

WORLDWIDE RELEASE TUESDAY, NOVEMBER 30, 2021

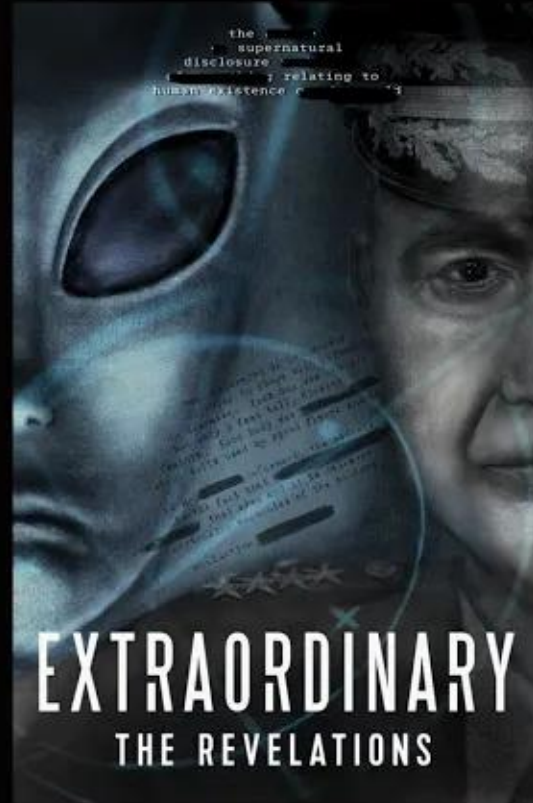
MON NOV 29 **LIVE**  
7:00 PM PT/10:00PM ET

# EXTRAORDINARY: The Revelations

Jon Sumple, LA Marzulli  
Lori Wagner, Jack Roth

# F2B

with Jimmy Church



FOUR BEST DOCUMENTARY AWARDS! 18 OFFICIAL SELECTIONS!



1  
00:04:12,309 --> 00:04:09,270

[Music]

2  
00:04:15,190 --> 00:04:12,319

the smoke radio for the masses headline

3  
00:04:16,949 --> 00:04:15,200

additional july 8 1947

4  
00:04:19,430 --> 00:04:16,959

the army air force's has announced that

5  
00:04:21,189 --> 00:04:19,440

a flying disk has been found and is now

6  
00:04:23,909 --> 00:04:21,199

in the possession of the army

7  
00:04:25,909 --> 00:04:23,919

if the game is rigged change the game

8  
00:04:28,790 --> 00:04:25,919

game changer

9  
00:04:31,110 --> 00:04:28,800

i occasionally think how quickly

10  
00:04:32,390 --> 00:04:31,120

our differences worldwide

11  
00:04:35,189 --> 00:04:32,400

would vanish

12  
00:04:38,520 --> 00:04:35,199

if we were facing an alien threat from

13  
00:04:44,070 --> 00:04:41,350

[Applause]

14

00:04:46,790 --> 00:04:44,080

this is fade to black with your host

15

00:04:49,990 --> 00:04:46,800

jimmy church on the game changer radio

16

00:04:53,670 --> 00:04:50,000

network and kgra the global radio

17

00:04:53,680 --> 00:04:58,910

i need your help to get to the year 1985

18

00:05:04,710 --> 00:05:02,710

[Music]

19

00:05:07,710 --> 00:05:04,720

you're listening to fate to flag with

20

00:05:19,270 --> 00:05:07,720

jimmy judge on the game changer network

21

00:05:21,749 --> 00:05:19,280

[Music]

22

00:05:27,710 --> 00:05:21,759

good evening

23

00:05:31,590 --> 00:05:30,629

bespoke radio

24

00:05:32,790 --> 00:05:31,600

for

25

00:05:35,670 --> 00:05:32,800

the

26  
00:05:40,270 --> 00:05:39,189  
how you doing today's monday november 29

27  
00:05:47,790 --> 00:05:40,280  
2021

28  
00:05:52,130 --> 00:05:51,270  
332 days into the new year only 33 days

29  
00:05:54,230 --> 00:05:52,140  
left

30  
00:05:55,909 --> 00:05:54,240  
[Music]

31  
00:05:57,110 --> 00:05:55,919  
we are live from a bunker somewhere in

32  
00:05:59,029 --> 00:05:57,120  
the middle of

33  
00:06:02,010 --> 00:05:59,039  
nowhere

34  
00:06:05,590 --> 00:06:02,020  
a total undisclosed location

35  
00:06:07,270 --> 00:06:05,600  
[Music]

36  
00:06:08,870 --> 00:06:07,280  
but it is beautiful i would like to

37  
00:06:10,309 --> 00:06:08,880  
welcome everybody listening all around

38  
00:06:13,670 --> 00:06:10,319

the world

39

00:06:15,670 --> 00:06:13,680

all across the united states

40

00:06:17,749 --> 00:06:15,680

hither and tether to and fro back and

41

00:06:22,309 --> 00:06:17,759

forth up and down east and west north

42

00:06:27,909 --> 00:06:25,350

this is fade to black for kjccr

43

00:06:30,469 --> 00:06:27,919

the game changer and on x networks i am

44

00:06:33,029 --> 00:06:30,479

your host jimmy church what is cracking

45

00:06:34,450 --> 00:06:33,039

everybody how you doing

46

00:06:37,189 --> 00:06:34,460

how you doing

47

00:06:40,230 --> 00:06:37,199

[Music]

48

00:06:41,670 --> 00:06:40,240

yeah man what a great week we've got

49

00:06:45,270 --> 00:06:41,680

coming up on fade to black they're

50

00:06:46,950 --> 00:06:45,280

always great you know but but this week

51  
00:06:48,710 --> 00:06:46,960  
the greatest of all weeks because

52  
00:06:51,749 --> 00:06:48,720  
tonight we have a very special

53  
00:06:55,510 --> 00:06:53,990  
tonight is the world premiere of

54  
00:06:58,150 --> 00:06:55,520  
extraordinary

55  
00:07:00,150 --> 00:06:58,160  
the revelations

56  
00:07:04,309 --> 00:07:00,160  
tonight we have director john sumple

57  
00:07:05,589 --> 00:07:04,319  
with this we have researcher author film

58  
00:07:06,790 --> 00:07:05,599  
director

59  
00:07:10,550 --> 00:07:06,800  
host

60  
00:07:11,830 --> 00:07:10,560  
l.a marzulli is joining us

61  
00:07:14,070 --> 00:07:11,840  
and

62  
00:07:18,629 --> 00:07:14,080  
coming up later on tonight

63  
00:07:21,029 --> 00:07:18,639

the world premiere of laurie wagner

64

00:07:22,550 --> 00:07:21,039

that's right yeah yeah

65

00:07:25,350 --> 00:07:22,560

yeah

66

00:07:27,029 --> 00:07:25,360

finally got lori wagner on the show and

67

00:07:29,430 --> 00:07:27,039

she will be with us

68

00:07:31,510 --> 00:07:29,440

later on tonight it is going to be great

69

00:07:34,550 --> 00:07:31,520

now tomorrow night

70

00:07:37,990 --> 00:07:34,560

jesse ventura uh was supposed to be with

71

00:07:40,390 --> 00:07:38,000

he rescheduled today and he asked if

72

00:07:43,830 --> 00:07:40,400

that was possible and i said of course

73

00:07:47,670 --> 00:07:43,840

so we rescheduled jesse for next week

74

00:07:48,710 --> 00:07:47,680

and uh and that's fine and uh not a big

75

00:07:51,670 --> 00:07:48,720

deal

76

00:07:54,550 --> 00:07:51,680

but i thought to myself wait a minute

77

00:07:55,510 --> 00:07:54,560

i need to have i've got to

78

00:07:56,830 --> 00:07:55,520

uh

79

00:08:01,990 --> 00:07:56,840

jo

80

00:08:04,710 --> 00:08:02,000

okay i've got to have the a list the

81

00:08:07,270 --> 00:08:04,720

i gotta have the guest

82

00:08:09,589 --> 00:08:07,280

to to come in

83

00:08:11,670 --> 00:08:09,599

for jesse what what do you do

84

00:08:13,430 --> 00:08:11,680

everybody's expecting just somebody you

85

00:08:15,589 --> 00:08:13,440

know what you do

86

00:08:16,869 --> 00:08:15,599

you call up william henry that's what

87

00:08:19,029 --> 00:08:16,879

you do

88

00:08:21,430 --> 00:08:19,039

we've got william henry tomorrow night

89

00:08:23,670 --> 00:08:21,440

on the show he just

90

00:08:27,990 --> 00:08:23,680

just when i say just

91

00:08:30,550 --> 00:08:28,000

like yesterday got back from egypt and

92

00:08:33,350 --> 00:08:30,560

uh he will be at home

93

00:08:35,269 --> 00:08:33,360

he's still he's still at airports

94

00:08:38,230 --> 00:08:35,279

but uh he'll be at home later on tonight

95

00:08:40,949 --> 00:08:38,240

and so william henry joins us tomorrow

96

00:08:43,430 --> 00:08:40,959

and then wednesday night the one the

97

00:08:46,870 --> 00:08:43,440

only nick redfearn

98

00:08:48,630 --> 00:08:46,880

is back with us to talk time travel

99

00:08:50,310 --> 00:08:48,640

and thursday night is another fader

100

00:08:52,550 --> 00:08:50,320

night with open lines all night long

101  
00:08:54,949 --> 00:08:52,560  
what a great week i'm fade to black

102  
00:08:57,110 --> 00:08:54,959  
tonight's gonna be an amazing show

103  
00:08:59,509 --> 00:08:57,120  
and uh i'm very proud of this film we'll

104  
00:09:01,430 --> 00:08:59,519  
be talking about it all night

105  
00:09:03,910 --> 00:09:01,440  
but it is the world premiere of

106  
00:09:06,949 --> 00:09:03,920  
extraordinary the revelations and

107  
00:09:09,509 --> 00:09:06,959  
uh we've got all the links up to

108  
00:09:12,230 --> 00:09:09,519  
pre-order or get the not tonight you're

109  
00:09:13,829 --> 00:09:12,240  
watching it uh to watch the film and

110  
00:09:15,670 --> 00:09:13,839  
they're in the video description box

111  
00:09:17,110 --> 00:09:15,680  
below i have them up throughout uh

112  
00:09:19,350 --> 00:09:17,120  
social media

113  
00:09:20,310 --> 00:09:19,360

across all of our facebook channels and

114

00:09:23,190 --> 00:09:20,320

twitter

115

00:09:25,190 --> 00:09:23,200

and you can go and do that all right all

116

00:09:26,870 --> 00:09:25,200

right so after the show tonight you've

117

00:09:28,630 --> 00:09:26,880

got to check out the film and uh

118

00:09:30,150 --> 00:09:28,640

remember

119

00:09:32,310 --> 00:09:30,160

i'm not

120

00:09:33,190 --> 00:09:32,320

in the film

121

00:09:34,150 --> 00:09:33,200

i'm

122

00:09:36,949 --> 00:09:34,160

in

123

00:09:39,670 --> 00:09:36,959

the film because i

124

00:09:42,470 --> 00:09:39,680

i narrated this one and i'm very proud

125

00:09:45,269 --> 00:09:42,480

of that very very very proud

126

00:09:46,550 --> 00:09:45,279

so uh yeah go and check it out after the

127

00:09:48,470 --> 00:09:46,560

show tonight

128

00:09:50,310 --> 00:09:48,480

let's uh let's get this show moving

129

00:09:53,030 --> 00:09:50,320

we've got a lot to do tonight follow me

130

00:09:56,790 --> 00:09:53,040

on twitter at j church radio

131

00:09:58,710 --> 00:09:56,800

la marzulli's here tonight man

132

00:10:03,350 --> 00:09:58,720

i'm so excited

133

00:10:06,310 --> 00:10:03,360

follow me on twitter at j church radio

134

00:10:08,949 --> 00:10:06,320

church radio and uh man huge twitter

135

00:10:10,790 --> 00:10:08,959

news today right

136

00:10:12,710 --> 00:10:10,800

man man man i'll get to all of that in

137

00:10:17,110 --> 00:10:12,720

just a bit follow me on twitter at j

138

00:10:19,190 --> 00:10:17,120

church radio the sat the sasquatch

139

00:10:23,030 --> 00:10:19,200

that's what came out of my mouth

140

00:10:26,470 --> 00:10:23,040

the sasquatch is hashtag f2b

141

00:10:29,269 --> 00:10:26,480

on twitter i have no idea i have no idea

142

00:10:30,310 --> 00:10:29,279

that's way too much river moon coffee

143

00:10:35,110 --> 00:10:30,320

today

144

00:10:42,230 --> 00:10:39,350

oh man that is what i said hashtag f2b

145

00:10:45,030 --> 00:10:42,240

on twitter coming sasquatch with this

146

00:10:49,990 --> 00:10:45,040

over there on twitter we don't bite

147

00:10:53,350 --> 00:10:51,509

let's get to the breaking news getting

148

00:10:55,190 --> 00:10:53,360

chilly outside

149

00:10:58,829 --> 00:10:55,200

and uh now it's thanksgiving weekend i

150

00:11:05,190 --> 00:11:03,110

um the day after thanksgiving

151  
00:11:07,030 --> 00:11:05,200  
everybody puts up their christmas lights

152  
00:11:10,630 --> 00:11:07,040  
except for this guy

153  
00:11:12,790 --> 00:11:10,640  
i did i i did i was busy all i i had no

154  
00:11:14,389 --> 00:11:12,800  
free time this weekend i worked all

155  
00:11:17,829 --> 00:11:14,399  
weekend long

156  
00:11:21,190 --> 00:11:17,839  
and uh and in the back of my mind

157  
00:11:22,069 --> 00:11:21,200  
i actually had that there was a project

158  
00:11:23,990 --> 00:11:22,079  
you know

159  
00:11:26,630 --> 00:11:24,000  
heading up to home depot whatever

160  
00:11:28,710 --> 00:11:26,640  
walmart target you know and loading up

161  
00:11:30,630 --> 00:11:28,720  
on christmas lights and almost it was

162  
00:11:31,590 --> 00:11:30,640  
actually a plan

163  
00:11:35,509 --> 00:11:31,600

and

164

00:11:36,949 --> 00:11:35,519

my neighbors have got it going on i'm

165

00:11:38,470 --> 00:11:36,959

i'm the only guy in the street with a

166

00:11:41,430 --> 00:11:38,480

dark house

167

00:11:44,389 --> 00:11:41,440

i've got to do something man i got to

168

00:11:45,990 --> 00:11:44,399

get one of those inflatable snowmen

169

00:11:47,509 --> 00:11:46,000

or something for the front i got to do

170

00:11:50,470 --> 00:11:47,519

something i got i

171

00:11:52,790 --> 00:11:50,480

i i got to do it i've got to do did you

172

00:11:53,910 --> 00:11:52,800

put up christmas lights

173

00:11:55,509 --> 00:11:53,920

yeah

174

00:11:59,269 --> 00:11:55,519

let's get to the breaking news it was

175

00:12:02,230 --> 00:11:59,279

announced earlier today jack dorsey

176

00:12:04,389 --> 00:12:02,240

has announced that he ha

177

00:12:08,230 --> 00:12:04,399

he's probably done it by now

178

00:12:11,750 --> 00:12:08,240

is stepping down as ceo of twitter

179

00:12:13,670 --> 00:12:11,760

he said it was effective

180

00:12:15,590 --> 00:12:13,680

immediately

181

00:12:18,470 --> 00:12:15,600

like now

182

00:12:22,710 --> 00:12:18,480

he says it's time

183

00:12:24,470 --> 00:12:22,720

he said it's his decision

184

00:12:26,870 --> 00:12:24,480

he said that

185

00:12:29,190 --> 00:12:26,880

he didn't want to be ceo

186

00:12:31,110 --> 00:12:29,200

because of his ego

187

00:12:33,110 --> 00:12:31,120

and uh paraphrasing there but those were

188

00:12:37,190 --> 00:12:33,120

his words and

189

00:12:39,509 --> 00:12:37,200

and uh and said that was it that was it

190

00:12:42,550 --> 00:12:39,519

he's out

191

00:12:46,150 --> 00:12:42,560

he will remain a member of twitter's

192

00:12:47,990 --> 00:12:46,160

board until at least next year his

193

00:12:50,470 --> 00:12:48,000

departure comes six years after he

194

00:12:52,069 --> 00:12:50,480

returned to the chief executive

195

00:12:55,190 --> 00:12:52,079

role to help turn around the social

196

00:12:57,430 --> 00:12:55,200

media network's business

197

00:12:59,910 --> 00:12:57,440

during jack's tenure twitter achieved

198

00:13:02,389 --> 00:12:59,920

profitability posted its first billion

199

00:13:04,230 --> 00:13:02,399

dollar quarter and began testing and

200

00:13:07,190 --> 00:13:04,240

releasing a wide range of features to

201  
00:13:08,470 --> 00:13:07,200  
draw in new users

202  
00:13:11,590 --> 00:13:08,480  
that's it

203  
00:13:13,990 --> 00:13:11,600  
um i have no comment

204  
00:13:17,590 --> 00:13:14,000  
i'm i'm i'm just blown away in in my

205  
00:13:18,550 --> 00:13:17,600  
tweet today and i did tag jack on it

206  
00:13:22,069 --> 00:13:18,560  
uh

207  
00:13:27,350 --> 00:13:24,710  
to grab my phone

208  
00:13:28,790 --> 00:13:27,360  
and and open my account for me sitting

209  
00:13:31,350 --> 00:13:28,800  
on a park bench

210  
00:13:32,949 --> 00:13:31,360  
and uh in santa monica

211  
00:13:35,430 --> 00:13:32,959  
and uh

212  
00:13:36,629 --> 00:13:35,440  
it's it just felt weird to me today to

213  
00:13:38,710 --> 00:13:36,639

uh

214

00:13:41,110 --> 00:13:38,720

to do that retweet and that's that's all

215

00:13:42,069 --> 00:13:41,120

really uh that i'm gonna say i wish him

216

00:13:43,590 --> 00:13:42,079

luck

217

00:13:45,430 --> 00:13:43,600

all right he's got his other company

218

00:13:47,750 --> 00:13:45,440

square he's gotta run both companies

219

00:13:50,230 --> 00:13:47,760

he's been running both companies you you

220

00:13:53,269 --> 00:13:50,240

know i think he just wants to run square

221

00:13:56,389 --> 00:13:53,279

and and get out of the twitterverse

222

00:13:59,350 --> 00:13:56,399

there you go all right moving on

223

00:14:03,269 --> 00:13:59,360

u.s scientists now okay i need you to

224

00:14:06,230 --> 00:14:03,279

listen to every word that i am about to

225

00:14:10,949 --> 00:14:08,870

the us scientists who created the first

226

00:14:14,870 --> 00:14:10,959

living robots

227

00:14:16,550 --> 00:14:14,880

say the life forms known as xenobots

228

00:14:19,030 --> 00:14:16,560

can now

229

00:14:22,470 --> 00:14:19,040

reproduce

230

00:14:25,509 --> 00:14:22,480

and in a way not seen in plants

231

00:14:31,189 --> 00:14:28,870

formed from the stem cells of african

232

00:14:34,949 --> 00:14:31,199

clawed frogs

233

00:14:36,949 --> 00:14:34,959

xenobots are less than a millimeter wide

234

00:14:39,509 --> 00:14:36,959

the tiny bots were first unveiled back

235

00:14:41,750 --> 00:14:39,519

in 2020. i did it right here on the show

236

00:14:43,030 --> 00:14:41,760

after experiments showed that they could

237

00:14:45,430 --> 00:14:43,040

move

238

00:14:51,829 --> 00:14:45,440

they could work together

239

00:14:54,949 --> 00:14:51,839

and self-heal

240

00:14:57,590 --> 00:14:54,959

the xenobots use kinetic replication

241

00:15:00,389 --> 00:14:57,600

a process that is known to occur at the

242

00:15:02,069 --> 00:15:00,399

molecular level

243

00:15:04,470 --> 00:15:02,079

with artificial intelligence the

244

00:15:07,110 --> 00:15:04,480

researchers then tested billions of body

245

00:15:11,509 --> 00:15:07,120

shapes to make the xenobots more

246

00:15:14,550 --> 00:15:11,519

effective at this type of replication

247

00:15:16,470 --> 00:15:14,560

the super computer came up with a c

248

00:15:18,389 --> 00:15:16,480

shape

249

00:15:20,069 --> 00:15:18,399

that resembled

250

00:15:22,230 --> 00:15:20,079

pac-man

251  
00:15:23,509 --> 00:15:22,240  
wakka wakka wakka

252  
00:15:25,990 --> 00:15:23,519  
that's right

253  
00:15:28,310 --> 00:15:26,000  
the video game

254  
00:15:32,470 --> 00:15:28,320  
they found it was able to find

255  
00:15:36,069 --> 00:15:32,480  
tiny stem cells in a petri dish

256  
00:15:38,310 --> 00:15:36,079  
gather them inside of its mouth

257  
00:15:41,590 --> 00:15:38,320  
and a few days later

258  
00:15:43,189 --> 00:15:41,600  
the bundle of cells that it ate

259  
00:15:48,710 --> 00:15:43,199  
became

260  
00:15:55,269 --> 00:15:51,670  
it sounds like a crazy horror science

261  
00:15:57,350 --> 00:15:55,279  
fiction movie i know but i'm not making

262  
00:15:58,949 --> 00:15:57,360  
any of this up

263  
00:16:00,670 --> 00:15:58,959

all of this was published in the

264

00:16:02,550 --> 00:16:00,680

scientific journal

265

00:16:05,350 --> 00:16:02,560

pnas

266

00:16:08,790 --> 00:16:05,360

earlier today

267

00:16:10,870 --> 00:16:08,800

wakka wakka wakka

268

00:16:14,710 --> 00:16:10,880

physicists detect

269

00:16:16,629 --> 00:16:14,720

an elusive ghost particle that's right

270

00:16:20,069 --> 00:16:16,639

in the large hadron collider for the

271

00:16:22,470 --> 00:16:20,079

very first time that's right neutrinos

272

00:16:24,069 --> 00:16:22,480

have now been detected not just at the

273

00:16:27,430 --> 00:16:24,079

lhc

274

00:16:30,230 --> 00:16:27,440

but in any particle collider prior to

275

00:16:34,389 --> 00:16:30,240

this project no sign of neutrinos has

276

00:16:37,590 --> 00:16:34,399

ever been seen at a particle collider

277

00:16:38,790 --> 00:16:37,600

neutrinos are actually everywhere

278

00:16:40,710 --> 00:16:38,800

they're one of the most abundant

279

00:16:43,509 --> 00:16:40,720

particles in the universe but

280

00:16:46,069 --> 00:16:43,519

they carry no charge and have almost

281

00:16:47,430 --> 00:16:46,079

zero mass so

282

00:16:49,110 --> 00:16:47,440

although they stream through the

283

00:16:52,790 --> 00:16:49,120

universe at almost the speed of light

284

00:16:54,470 --> 00:16:52,800

they barely interact with it at all

285

00:16:56,550 --> 00:16:54,480

billions of the things are streaming

286

00:16:59,670 --> 00:16:56,560

through you right now

287

00:17:03,030 --> 00:16:59,680

to a neutrino the rest of the universe

288

00:17:05,750 --> 00:17:03,040

does not exist

289

00:17:07,909 --> 00:17:05,760

that's why they are known as

290

00:17:09,750 --> 00:17:07,919

ghost particles

291

00:17:11,990 --> 00:17:09,760

they're expecting that the third

292

00:17:15,189 --> 00:17:12,000

observing run at the large hadron

293

00:17:18,789 --> 00:17:15,199

collider will produce 200 billion

294

00:17:23,669 --> 00:17:18,799

electron neutrinos 6 trillion muon

295

00:17:25,110 --> 00:17:23,679

neutrinos and 9 billion tau neutrinos

296

00:17:27,590 --> 00:17:25,120

and their

297

00:17:30,310 --> 00:17:27,600

anti neutrinos

298

00:17:33,110 --> 00:17:30,320

since we've only detected around

299

00:17:39,270 --> 00:17:33,120

10

300

00:17:41,990 --> 00:17:39,280

tau neutrinos total to date

301  
00:17:43,830 --> 00:17:42,000  
this is a pretty big deal

302  
00:17:45,029 --> 00:17:43,840  
yeah

303  
00:17:47,110 --> 00:17:45,039  
it's like

304  
00:17:49,270 --> 00:17:47,120  
they're proving that the afterlife

305  
00:17:51,590 --> 00:17:49,280  
exists

306  
00:17:55,669 --> 00:17:51,600  
astronomers have found a new gas giant

307  
00:17:59,590 --> 00:17:55,679  
exoplanet with the shortest known orbit

308  
00:18:01,990 --> 00:17:59,600  
this world takes just 16 hours

309  
00:18:03,350 --> 00:18:02,000  
to circle its star

310  
00:18:04,870 --> 00:18:03,360  
that's right

311  
00:18:06,230 --> 00:18:04,880  
a year

312  
00:18:08,789 --> 00:18:06,240  
that lasts

313  
00:18:11,029 --> 00:18:08,799

just 16 hours

314

00:18:13,750 --> 00:18:11,039

the newly announced exoplanet belongs to

315

00:18:14,950 --> 00:18:13,760

a category scientist referred to as hot

316

00:18:17,270 --> 00:18:14,960

jupiters

317

00:18:20,070 --> 00:18:17,280

which orbit much closer to their stars

318

00:18:22,070 --> 00:18:20,080

than our jupiter hence the nickname

319

00:18:25,190 --> 00:18:22,080

although astronomers have identified

320

00:18:27,510 --> 00:18:25,200

more than 400 hot jupiters to date

321

00:18:31,510 --> 00:18:27,520

researchers say none are quite like the

322

00:18:33,029 --> 00:18:31,520

new discovery which is designated toi

323

00:18:35,110 --> 00:18:33,039

2109

324

00:18:44,310 --> 00:18:35,120

b

325

00:18:47,430 --> 00:18:44,320

the dictionary

326  
00:18:49,190 --> 00:18:47,440  
merriam webster just announced its word

327  
00:18:50,549 --> 00:18:49,200  
of the year

328  
00:18:53,190 --> 00:18:50,559  
and it is

329  
00:18:56,150 --> 00:18:53,200  
wait for it

330  
00:18:58,470 --> 00:18:56,160  
vaccine

331  
00:18:59,830 --> 00:18:58,480  
the word was selected based on lookup

332  
00:19:01,830 --> 00:18:59,840  
data

333  
00:19:07,350 --> 00:19:01,840  
notable spikes

334  
00:19:09,270 --> 00:19:07,360  
and year over year increases in searches

335  
00:19:10,789 --> 00:19:09,280  
vaccine

336  
00:19:15,110 --> 00:19:10,799  
let's get this show cracking happy

337  
00:19:17,110 --> 00:19:15,120  
birthday to today the one

338  
00:19:20,390 --> 00:19:17,120

the only

339

00:19:23,350 --> 00:19:20,400

seriously anna ferris

340

00:19:25,590 --> 00:19:23,360

anna ferris today is 45. i've never met

341

00:19:26,950 --> 00:19:25,600

anna ferris i would like to meet anna

342

00:19:31,029 --> 00:19:26,960

ferris though

343

00:19:35,750 --> 00:19:33,029

is she real

344

00:19:37,870 --> 00:19:35,760

she real she's amazing anna ferris is 45

345

00:19:40,789 --> 00:19:37,880

today vin scully

346

00:19:43,510 --> 00:19:40,799

94 years old today

347

00:19:46,950 --> 00:19:43,520

chuck mangione today

348

00:19:49,510 --> 00:19:46,960

81 feels so good

349

00:19:51,430 --> 00:19:49,520

man couldn't escape that song in what

350

00:19:55,190 --> 00:19:51,440

1977

351

00:19:57,909 --> 00:19:55,200

jennifer batten the guitar great

352

00:19:59,669 --> 00:19:57,919

today is 64 years old michael jackson

353

00:20:01,510 --> 00:19:59,679

jeff beck i was going to post a picture

354

00:20:03,909 --> 00:20:01,520

uh i should have done it of jennifer and

355

00:20:07,190 --> 00:20:03,919

i it's a good one too anyway

356

00:20:08,549 --> 00:20:07,200

and uh fate or not chuckles

357

00:20:15,510 --> 00:20:08,559

today

358

00:20:19,430 --> 00:20:15,520

montrose

359

00:20:21,110 --> 00:20:19,440

1947 and 2012 died at the age of 65.

360

00:20:23,990 --> 00:20:21,120

ronnie was one of the most influential

361

00:20:25,750 --> 00:20:24,000

guitarists in music

362

00:20:27,350 --> 00:20:25,760

he led montrose

363

00:20:29,270 --> 00:20:27,360

and gamma

364

00:20:31,750 --> 00:20:29,280

bad motor scooter

365

00:20:34,789 --> 00:20:31,760

he also performed with van morrison

366

00:20:36,950 --> 00:20:34,799

herbie hancock poscags edgar winter gary

367

00:20:39,270 --> 00:20:36,960

wright and sammy hagar

368

00:20:40,710 --> 00:20:39,280

the first montrose album has been as

369

00:20:44,310 --> 00:20:40,720

cited as

370

00:20:46,870 --> 00:20:44,320

america's answer to led zeppelin

371

00:20:48,310 --> 00:20:46,880

during his 2009 tour ronnie revealed

372

00:20:50,230 --> 00:20:48,320

that he had fought cancer for the

373

00:20:51,830 --> 00:20:50,240

previous two years but he was healthy

374

00:20:54,710 --> 00:20:51,840

once again

375

00:20:57,190 --> 00:20:54,720

he continued to tour until his death

376  
00:21:00,149 --> 00:20:57,200  
from a self-inflicted gunshot wound on

377  
00:21:02,710 --> 00:21:00,159  
march 3rd 2012.

378  
00:21:04,149 --> 00:21:02,720  
happy birthday ronnie on this day in

379  
00:21:07,590 --> 00:21:04,159  
history

380  
00:21:12,230 --> 00:21:10,070  
richard bird

381  
00:21:13,990 --> 00:21:12,240  
and three companions

382  
00:21:16,390 --> 00:21:14,000  
make the first flight over the south

383  
00:21:18,710 --> 00:21:16,400  
pole flying from their base on the ross

384  
00:21:22,390 --> 00:21:18,720  
ice shelf to the pole and back

385  
00:21:24,710 --> 00:21:22,400  
in 18 hours in 41 minutes

386  
00:21:28,310 --> 00:21:24,720  
on this day in 1929 here's your fader

387  
00:21:32,710 --> 00:21:30,230  
don't ask me how i know this stuff but

388  
00:21:36,789 --> 00:21:32,720

here's your fader fact

389

00:21:39,669 --> 00:21:36,799

in mid 18th century france

390

00:21:41,669 --> 00:21:39,679

eating potatoes was considered cruel and

391

00:21:44,230 --> 00:21:41,679

unusual punishment

392

00:21:46,630 --> 00:21:44,240

potatoes were thought of as feed for

393

00:21:50,070 --> 00:21:46,640

livestock and they were believed to

394

00:21:52,310 --> 00:21:50,080

cause leprosy in humans

395

00:21:55,750 --> 00:21:52,320

the fear was so widespread that the

396

00:21:59,029 --> 00:21:55,760

french passed a law banning potatoes

397

00:22:03,990 --> 00:22:01,909

then they invented french fries 10 years

398

00:22:05,909 --> 00:22:04,000

later

399

00:22:07,430 --> 00:22:05,919

go figure

400

00:22:09,750 --> 00:22:07,440

that

401  
00:22:11,029 --> 00:22:09,760  
is your fader fact tonight very special

402  
00:22:12,789 --> 00:22:11,039  
presentation

403  
00:22:15,110 --> 00:22:12,799  
because today

404  
00:22:17,430 --> 00:22:15,120  
is the world premiere for extraordinary

405  
00:22:19,190 --> 00:22:17,440  
the revelations we've got director john

406  
00:22:23,430 --> 00:22:19,200  
sumple with us tonight

407  
00:22:27,190 --> 00:22:23,440  
we have la marzulli the the author

408  
00:22:29,110 --> 00:22:27,200  
the researcher the host the director la

409  
00:22:32,310 --> 00:22:29,120  
marzulli is with us tonight later on

410  
00:22:34,710 --> 00:22:32,320  
tonight it's also the world premiere

411  
00:22:36,710 --> 00:22:34,720  
of lori wagner

412  
00:22:38,470 --> 00:22:36,720  
that's right tomorrow night jesse

413  
00:22:41,110 --> 00:22:38,480

ventura was supposed to be here he has

414

00:22:43,909 --> 00:22:41,120

rescheduled for next week so

415

00:22:52,789 --> 00:22:44,870

i

416

00:22:55,350 --> 00:22:52,799

travel

417

00:22:57,350 --> 00:22:55,360

and then thursday is another fader night

418

00:22:58,950 --> 00:22:57,360

with open lines all night long

419

00:23:00,470 --> 00:22:58,960

what a great week on fade to black i'm

420

00:23:02,630 --> 00:23:00,480

in a great mood

421

00:23:06,789 --> 00:23:02,640

and it is cold outside i'm drinking warm

422

00:23:08,789 --> 00:23:06,799

coffee it's all good taylor's gonna tate

423

00:23:14,230 --> 00:23:08,799

who posted that

424

00:23:18,390 --> 00:23:15,830

you know what i've been watching oh okay

425

00:23:21,750 --> 00:23:18,400

let me get to uh uh

426

00:23:24,470 --> 00:23:21,760

river moon coffee river moon wellness

427

00:23:30,070 --> 00:23:24,480

fade to black blend game changer blend

428

00:23:34,830 --> 00:23:33,430

links are over at jimmychurchradio.com

429

00:23:37,750 --> 00:23:34,840

i have now

430

00:23:40,549 --> 00:23:37,760

watched three times

431

00:23:44,390 --> 00:23:40,559

in three weeks

432

00:23:50,549 --> 00:23:45,590

and

433

00:23:51,590 --> 00:23:50,559

i've i've gone back

434

00:23:55,909 --> 00:23:51,600

and

435

00:23:57,830 --> 00:23:55,919

film is comedic genius

436

00:23:59,750 --> 00:23:57,840

from from start to finish beginning to

437

00:24:01,590 --> 00:23:59,760

end there are some lines in that movie

438

00:24:03,430 --> 00:24:01,600

that that i think are really going to

439

00:24:06,870 --> 00:24:03,440

stand the test of time

440

00:24:06,880 --> 00:24:10,390

haters

441

00:24:10,400 --> 00:24:16,710

they hate us because they anus

442

00:24:19,909 --> 00:24:18,870

tater's gonna tape that's awesome that's

443

00:24:23,830 --> 00:24:19,919

awesome

444

00:24:28,950 --> 00:24:26,230

oh man

445

00:24:31,430 --> 00:24:28,960

the interview

446

00:24:37,590 --> 00:24:31,440

i can't stop watching the film it's uh

447

00:24:43,029 --> 00:24:41,350

eminem eminem scene in that movie eminem

448

00:24:44,470 --> 00:24:43,039

that that should have won an academy

449

00:24:48,549 --> 00:24:44,480

award

450

00:24:49,990 --> 00:24:48,559

that scene eminem deserved an oscar

451  
00:24:52,310 --> 00:24:50,000  
for that scene

452  
00:24:53,669 --> 00:24:52,320  
i'm i'm not i'm not in any way holding

453  
00:24:55,110 --> 00:24:53,679  
back

454  
00:24:58,789 --> 00:24:55,120  
i'm not

455  
00:25:04,630 --> 00:25:01,830  
all right all right anyway

456  
00:25:09,190 --> 00:25:06,870  
so in the breaking news

457  
00:25:15,590 --> 00:25:09,200  
i told you about the newly discovered

458  
00:25:18,789 --> 00:25:15,600  
exoplanet that has a 16 hour year

459  
00:25:24,870 --> 00:25:22,470  
i've thought about this all day today

460  
00:25:27,669 --> 00:25:24,880  
but in fact

461  
00:25:29,669 --> 00:25:27,679  
i think about the scenario all the time

462  
00:25:32,950 --> 00:25:29,679  
and i bring it up on the show i really

463  
00:25:37,830 --> 00:25:36,310

time scales you know and and

464

00:25:41,190 --> 00:25:37,840

any other

465

00:25:43,190 --> 00:25:41,200

the the time scale that we have

466

00:25:47,590 --> 00:25:43,200

on planet earth

467

00:25:50,630 --> 00:25:47,600

is hours it's hours and hours alone

468

00:25:52,230 --> 00:25:50,640

okay there may be there probably is out

469

00:25:53,190 --> 00:25:52,240

there in the universe somewhere maybe

470

00:25:56,149 --> 00:25:53,200

even

471

00:25:57,750 --> 00:25:56,159

in our milky way galaxy there may be

472

00:26:00,310 --> 00:25:57,760

another planet

473

00:26:03,750 --> 00:26:00,320

like ours that

474

00:26:04,789 --> 00:26:03,760

exactly 365 days a year

475

00:26:06,390 --> 00:26:04,799

right

476

00:26:09,190 --> 00:26:06,400

going around their sun okay it's

477

00:26:11,909 --> 00:26:09,200

possible and that the the rotation you

478

00:26:14,549 --> 00:26:11,919

know they have a 24-hour day while that

479

00:26:17,190 --> 00:26:14,559

is going on it's possible

480

00:26:18,950 --> 00:26:17,200

it's very likely that it

481

00:26:21,269 --> 00:26:18,960

that exists out there

482

00:26:23,190 --> 00:26:21,279

it's a numbers game but for the most

483

00:26:26,549 --> 00:26:23,200

part let's just

484

00:26:30,789 --> 00:26:26,559

stop here and and think about

485

00:26:33,590 --> 00:26:30,799

our 365 day year forget about leap year

486

00:26:35,909 --> 00:26:33,600

forget about all of that in our 24 hour

487

00:26:39,990 --> 00:26:35,919

thing with the moon and how all of that

488

00:26:42,789 --> 00:26:40,000

works that's ours that's our

489

00:26:44,950 --> 00:26:42,799

time scale

490

00:26:45,909 --> 00:26:44,960

that's our year

491

00:26:48,310 --> 00:26:45,919

right

492

00:26:51,510 --> 00:26:48,320

christmas day is over you gotta wait

493

00:26:54,390 --> 00:26:51,520

another year for christmas

494

00:26:57,590 --> 00:26:54,400

gotta wait 365 right your birthday

495

00:27:04,830 --> 00:27:00,070

right you got to wait a year

496

00:27:09,029 --> 00:27:08,149

right what happens

497

00:27:11,750 --> 00:27:09,039

when

498

00:27:17,190 --> 00:27:11,760

a yearly cycle

499

00:27:17,200 --> 00:27:22,789

the entire concept of time is the same

500

00:27:25,269 --> 00:27:23,909

right

501  
00:27:29,669 --> 00:27:25,279  
if you're on that planet and you're

502  
00:27:31,909 --> 00:27:29,679  
going around that that sun

503  
00:27:38,389 --> 00:27:31,919  
in 16 hours

504  
00:27:43,029 --> 00:27:40,710  
it's it's the same it's just at a

505  
00:27:46,070 --> 00:27:43,039  
different speed in that

506  
00:27:49,750 --> 00:27:46,080  
what i mean by that is sure like

507  
00:27:53,110 --> 00:27:49,760  
this planet may have a 16 hour a year

508  
00:27:55,909 --> 00:27:53,120  
but that is based on our time scale

509  
00:27:56,950 --> 00:27:55,919  
in that you know our hours minutes and

510  
00:28:00,070 --> 00:27:56,960  
seconds

511  
00:28:03,990 --> 00:28:00,080  
are based on our earth's rotation of 24

512  
00:28:07,909 --> 00:28:04,000  
hours in each day and of course 365 of

513  
00:28:12,549 --> 00:28:07,919

those to go around our sun for our year

514

00:28:17,510 --> 00:28:12,559

that's our concept of what a year is

515

00:28:19,830 --> 00:28:17,520

but that doesn't apply to their year

516

00:28:21,990 --> 00:28:19,840

right their hours minutes and seconds

517

00:28:23,750 --> 00:28:22,000

are not the same as hours

518

00:28:26,789 --> 00:28:23,760

even if they call them hours minutes and

519

00:28:31,830 --> 00:28:27,990

now

520

00:28:36,950 --> 00:28:31,840

think about it this way

521

00:28:40,950 --> 00:28:39,750

what if they are checking us out

522

00:28:42,549 --> 00:28:40,960

right

523

00:28:44,909 --> 00:28:42,559

and they're tripping

524

00:28:46,549 --> 00:28:44,919

they're tripping on our

525

00:28:49,350 --> 00:28:46,559

extremely

526  
00:28:50,789 --> 00:28:49,360  
long year

527  
00:28:52,230 --> 00:28:50,799  
right

528  
00:28:53,990 --> 00:28:52,240  
you know they're they're like you know

529  
00:28:56,470 --> 00:28:54,000  
the the newspaper

530  
00:28:59,190 --> 00:28:56,480  
the the the headlines

531  
00:29:01,590 --> 00:28:59,200  
newly discovered exoplanet

532  
00:29:08,470 --> 00:29:03,190  
has a year

533  
00:29:10,830 --> 00:29:08,480  
that that they they they go around 365

534  
00:29:14,950 --> 00:29:10,840  
times two of

535  
00:29:20,149 --> 00:29:14,960  
us how long that is how

536  
00:29:24,389 --> 00:29:22,470  
do you get do you understand

537  
00:29:25,510 --> 00:29:24,399  
i know you do

538  
00:29:27,269 --> 00:29:25,520

so

539

00:29:29,110 --> 00:29:27,279

now let's get inside of this for a

540

00:29:32,070 --> 00:29:29,120

second

541

00:29:35,750 --> 00:29:32,080

let's get inside of this

542

00:29:38,070 --> 00:29:35,760

what if we could see

543

00:29:42,149 --> 00:29:38,080

them living

544

00:29:46,870 --> 00:29:43,510

year

545

00:29:49,590 --> 00:29:46,880

16 hours how fast is that planet going

546

00:29:52,870 --> 00:29:49,600

how fast

547

00:29:56,149 --> 00:29:52,880

it's ripping right okay

548

00:29:58,230 --> 00:29:56,159

in that ours is taking 365 days at 16

549

00:30:01,029 --> 00:29:58,240

hours so it's like whoop and we haven't

550

00:30:04,230 --> 00:30:01,039

even moved a day

551  
00:30:10,310 --> 00:30:07,190  
if we could see them

552  
00:30:13,029 --> 00:30:10,320  
what would we see

553  
00:30:18,230 --> 00:30:13,039  
we would see

554  
00:30:18,240 --> 00:30:22,070  
we wouldn't see movement

555  
00:30:28,710 --> 00:30:26,389  
they are living that year that same vibe

556  
00:30:31,029 --> 00:30:28,720  
in 16 hours

557  
00:30:33,669 --> 00:30:31,039  
i don't think we would see them move

558  
00:30:35,909 --> 00:30:33,679  
if we if you and i if we stepped on

559  
00:30:37,750 --> 00:30:35,919  
their planet we're videotaping you know

560  
00:30:40,789 --> 00:30:37,760  
from the outside we're still in our time

561  
00:30:42,870 --> 00:30:40,799  
zone right on our ship we're living on

562  
00:30:46,389 --> 00:30:42,880  
on earth time but you go back into that

563  
00:30:50,950 --> 00:30:47,510

right

564

00:30:53,029 --> 00:30:50,960

what would it and and how would we be

565

00:30:55,750 --> 00:30:53,039

right

566

00:30:57,350 --> 00:30:55,760

so we need to think about that for a

567

00:31:00,870 --> 00:30:57,360

second

568

00:31:03,029 --> 00:31:00,880

and as we are trying to make contact

569

00:31:05,350 --> 00:31:03,039

right we we are reaching we are trying

570

00:31:06,310 --> 00:31:05,360

and we wonder why we can't see or can

571

00:31:11,590 --> 00:31:06,320

see

572

00:31:13,430 --> 00:31:11,600

and quick and in and out

573

00:31:15,110 --> 00:31:13,440

that is what i have been talking about

574

00:31:17,190 --> 00:31:15,120

when i keep talking about they could be

575

00:31:19,430 --> 00:31:17,200

living at a different time scale think

576  
00:31:22,310 --> 00:31:19,440  
about radio signals

577  
00:31:25,909 --> 00:31:22,320  
television signals communication signals

578  
00:31:27,509 --> 00:31:25,919  
running at a completely different time

579  
00:31:30,710 --> 00:31:27,519  
scale

580  
00:31:33,669 --> 00:31:30,720  
it's gibberish it would be noise

581  
00:31:35,669 --> 00:31:33,679  
to us and then we would have to figure

582  
00:31:37,350 --> 00:31:35,679  
out their time scale we would have to

583  
00:31:39,110 --> 00:31:37,360  
figure out

584  
00:31:41,350 --> 00:31:39,120  
the rate it's

585  
00:31:43,190 --> 00:31:41,360  
it's mind-boggling and we think we

586  
00:31:46,710 --> 00:31:43,200  
understand what's going on

587  
00:31:48,149 --> 00:31:46,720  
think about that 16-hour year

588  
00:31:50,870 --> 00:31:48,159

wow

589

00:31:54,870 --> 00:31:53,190

i'm your host jimmy church this is fade

590

00:31:56,870 --> 00:31:54,880

to black tonight

591

00:31:58,830 --> 00:31:56,880

a very special presentation because

592

00:32:01,430 --> 00:31:58,840

tonight is the world premiere of

593

00:32:04,230 --> 00:32:01,440

extraordinary the revelations coming up

594

00:32:06,070 --> 00:32:04,240

next we have director john sumple

595

00:32:08,230 --> 00:32:06,080

later on at the top of the hour la

596

00:32:10,149 --> 00:32:08,240

marzulli is stopping by and then later

597

00:32:11,990 --> 00:32:10,159

on tonight it is also the world premiere

598

00:32:13,350 --> 00:32:12,000

of lori wagner

599

00:32:14,870 --> 00:32:13,360

i'm your host jimmy church i want to

600

00:32:16,789 --> 00:32:14,880

remind everybody tomorrow night jesse

601  
00:32:19,590 --> 00:32:16,799  
ventura rescheduled

602  
00:32:21,350 --> 00:32:19,600  
we've got william henry coming by and

603  
00:32:23,750 --> 00:32:21,360  
then third or wednesday night nick

604  
00:32:25,269 --> 00:32:23,760  
redfearn time travel thursday night is

605  
00:32:26,710 --> 00:32:25,279  
another fader night with open lines all

606  
00:32:27,750 --> 00:32:26,720  
night long i'm your host jimmy church

607  
00:32:29,029 --> 00:32:27,760  
i'm going to get out of here because

608  
00:32:31,830 --> 00:32:29,039  
when i come back

609  
00:32:34,810 --> 00:32:31,840  
director john sumple joins us stay with

610  
00:32:43,509 --> 00:32:34,820  
me i'll be right back

611  
00:32:45,669 --> 00:32:43,519  
[Music]

612  
00:32:47,909 --> 00:32:45,679  
this is nicole church daughter of you

613  
00:32:48,830 --> 00:32:47,919

know who and you're listening to fade to

614

00:32:50,470 --> 00:32:48,840

black on

615

00:32:53,430 --> 00:32:50,480

jimmychurchradio.com and the game

616

00:32:57,110 --> 00:32:55,509

you're listening to jimmy church and

617

00:33:06,549 --> 00:32:57,120

fade to black

618

00:33:13,029 --> 00:33:08,870

you're listening to jimmy church fade to

619

00:33:16,300 --> 00:33:15,269

fate to black will now pause for alien

620

00:33:20,549 --> 00:33:16,310

identification

621

00:33:24,710 --> 00:33:22,789

introducing the game changer blend from

622

00:33:27,190 --> 00:33:24,720

river moon coffee that delivers a

623

00:33:30,310 --> 00:33:27,200

customized blend made specifically for

624

00:33:33,269 --> 00:33:30,320

the fader knots if the game is rigged

625

00:33:36,070 --> 00:33:33,279

change the game it's a boulder cup with

626  
00:33:38,310 --> 00:33:36,080  
some bite game changer is the coffee of

627  
00:33:40,630 --> 00:33:38,320  
choice for those that prefer an organic

628  
00:33:44,230 --> 00:33:40,640  
dark roast that is slightly lighter and

629  
00:33:46,549 --> 00:33:44,240  
milder but it's still dark with wild

630  
00:33:49,190 --> 00:33:46,559  
notes of pecans and chocolate with a

631  
00:33:51,509 --> 00:33:49,200  
rich balanced full-bodied cup that is

632  
00:33:54,149 --> 00:33:51,519  
roasted to perfection for a great coffee

633  
00:33:57,430 --> 00:33:54,159  
to start your day as an after dinner

634  
00:34:00,230 --> 00:33:57,440  
coffee or anywhere in between artisan

635  
00:34:02,870 --> 00:34:00,240  
small batch roasted to perfection usda

636  
00:34:05,190 --> 00:34:02,880  
certified organic all river moon coffee

637  
00:34:08,069 --> 00:34:05,200  
is freshly roasted and packaged in the

638  
00:34:10,149 --> 00:34:08,079

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

639

00:34:14,069 --> 00:34:10,159

click on the banners over on our site

640

00:34:16,149 --> 00:34:14,079

and use the promo code f2b blend for 15

641

00:34:19,100 --> 00:34:16,159

off of your order today

642

00:34:27,190 --> 00:34:19,110

[rivermooncoffee.com](http://rivermooncoffee.com)

643

00:34:31,750 --> 00:34:28,950

this is jimmy church of fade to black

644

00:34:34,069 --> 00:34:31,760

and you can get our podcast for just two

645

00:34:36,470 --> 00:34:34,079

dollars per month all you have to do is

646

00:34:39,190 --> 00:34:36,480

click on the podcast banner over at

647

00:34:41,829 --> 00:34:39,200

[jimmychurchradio.com](http://jimmychurchradio.com)

648

00:34:44,550 --> 00:34:41,839

hi folks it's trembling times and fear

649

00:34:46,310 --> 00:34:44,560

is pushing emotions which in turn pushes

650

00:34:48,389 --> 00:34:46,320

health the wrong direction do you ever

651  
00:34:50,790 --> 00:34:48,399  
get an ache because life is uneasy try

652  
00:34:52,790 --> 00:34:50,800  
life change tea at get the tea.com life

653  
00:34:54,869 --> 00:34:52,800  
change tea works on your digestive tract

654  
00:34:57,349 --> 00:34:54,879  
helping to move food through quicker and

655  
00:34:59,190 --> 00:34:57,359  
comfortably so your health is spot on

656  
00:35:01,190 --> 00:34:59,200  
life change tea may not help with world

657  
00:35:03,829 --> 00:35:01,200  
issues but it will help with your

658  
00:35:06,310 --> 00:35:03,839  
digestive issues a glass a day helps

659  
00:35:08,870 --> 00:35:06,320  
keep the intruders away so

660  
00:35:12,069 --> 00:35:08,880  
change your life today log on to get the

661  
00:35:14,310 --> 00:35:12,079  
tea.com that's get the tea dot com if

662  
00:35:17,349 --> 00:35:14,320  
your health game is off get on by

663  
00:35:19,190 --> 00:35:17,359

ordering life change tea get the tea.com

664

00:35:21,750 --> 00:35:19,200

and while you're on our site look around

665

00:35:23,670 --> 00:35:21,760

at the great non-gmo organic supplements

666

00:35:26,470 --> 00:35:23,680

and if you're a sales shopper go to our

667

00:35:28,150 --> 00:35:26,480

specials page and see what's for you

668

00:35:29,670 --> 00:35:28,160

i've been drinking the tea for 12 years

669

00:35:32,870 --> 00:35:29,680

and i'm sure glad for its health

670

00:35:35,589 --> 00:35:32,880

benefits again that's get the tea.com

671

00:35:37,450 --> 00:35:35,599

get thet.com

672

00:35:38,710 --> 00:35:37,460

the tea that makes you go

673

00:35:39,950 --> 00:35:38,720

[Music]

674

00:35:43,589 --> 00:35:39,960

the new

675

00:35:45,750 --> 00:35:43,599

kunxdb the next network bringing you the

676

00:35:48,470 --> 00:35:45,760

best in paranormal programming in

677

00:35:51,190 --> 00:35:48,480

premium high definition streaming audio

678

00:35:52,870 --> 00:35:51,200

and video log on to the network at

679

00:35:54,870 --> 00:35:52,880

nextnetwork.com

680

00:35:57,589 --> 00:35:54,880

and check out the growing lineup of

681

00:36:00,470 --> 00:35:57,599

programs including jimmy church whitley

682

00:36:03,109 --> 00:36:00,480

strieber micah hanks and many more sign

683

00:36:05,750 --> 00:36:03,119

up for the free onex newsletter follow

684

00:36:08,390 --> 00:36:05,760

the unex blog or pick up the latest

685

00:36:10,230 --> 00:36:08,400

edition of the unex magazine

686

00:36:12,069 --> 00:36:10,240

be sure to follow us on facebook and

687

00:36:13,829 --> 00:36:12,079

twitter so check us out at

688

00:36:16,230 --> 00:36:13,839

unexnetwork.com

689

00:36:18,550 --> 00:36:16,240

tap the show page and the calendar so

690

00:36:21,829 --> 00:36:18,560

you never miss your favorite live shows

691

00:36:25,270 --> 00:36:21,839

and podcasts we are your portal for all

692

00:36:28,390 --> 00:36:25,280

things paranormal the x explaining the

693

00:36:28,400 --> 00:36:33,430

nine out of ten geneticists agree

694

00:36:37,190 --> 00:36:35,829

fade to black

695

00:36:40,870 --> 00:36:37,200

is not

696

00:36:43,990 --> 00:36:40,880

your father's radio show on the game

697

00:36:45,990 --> 00:36:44,000

changer radio network

698

00:36:50,630 --> 00:36:46,000

hi this is rob reiner from anvil and

699

00:36:56,810 --> 00:36:53,829

what's up i'm chris what up this

700

00:37:11,430 --> 00:36:56,820

church radio

701  
00:37:15,349 --> 00:37:13,109  
welcome back fade to black i'm your host

702  
00:37:17,190 --> 00:37:15,359  
jimmy church i'm very excited very

703  
00:37:18,630 --> 00:37:17,200  
special day today it is the world

704  
00:37:21,910 --> 00:37:18,640  
premiere

705  
00:37:23,910 --> 00:37:21,920  
for extraordinary the revelations and uh

706  
00:37:26,470 --> 00:37:23,920  
we've got a full show tonight we have

707  
00:37:29,190 --> 00:37:26,480  
director john sumple with us

708  
00:37:30,870 --> 00:37:29,200  
at the top of the hour la marzulli is

709  
00:37:33,430 --> 00:37:30,880  
stopping by and then later on tonight

710  
00:37:35,030 --> 00:37:33,440  
it's my second world premiere

711  
00:37:40,310 --> 00:37:35,040  
lori wagner

712  
00:37:42,950 --> 00:37:40,320  
very excited about that and uh

713  
00:37:44,630 --> 00:37:42,960

let's uh get straight to it uh this is a

714

00:37:45,990 --> 00:37:44,640

very important day i'm very excited

715

00:37:48,950 --> 00:37:46,000

about the film

716

00:37:50,069 --> 00:37:48,960

i was able to uh go to uh the premiere

717

00:37:52,790 --> 00:37:50,079

premier

718

00:37:54,550 --> 00:37:52,800

uh at the pasadena international film

719

00:37:57,030 --> 00:37:54,560

festival we had the full cast and crew

720

00:37:58,870 --> 00:37:57,040

there that night including director john

721

00:38:00,790 --> 00:37:58,880

sumple and you're back with us john how

722

00:38:02,950 --> 00:38:00,800

you doing man how you feeling

723

00:38:05,109 --> 00:38:02,960

well my head's spinning a little bit

724

00:38:06,230 --> 00:38:05,119

from uh what you were sharing in the

725

00:38:07,190 --> 00:38:06,240

last

726

00:38:08,870 --> 00:38:07,200

segment

727

00:38:11,109 --> 00:38:08,880

uh your show

728

00:38:13,670 --> 00:38:11,119

in that in that space

729

00:38:16,630 --> 00:38:13,680

is the longest show they've ever heard

730

00:38:18,390 --> 00:38:16,640

how is that possible this guy's on for

731

00:38:19,750 --> 00:38:18,400

weeks yes

732

00:38:22,230 --> 00:38:19,760

yeah that's it

733

00:38:23,589 --> 00:38:22,240

isn't that just when you get into those

734

00:38:26,150 --> 00:38:23,599

concepts

735

00:38:28,230 --> 00:38:26,160

and you start to think about that you

736

00:38:30,829 --> 00:38:28,240

can't really argue

737

00:38:34,950 --> 00:38:30,839

that that has to be the way that it is

738

00:38:39,030 --> 00:38:34,960

right and it and and we are trying to

739

00:38:43,589 --> 00:38:41,030

they're getting those i love lucy

740

00:38:46,470 --> 00:38:43,599

episodes right from the 1950s

741

00:38:47,829 --> 00:38:46,480

right and and either they're freeze

742

00:38:51,430 --> 00:38:47,839

framed

743

00:38:53,589 --> 00:38:51,440

if if they're able to decode it at all

744

00:38:56,230 --> 00:38:53,599

or it's uber but they would have to

745

00:38:59,270 --> 00:38:56,240

figure out our time scales

746

00:39:02,550 --> 00:38:59,280

right and and would would all of those

747

00:39:04,310 --> 00:39:02,560

uh going back to uh i want to talk about

748

00:39:06,630 --> 00:39:04,320

the film but you just brought up this

749

00:39:07,589 --> 00:39:06,640

just amazing point when when stephen

750

00:39:11,109 --> 00:39:07,599

hawking

751  
00:39:13,589 --> 00:39:11,119  
uh kept warning us you don't want to be

752  
00:39:15,589 --> 00:39:13,599  
uh letting those those aliens know that

753  
00:39:18,310 --> 00:39:15,599  
we're here they could have bad

754  
00:39:20,950 --> 00:39:18,320  
intentions they would have to figure out

755  
00:39:22,950 --> 00:39:20,960  
what we just because we would have to

756  
00:39:25,990 --> 00:39:22,960  
figure out what they're sending us

757  
00:39:30,069 --> 00:39:26,000  
right we would have to decode all of it

758  
00:39:32,069 --> 00:39:30,079  
from a point of not knowing anything

759  
00:39:33,109 --> 00:39:32,079  
right so is it coming across to us is

760  
00:39:35,030 --> 00:39:33,119  
noise

761  
00:39:36,870 --> 00:39:35,040  
right it's like in contact the movie

762  
00:39:38,710 --> 00:39:36,880  
contact the way they had to figure out

763  
00:39:41,430 --> 00:39:38,720

the signal they had to figure out the

764

00:39:43,030 --> 00:39:41,440

noise what does this noise mean

765

00:39:45,430 --> 00:39:43,040

and you finally you know maybe that's

766

00:39:47,349 --> 00:39:45,440

all that's going on for the last several

767

00:39:49,510 --> 00:39:47,359

thousand years is we're just each side

768

00:39:51,349 --> 00:39:49,520

is trying to figure out the noise

769

00:39:52,630 --> 00:39:51,359

we just haven't gotten there yet

770

00:39:56,150 --> 00:39:52,640

i mean

771

00:39:58,470 --> 00:39:56,160

if if we are trying to

772

00:40:02,230 --> 00:39:58,480

reach out and communicate shake hands

773

00:40:07,190 --> 00:40:05,550

we are doing it to another

774

00:40:08,470 --> 00:40:07,200

extraterrestrial intelligent

775

00:40:10,470 --> 00:40:08,480

civilization

776

00:40:11,990 --> 00:40:10,480

that is at a different time scale and

777

00:40:13,670 --> 00:40:12,000

even if

778

00:40:16,309 --> 00:40:13,680

they were close

779

00:40:18,950 --> 00:40:16,319

right i mean close it still would be

780

00:40:21,030 --> 00:40:18,960

whack right yeah we we have a tendency

781

00:40:22,230 --> 00:40:21,040

to make everything our

782

00:40:24,550 --> 00:40:22,240

metrics

783

00:40:26,550 --> 00:40:24,560

so you know time is linear for us for

784

00:40:27,990 --> 00:40:26,560

them it may not be it may be dimensional

785

00:40:30,390 --> 00:40:28,000

they may be able to travel back and

786

00:40:32,470 --> 00:40:30,400

forth and up and down and inside and out

787

00:40:34,790 --> 00:40:32,480

and sideways and they don't understand

788

00:40:37,670 --> 00:40:34,800

this linear concept that's just how we

789

00:40:40,230 --> 00:40:37,680

measure time and that's kind of our

790

00:40:44,550 --> 00:40:40,240

preset is this is what we live in we

791

00:40:46,710 --> 00:40:44,560

measure linear time yeah when we say

792

00:40:48,390 --> 00:40:46,720

it's it's this fundamental

793

00:40:52,870 --> 00:40:48,400

we're freaking out

794

00:40:57,030 --> 00:40:52,880

on their 16 hour year right and we're

795

00:40:59,270 --> 00:40:57,040

just like oh my god i mean 16 hours

796

00:41:01,910 --> 00:40:59,280

right

797

00:41:04,710 --> 00:41:01,920

the opposite is the same

798

00:41:06,390 --> 00:41:04,720

they would be freaking out on our 365

799

00:41:09,670 --> 00:41:06,400

days they wouldn't have any way to wrap

800

00:41:11,430 --> 00:41:09,680

their head around that no no not at all

801  
00:41:12,310 --> 00:41:11,440  
or maybe they would because they think

802  
00:41:14,309 --> 00:41:12,320  
so fast

803  
00:41:16,470 --> 00:41:14,319  
[Laughter]

804  
00:41:18,950 --> 00:41:16,480  
they're one step ahead quite a bit

805  
00:41:21,270 --> 00:41:18,960  
quite often i started to do the math on

806  
00:41:24,309 --> 00:41:21,280  
that and i started to think about it

807  
00:41:26,790 --> 00:41:24,319  
and and then i just i let it go because

808  
00:41:29,990 --> 00:41:26,800  
it gets it gets pretty heavy

809  
00:41:33,349 --> 00:41:30,000  
but just go with 16 hours and just

810  
00:41:35,670 --> 00:41:33,359  
roughly double that to a day 24 hours

811  
00:41:38,470 --> 00:41:35,680  
and then start to instead of 32 hours

812  
00:41:40,069 --> 00:41:38,480  
but just start to

813  
00:41:43,430 --> 00:41:40,079

it oh

814

00:41:45,829 --> 00:41:43,440

the math gets crazy

815

00:41:48,710 --> 00:41:45,839

and and it goes back the opposite of

816

00:41:49,510 --> 00:41:48,720

just imagine if we were doing a 16-hour

817

00:41:51,750 --> 00:41:49,520

day

818

00:41:54,870 --> 00:41:51,760

what that would mean to our seconds and

819

00:41:56,710 --> 00:41:54,880

our minutes and and and well that's our

820

00:41:57,990 --> 00:41:56,720

measurement but maybe our our our

821

00:41:59,910 --> 00:41:58,000

24-hour

822

00:42:03,750 --> 00:41:59,920

you know

823

00:42:06,550 --> 00:42:03,760

seven-day 365 is a 16-hour day in

824

00:42:08,950 --> 00:42:06,560

somebody else's match yes yes now yes

825

00:42:11,430 --> 00:42:08,960

that's exactly my point that's exactly

826

00:42:13,670 --> 00:42:11,440

my point that's exactly it it's just

827

00:42:15,510 --> 00:42:13,680

mine

828

00:42:17,750 --> 00:42:15,520

what else is mind-blowing is how you

829

00:42:20,069 --> 00:42:17,760

convince laurie wagner to come on the

830

00:42:23,270 --> 00:42:20,079

air that's also mind-blowing that was

831

00:42:26,630 --> 00:42:23,280

one week of of of just

832

00:42:27,910 --> 00:42:26,640

uh on the couch man

833

00:42:29,270 --> 00:42:27,920

one week

834

00:42:31,030 --> 00:42:29,280

oh man

835

00:42:32,390 --> 00:42:31,040

what a beautiful and wonderful person

836

00:42:36,950 --> 00:42:32,400

she is and

837

00:42:39,589 --> 00:42:36,960

and out of uh uh our group of friends um

838

00:42:41,589 --> 00:42:39,599

i talk to her a lot i talk to her a lot

839

00:42:43,510 --> 00:42:41,599

about all kinds of things and

840

00:42:45,510 --> 00:42:43,520

and we share uh

841

00:42:47,990 --> 00:42:45,520

so much information uh going back and

842

00:42:50,710 --> 00:42:48,000

forth and it's it's on a variety of

843

00:42:51,430 --> 00:42:50,720

subjects too it's not necessarily ufos

844

00:42:52,710 --> 00:42:51,440

well

845

00:42:54,630 --> 00:42:52,720

it's uh

846

00:42:55,430 --> 00:42:54,640

everything is kind of ufo centric these

847

00:42:57,270 --> 00:42:55,440

days

848

00:42:59,109 --> 00:42:57,280

but we talk about everything we talk

849

00:43:02,230 --> 00:42:59,119

about cars and

850

00:43:04,470 --> 00:43:02,240

and outdoor activities and and like i

851  
00:43:06,870 --> 00:43:04,480  
didn't know she was a paddle boarder

852  
00:43:10,069 --> 00:43:06,880  
right and and we were talking

853  
00:43:11,589 --> 00:43:10,079  
yeah yeah yeah and and she goes jimmy

854  
00:43:14,550 --> 00:43:11,599  
that's that's my life man i'm a

855  
00:43:16,950 --> 00:43:14,560  
paddleboard i'm just what right

856  
00:43:18,870 --> 00:43:16,960  
and we talk paddle boards for a day so

857  
00:43:21,430 --> 00:43:18,880  
there you go yeah you'll have to ask her

858  
00:43:24,309 --> 00:43:21,440  
too about her days as a uh a porsche

859  
00:43:27,190 --> 00:43:24,319  
racer yes race cars

860  
00:43:29,349 --> 00:43:27,200  
we have talked more about that and and

861  
00:43:31,190 --> 00:43:29,359  
aircraft and planes and every time i see

862  
00:43:31,990 --> 00:43:31,200  
a plane she wants to see a picture of it

863  
00:43:36,470 --> 00:43:32,000

and

864

00:43:38,390 --> 00:43:36,480

multifaceted she's going to be a great

865

00:43:41,030 --> 00:43:38,400

interview she's a treasure trove of

866

00:43:42,630 --> 00:43:41,040

information man see this is the thing uh

867

00:43:46,790 --> 00:43:42,640

with her

868

00:43:49,270 --> 00:43:46,800

i know that i could do a series of shows

869

00:43:51,829 --> 00:43:49,280

uh with her about whatever subjects and

870

00:43:53,990 --> 00:43:51,839

we can just talk like we do on the phone

871

00:43:56,710 --> 00:43:54,000

and i keep telling her i said lori what

872

00:43:58,630 --> 00:43:56,720

we're doing right now that is the show

873

00:44:00,069 --> 00:43:58,640

right now this is this is the show we're

874

00:44:02,790 --> 00:44:00,079

just talking

875

00:44:05,030 --> 00:44:02,800

and uh i i would just love to just get

876

00:44:06,950 --> 00:44:05,040

her here in the studio

877

00:44:08,870 --> 00:44:06,960

just right next to me where we can just

878

00:44:11,030 --> 00:44:08,880

talk and look into each other's eyes and

879

00:44:12,870 --> 00:44:11,040

just have our our wagner church

880

00:44:14,710 --> 00:44:12,880

conversation and it would just be

881

00:44:16,790 --> 00:44:14,720

amazing that would be an amazing series

882

00:44:19,430 --> 00:44:16,800

of shows and i know she's listening

883

00:44:23,589 --> 00:44:19,440

right now just laughing no it's not

884

00:44:24,870 --> 00:44:23,599

she's cringing she's sweating

885

00:44:26,230 --> 00:44:24,880

i think she's going to be a great guest

886

00:44:28,390 --> 00:44:26,240

i'm glad you're having her on i think

887

00:44:30,710 --> 00:44:28,400

it's going to be uh that's a good first

888

00:44:33,109 --> 00:44:30,720

step into the public

889

00:44:35,109 --> 00:44:33,119

eye and and talking and now she's

890

00:44:37,910 --> 00:44:35,119

feeling pressure but i just it's a

891

00:44:40,950 --> 00:44:37,920

conversation but she's free

892

00:44:43,270 --> 00:44:40,960

she'll be fine you know she is at all of

893

00:44:45,270 --> 00:44:43,280

the events and then when she's not at

894

00:44:47,510 --> 00:44:45,280

all of the event she's out there

895

00:44:51,910 --> 00:44:47,520

somewhere in the world investigating

896

00:44:53,670 --> 00:44:51,920

doing something um fascinating uh things

897

00:44:54,470 --> 00:44:53,680

that she's out there doing with friends

898

00:45:00,870 --> 00:44:54,480

and

899

00:45:02,069 --> 00:45:00,880

people need to know what she is acquired

900

00:45:05,430 --> 00:45:02,079

and learned

901  
00:45:07,990 --> 00:45:05,440  
and and certainly that's what drives her

902  
00:45:10,069 --> 00:45:08,000  
and and j3 films is having somebody like

903  
00:45:12,069 --> 00:45:10,079  
her on your team it's just

904  
00:45:14,710 --> 00:45:12,079  
gonna be able to do what we do without

905  
00:45:17,030 --> 00:45:14,720  
somebody like her putting us in touch

906  
00:45:20,069 --> 00:45:17,040  
easily with a single phone call or a

907  
00:45:22,230 --> 00:45:20,079  
single email or a whatsapp message and

908  
00:45:25,190 --> 00:45:22,240  
boom we're connected and because they

909  
00:45:27,510 --> 00:45:25,200  
know lori they they accept any outreach

910  
00:45:30,150 --> 00:45:27,520  
from us and it always goes well we've

911  
00:45:32,950 --> 00:45:30,160  
never had any issues so she's she's the

912  
00:45:35,990 --> 00:45:32,960  
conduit to all things related to

913  
00:45:38,390 --> 00:45:36,000

the uh ufology world for us yeah yeah

914

00:45:40,390 --> 00:45:38,400

tremendously no doubt no doubt let's

915

00:45:43,190 --> 00:45:40,400

let's talk some extraordinary uh the

916

00:45:47,190 --> 00:45:45,190

okay here's the first question

917

00:45:50,069 --> 00:45:47,200

do you remember how long ago you

918

00:45:51,990 --> 00:45:50,079

contacted me about the film

919

00:45:53,430 --> 00:45:52,000

oh boy

920

00:45:54,950 --> 00:45:53,440

i i thought about it today and i

921

00:45:56,630 --> 00:45:54,960

couldn't i couldn't come up with a date

922

00:45:58,470 --> 00:45:56,640

i didn't want to look it up

923

00:46:00,870 --> 00:45:58,480

i didn't want to go to email it's been

924

00:46:03,589 --> 00:46:00,880

over a year oh certainly

925

00:46:07,510 --> 00:46:03,599

yeah it's been yeah it's been a while

926  
00:46:13,270 --> 00:46:10,790  
yes he would um uh

927  
00:46:15,910 --> 00:46:13,280  
this is this is the thing

928  
00:46:18,230 --> 00:46:15,920  
it's a premiering tonight

929  
00:46:19,990 --> 00:46:18,240  
and when you start a project like this

930  
00:46:22,230 --> 00:46:20,000  
and you've done many films but when you

931  
00:46:24,950 --> 00:46:22,240  
start a project like this getting to

932  
00:46:26,630 --> 00:46:24,960  
this point is

933  
00:46:29,349 --> 00:46:26,640  
is something that

934  
00:46:31,910 --> 00:46:29,359  
for most filmmakers never happens

935  
00:46:34,069 --> 00:46:31,920  
right they start a project and and

936  
00:46:35,589 --> 00:46:34,079  
things just happen to the project

937  
00:46:38,790 --> 00:46:35,599  
whatever it is

938  
00:46:41,030 --> 00:46:38,800

um it's it's the rare thing

939

00:46:44,470 --> 00:46:41,040

where the film gets done it gets

940

00:46:46,150 --> 00:46:44,480

finished and it actually has its world

941

00:46:48,390 --> 00:46:46,160

premiere and that's what you're doing

942

00:46:50,710 --> 00:46:48,400

tonight how does that make you feel

943

00:46:52,470 --> 00:46:50,720

it's it's a very rewarding process

944

00:46:54,309 --> 00:46:52,480

because when you think about the journey

945

00:46:56,550 --> 00:46:54,319

of any film you're starting with

946

00:46:59,109 --> 00:46:56,560

pre-production which is what is the

947

00:47:01,109 --> 00:46:59,119

story going to be who do we need for it

948

00:47:04,150 --> 00:47:01,119

and that's heavy lifting and then you

949

00:47:06,309 --> 00:47:04,160

move into production a very short sprint

950

00:47:07,829 --> 00:47:06,319

but still a lot of work that's done in

951

00:47:09,829 --> 00:47:07,839

the two two to three weeks that you

952

00:47:12,950 --> 00:47:09,839

might be doing the shoot and then you're

953

00:47:15,109 --> 00:47:12,960

in the the long term play because we are

954

00:47:17,510 --> 00:47:15,119

nights and weekend warriors this isn't a

955

00:47:18,790 --> 00:47:17,520

full-time gig for us so the work that we

956

00:47:21,109 --> 00:47:18,800

do in post

957

00:47:23,589 --> 00:47:21,119

uh takes months because there's you know

958

00:47:27,190 --> 00:47:23,599

i'm i'm in different parts of the world

959

00:47:29,910 --> 00:47:27,200

as a nomadic traveler and my editor is

960

00:47:32,710 --> 00:47:29,920

patrick lomantini is based in

961

00:47:35,670 --> 00:47:32,720

la so everything that we do is uh

962

00:47:38,630 --> 00:47:35,680

sharing via sharing screens and and

963

00:47:40,390 --> 00:47:38,640

clips and back and forth communication

964

00:47:41,910 --> 00:47:40,400

so that journey is a long journey to get

965

00:47:44,069 --> 00:47:41,920

it to the point where it's it's

966

00:47:45,670 --> 00:47:44,079

premierable as a festival cut then

967

00:47:47,510 --> 00:47:45,680

there's the final cut

968

00:47:49,829 --> 00:47:47,520

then there is the promotion that we've

969

00:47:52,309 --> 00:47:49,839

been doing for the last three months and

970

00:47:55,190 --> 00:47:52,319

then finally boom we reached this day

971

00:47:57,349 --> 00:47:55,200

and it's a big exhale knowing that all

972

00:47:59,430 --> 00:47:57,359

the work that and it's it's like three

973

00:48:01,510 --> 00:47:59,440

years of work leading to this point and

974

00:48:04,230 --> 00:48:01,520

to know that it's it's now going to be

975

00:48:06,390 --> 00:48:04,240

available for all to see is is very

976

00:48:09,190 --> 00:48:06,400

rewarding part of the process

977

00:48:10,870 --> 00:48:09,200

now something uh what i consider very

978

00:48:13,030 --> 00:48:10,880

rare

979

00:48:15,589 --> 00:48:13,040

the exception to the rule is

980

00:48:17,750 --> 00:48:15,599

extraordinary the revelations

981

00:48:18,950 --> 00:48:17,760

got onto the festival circuit

982

00:48:21,670 --> 00:48:18,960

and

983

00:48:25,510 --> 00:48:21,680

i can't think

984

00:48:29,109 --> 00:48:25,520

of another film in our sphere uh that

985

00:48:32,150 --> 00:48:29,119

did that and it was accepted and not

986

00:48:36,069 --> 00:48:32,160

once not twice but 18 times uh

987

00:48:38,150 --> 00:48:36,079

internationally uh uh winning four

988

00:48:40,470 --> 00:48:38,160

uh best documentary awards and i don't

989

00:48:44,630 --> 00:48:40,480

think those awards are finished yet

990

00:48:47,109 --> 00:48:44,640

but but that had to surprise you we know

991

00:48:48,390 --> 00:48:47,119

it it was a great film in that we were

992

00:48:50,470 --> 00:48:48,400

happy with it

993

00:48:52,470 --> 00:48:50,480

but to see the acceptance out there with

994

00:48:55,430 --> 00:48:52,480

the normies right

995

00:48:56,470 --> 00:48:55,440

right with with the real world

996

00:48:59,109 --> 00:48:56,480

uh

997

00:49:02,069 --> 00:48:59,119

what does that tell you about this film

998

00:49:04,470 --> 00:49:02,079

i i think what this one has much more

999

00:49:06,309 --> 00:49:04,480

bra of a broad appeal than our other two

1000

00:49:07,430 --> 00:49:06,319

films because it touches on things that

1001  
00:49:09,589 --> 00:49:07,440  
i think that

1002  
00:49:11,670 --> 00:49:09,599  
appeal to people

1003  
00:49:13,270 --> 00:49:11,680  
across the entire spectrum when it comes

1004  
00:49:15,910 --> 00:49:13,280  
to ufology other ones were a little bit

1005  
00:49:17,270 --> 00:49:15,920  
more specific to individuals but this is

1006  
00:49:20,069 --> 00:49:17,280  
much broader

1007  
00:49:22,470 --> 00:49:20,079  
so uh i i think it it it provides a

1008  
00:49:24,230 --> 00:49:22,480  
snapshot of of the current state of

1009  
00:49:25,109 --> 00:49:24,240  
affairs but also takes a look back in

1010  
00:49:27,750 --> 00:49:25,119  
time

1011  
00:49:30,069 --> 00:49:27,760  
and i think that it is being

1012  
00:49:31,910 --> 00:49:30,079  
what surprised us is we said let's take

1013  
00:49:34,309 --> 00:49:31,920

a chance and submit to

1014

00:49:37,750 --> 00:49:34,319

festivals overseas so we've been picked

1015

00:49:41,109 --> 00:49:37,760

up in france and in in england and

1016

00:49:44,230 --> 00:49:41,119

uh gosh a couple other countries africa

1017

00:49:46,309 --> 00:49:44,240

in uh australia so the fact that there

1018

00:49:49,190 --> 00:49:46,319

are countries that you wouldn't expect

1019

00:49:51,829 --> 00:49:49,200

to accept a film like this and they are

1020

00:49:53,190 --> 00:49:51,839

is is a testament we we had more than a

1021

00:49:55,589 --> 00:49:53,200

50

1022

00:49:57,270 --> 00:49:55,599

uh success rate which is unheard of with

1023

00:49:59,829 --> 00:49:57,280

festival submissions that is just

1024

00:50:03,109 --> 00:49:59,839

unheard of it's it's a very difficult

1025

00:50:05,270 --> 00:50:03,119

and very competitive world um there are

1026  
00:50:07,430 --> 00:50:05,280  
so many films that are made especially

1027  
00:50:09,109 --> 00:50:07,440  
independently where

1028  
00:50:10,790 --> 00:50:09,119  
they are trying to get submissions and

1029  
00:50:13,109 --> 00:50:10,800  
they don't get in there's there's too

1030  
00:50:15,670 --> 00:50:13,119  
much there's too much out there

1031  
00:50:17,990 --> 00:50:15,680  
and that doesn't happen but it did over

1032  
00:50:20,549 --> 00:50:18,000  
and over again with extraordinary the

1033  
00:50:23,670 --> 00:50:20,559  
revelations which says to me

1034  
00:50:25,430 --> 00:50:23,680  
that the story that you and jack came up

1035  
00:50:26,390 --> 00:50:25,440  
with you guys are the principal writers

1036  
00:50:29,030 --> 00:50:26,400  
here

1037  
00:50:30,630 --> 00:50:29,040  
and you came up with a concept that you

1038  
00:50:32,309 --> 00:50:30,640

presented to me

1039

00:50:34,790 --> 00:50:32,319

early on i said

1040

00:50:37,349 --> 00:50:34,800

if you can pull that off

1041

00:50:39,750 --> 00:50:37,359

yes because i felt

1042

00:50:41,750 --> 00:50:39,760

that this that the job of this film

1043

00:50:44,230 --> 00:50:41,760

would be to reach out beyond the

1044

00:50:45,990 --> 00:50:44,240

community which is what all filmmakers

1045

00:50:48,710 --> 00:50:46,000

want you know get outside of your you

1046

00:50:50,710 --> 00:50:48,720

know but but i felt that this was a real

1047

00:50:53,910 --> 00:50:50,720

opportunity for that

1048

00:50:56,069 --> 00:50:53,920

uh and i think that has been achieved

1049

00:50:57,109 --> 00:50:56,079

did you set out to do that from the

1050

00:50:59,829 --> 00:50:57,119

beginning

1051  
00:51:02,870 --> 00:50:59,839  
absolutely it was one of the things that

1052  
00:51:04,790 --> 00:51:02,880  
we we have tried to do with uh with our

1053  
00:51:07,670 --> 00:51:04,800  
kind of mantra is to reach the widest

1054  
00:51:10,630 --> 00:51:07,680  
audience possible and that right away

1055  
00:51:12,309 --> 00:51:10,640  
says we don't want to pander content to

1056  
00:51:15,109 --> 00:51:12,319  
a target audience because that's what

1057  
00:51:17,510 --> 00:51:15,119  
they want to see we want to present a

1058  
00:51:19,829 --> 00:51:17,520  
wide variety of information to an

1059  
00:51:21,670 --> 00:51:19,839  
audience that might not be exposed to

1060  
00:51:23,910 --> 00:51:21,680  
this and when they do see it it's

1061  
00:51:25,030 --> 00:51:23,920  
digestible it's not like you're you're

1062  
00:51:26,309 --> 00:51:25,040  
you're putting them in the middle of

1063  
00:51:28,630 --> 00:51:26,319

something where they're like whoa this

1064

00:51:30,710 --> 00:51:28,640

this is so far out there this this i

1065

00:51:32,870 --> 00:51:30,720

don't get this i think that anybody who

1066

00:51:34,870 --> 00:51:32,880

sits down to watch this film from the

1067

00:51:37,109 --> 00:51:34,880

very beginning they will be engaged

1068

00:51:39,670 --> 00:51:37,119

right away and they will feel like

1069

00:51:41,510 --> 00:51:39,680

they're going on a journey through time

1070

00:51:43,829 --> 00:51:41,520

taking from the big bang

1071

00:51:45,510 --> 00:51:43,839

all the way to the present day and the

1072

00:51:47,670 --> 00:51:45,520

way that we present the information is

1073

00:51:49,990 --> 00:51:47,680

it fills in a lot of blanks it asks a

1074

00:51:52,069 --> 00:51:50,000

ton more questions if it's new territory

1075

00:51:53,349 --> 00:51:52,079

for you're going to be intrigued by

1076  
00:51:54,549 --> 00:51:53,359  
some of the things that are brought up

1077  
00:51:56,470 --> 00:51:54,559  
in this film because you probably

1078  
00:51:58,069 --> 00:51:56,480  
haven't heard of it before and if you

1079  
00:52:00,549 --> 00:51:58,079  
have heard of everything that's in this

1080  
00:52:01,990 --> 00:52:00,559  
film then you're way ahead of the

1081  
00:52:03,349 --> 00:52:02,000  
way ahead of the curve because there's

1082  
00:52:05,750 --> 00:52:03,359  
not there's a few things in here that

1083  
00:52:07,750 --> 00:52:05,760  
even people who are pros in in the field

1084  
00:52:09,910 --> 00:52:07,760  
have said i've never seen information

1085  
00:52:13,030 --> 00:52:09,920  
presented quite in this way before it's

1086  
00:52:15,670 --> 00:52:13,040  
it's brilliant so that that we felt a

1087  
00:52:17,910 --> 00:52:15,680  
tremendous amount of accomplishment with

1088  
00:52:20,309 --> 00:52:17,920

is how it's been received by people who

1089

00:52:21,829 --> 00:52:20,319

are not only filmmakers but also people

1090

00:52:25,910 --> 00:52:21,839

have been doing the deep dive research

1091

00:52:29,430 --> 00:52:25,920

for decades now i think a good gauge

1092

00:52:32,230 --> 00:52:29,440

for what you just said was at the

1093

00:52:34,390 --> 00:52:32,240

pasadena international film festival one

1094

00:52:37,270 --> 00:52:34,400

of the representatives for the festival

1095

00:52:38,950 --> 00:52:37,280

was there and came up to do the q and a

1096

00:52:41,030 --> 00:52:38,960

with you and jack

1097

00:52:42,309 --> 00:52:41,040

and uh and lori

1098

00:52:43,589 --> 00:52:42,319

and the

1099

00:52:45,190 --> 00:52:43,599

um

1100

00:52:47,589 --> 00:52:45,200

the impression

1101  
00:52:50,230 --> 00:52:47,599  
that he had

1102  
00:52:53,030 --> 00:52:50,240  
i could tell he knew nothing about this

1103  
00:52:55,750 --> 00:52:53,040  
subject absolutely nothing

1104  
00:52:57,829 --> 00:52:55,760  
and he was able to and i love it when i

1105  
00:52:59,589 --> 00:52:57,839  
go into a documentary where i don't know

1106  
00:53:01,270 --> 00:52:59,599  
what's happening i just watched a german

1107  
00:53:02,630 --> 00:53:01,280  
documentary series

1108  
00:53:04,309 --> 00:53:02,640  
the other day

1109  
00:53:05,670 --> 00:53:04,319  
um

1110  
00:53:07,109 --> 00:53:05,680  
german right

1111  
00:53:09,430 --> 00:53:07,119  
i knew nothing

1112  
00:53:13,910 --> 00:53:09,440  
but you observe you know and i like that

1113  
00:53:17,270 --> 00:53:13,920

moment and that moment happened with him

1114

00:53:19,190 --> 00:53:17,280

and i could tell by his reaction that

1115

00:53:20,230 --> 00:53:19,200

i think we knocked this one out of the

1116

00:53:22,630 --> 00:53:20,240

park

1117

00:53:24,470 --> 00:53:22,640

yeah that was that was to me probably

1118

00:53:27,349 --> 00:53:24,480

one of the the

1119

00:53:29,430 --> 00:53:27,359

biggest uh acknowledgments

1120

00:53:30,870 --> 00:53:29,440

for the work that we had done and he was

1121

00:53:33,430 --> 00:53:30,880

he was a film professor at one of the

1122

00:53:35,349 --> 00:53:33,440

local schools in southern california and

1123

00:53:36,950 --> 00:53:35,359

he came up and his very first thing he

1124

00:53:39,670 --> 00:53:36,960

said was this was a master class in

1125

00:53:41,670 --> 00:53:39,680

documentary filmmaking he said you know

1126  
00:53:43,829 --> 00:53:41,680  
you covered a tremendous amount of

1127  
00:53:45,829 --> 00:53:43,839  
information in a short amount of time

1128  
00:53:48,630 --> 00:53:45,839  
you held the audience for the entire

1129  
00:53:50,150 --> 00:53:48,640  
time and you spark tremendous amount of

1130  
00:53:52,549 --> 00:53:50,160  
questions he said he was writing notes

1131  
00:53:53,750 --> 00:53:52,559  
furiously and that he wanted to there's

1132  
00:53:55,349 --> 00:53:53,760  
things that he wanted to do more

1133  
00:53:57,030 --> 00:53:55,359  
research on because he felt like he

1134  
00:53:58,470 --> 00:53:57,040  
needed to fill in the blanks was which

1135  
00:54:00,630 --> 00:53:58,480  
is exactly

1136  
00:54:02,150 --> 00:54:00,640  
what we what we have uh

1137  
00:54:04,390 --> 00:54:02,160  
attempted to do from the very beginning

1138  
00:54:06,790 --> 00:54:04,400

is to encourage thought encourage a

1139

00:54:08,470 --> 00:54:06,800

deeper dive encourage discussion and

1140

00:54:09,670 --> 00:54:08,480

encourage people who may have never

1141

00:54:11,109 --> 00:54:09,680

thought about this before i would

1142

00:54:13,910 --> 00:54:11,119

encourage anybody who's out there

1143

00:54:16,069 --> 00:54:13,920

listening if you're already a believer

1144

00:54:17,990 --> 00:54:16,079

in in the subject matter

1145

00:54:20,549 --> 00:54:18,000

get this film and sit down with a group

1146

00:54:22,870 --> 00:54:20,559

of your friends who may not be familiar

1147

00:54:24,470 --> 00:54:22,880

with this subject matter and say hey

1148

00:54:26,309 --> 00:54:24,480

let's just watch this together and at

1149

00:54:27,750 --> 00:54:26,319

the end let's have a conversation

1150

00:54:29,510 --> 00:54:27,760

because the one question you have to ask

1151

00:54:31,430 --> 00:54:29,520

when it's all over is what if this is

1152

00:54:34,069 --> 00:54:31,440

all true let's talk about it and then

1153

00:54:36,710 --> 00:54:34,079

boom you you you're stimulating a

1154

00:54:39,589 --> 00:54:36,720

conversation that is intellectual not

1155

00:54:41,829 --> 00:54:39,599

necessarily you know based on fantastic

1156

00:54:43,589 --> 00:54:41,839

elements or or did you see that footage

1157

00:54:46,069 --> 00:54:43,599

or did you see that evidence this is

1158

00:54:49,109 --> 00:54:46,079

more cerebral a much more cerebral film

1159

00:54:51,910 --> 00:54:49,119

based on a linear as we were talking

1160

00:54:53,750 --> 00:54:51,920

earlier time moving through from the big

1161

00:54:55,430 --> 00:54:53,760

bang to the current day and saying

1162

00:54:57,910 --> 00:54:55,440

here's the journey that this planet and

1163

00:55:00,150 --> 00:54:57,920

the human experience has been on for the

1164

00:55:01,910 --> 00:55:00,160

last you know several millennia and this

1165

00:55:03,750 --> 00:55:01,920

is where we are today in that process

1166

00:55:05,670 --> 00:55:03,760

and where does it go from here that's

1167

00:55:07,670 --> 00:55:05,680

the big question based on where we are

1168

00:55:09,829 --> 00:55:07,680

today where does it go from here

1169

00:55:12,230 --> 00:55:09,839

now are you uh

1170

00:55:16,150 --> 00:55:12,240

one of those wreath counters now

1171

00:55:17,990 --> 00:55:16,160

are you are you is the pressure on

1172

00:55:21,349 --> 00:55:18,000

for the next film

1173

00:55:23,589 --> 00:55:21,359

and and you you've got to pass up 18.

1174

00:55:26,230 --> 00:55:23,599

now you now you want 20.

1175

00:55:28,950 --> 00:55:26,240

and there's no 22. we had 15 the last

1176  
00:55:30,710 --> 00:55:28,960  
time and i never set out we we entered

1177  
00:55:32,549 --> 00:55:30,720  
the same amount of festivals

1178  
00:55:34,789 --> 00:55:32,559  
and we got

1179  
00:55:36,309 --> 00:55:34,799  
you know a better response to this film

1180  
00:55:40,150 --> 00:55:36,319  
and we're still waiting on a couple more

1181  
00:55:42,470 --> 00:55:40,160  
but the uh it wasn't when we finished

1182  
00:55:44,630 --> 00:55:42,480  
the last film i felt we could never do

1183  
00:55:46,230 --> 00:55:44,640  
anything better than this this is it was

1184  
00:55:49,190 --> 00:55:46,240  
so well done it had the emotional

1185  
00:55:50,950 --> 00:55:49,200  
component it had a uh

1186  
00:55:53,430 --> 00:55:50,960  
the people that we interviewed were so

1187  
00:55:56,150 --> 00:55:53,440  
thankful for the work that we were doing

1188  
00:55:57,829 --> 00:55:56,160

and the caring that we put into

1189

00:55:59,510 --> 00:55:57,839

not only making the film but handling

1190

00:56:01,829 --> 00:55:59,520

their stories that was very very

1191

00:56:03,750 --> 00:56:01,839

rewarding to us but when this film was

1192

00:56:06,309 --> 00:56:03,760

done when we were watching the screening

1193

00:56:08,069 --> 00:56:06,319

that night in pasadena i turned to jack

1194

00:56:10,150 --> 00:56:08,079

he was sitting to me on my left and i

1195

00:56:12,789 --> 00:56:10,160

said this is really good and that was

1196

00:56:15,109 --> 00:56:12,799

the first time that i had watched it

1197

00:56:16,470 --> 00:56:15,119

as an audience member from start to

1198

00:56:19,190 --> 00:56:16,480

finish not as

1199

00:56:20,950 --> 00:56:19,200

the director or looking for edits or

1200

00:56:23,349 --> 00:56:20,960

flaws i just watched it to watch it i'm

1201  
00:56:25,990 --> 00:56:23,359  
like this plays very well and the

1202  
00:56:27,589 --> 00:56:26,000  
response afterward was

1203  
00:56:29,109 --> 00:56:27,599  
exactly what we were hoping for which

1204  
00:56:31,510 --> 00:56:29,119  
people were saying i need to watch this

1205  
00:56:33,589 --> 00:56:31,520  
film multiple times i need to show this

1206  
00:56:35,030 --> 00:56:33,599  
to people who've had these questions and

1207  
00:56:36,789 --> 00:56:35,040  
this is going to help them you know

1208  
00:56:39,190 --> 00:56:36,799  
better understand their current belief

1209  
00:56:41,430 --> 00:56:39,200  
or where they are on their journey so

1210  
00:56:43,910 --> 00:56:41,440  
that that's very rewarding when you set

1211  
00:56:46,069 --> 00:56:43,920  
out to do something in the response is

1212  
00:56:48,230 --> 00:56:46,079  
exactly what you were hoping for what do

1213  
00:56:50,870 --> 00:56:48,240

you what's up what's up next

1214

00:56:52,069 --> 00:56:50,880

i mean i would i would imagine that you

1215

00:56:54,630 --> 00:56:52,079

have to

1216

00:56:56,789 --> 00:56:54,640

self-challenge yourself

1217

00:56:59,750 --> 00:56:56,799

extraordinary the seating

1218

00:57:00,950 --> 00:56:59,760

was great on so many levels and probably

1219

00:57:03,030 --> 00:57:00,960

for me

1220

00:57:04,470 --> 00:57:03,040

the most extreme being that it scared

1221

00:57:06,870 --> 00:57:04,480

the crap out of me

1222

00:57:09,270 --> 00:57:06,880

and there there was that element right

1223

00:57:12,309 --> 00:57:09,280

that was it was an intense film

1224

00:57:13,510 --> 00:57:12,319

um now you've got to apply that self

1225

00:57:15,349 --> 00:57:13,520

pressure

1226  
00:57:16,870 --> 00:57:15,359  
right you've got to challenge yourself

1227  
00:57:18,150 --> 00:57:16,880  
for this next one

1228  
00:57:21,349 --> 00:57:18,160  
yeah we we

1229  
00:57:23,670 --> 00:57:21,359  
we feel like we've finished this trilogy

1230  
00:57:25,670 --> 00:57:23,680  
so to speak there may be other stories

1231  
00:57:26,549 --> 00:57:25,680  
that come out of this mean i think this

1232  
00:57:28,470 --> 00:57:26,559  
film

1233  
00:57:30,710 --> 00:57:28,480  
could stand as its own series it could

1234  
00:57:32,470 --> 00:57:30,720  
be a tv show based on the concepts that

1235  
00:57:34,710 --> 00:57:32,480  
are shown in this film

1236  
00:57:36,549 --> 00:57:34,720  
uh who knows maybe that that that comes

1237  
00:57:38,630 --> 00:57:36,559  
next but we do have several projects

1238  
00:57:40,390 --> 00:57:38,640

that we're currently exploring and the

1239

00:57:43,030 --> 00:57:40,400

good news is we have a

1240

00:57:44,630 --> 00:57:43,040

robust pipeline of opportunities

1241

00:57:46,950 --> 00:57:44,640

but the the next one that we're looking

1242

00:57:49,750 --> 00:57:46,960

at can't talk about it in any detail yet

1243

00:57:52,789 --> 00:57:49,760

is one that is outside of this genre but

1244

00:57:55,109 --> 00:57:52,799

a significant story a a rather large

1245

00:57:57,829 --> 00:57:55,119

story we're in the process of

1246

00:57:59,990 --> 00:57:57,839

finalizing uh you know a deal that

1247

00:58:02,710 --> 00:58:00,000

secures the book rights to a book that

1248

00:58:04,870 --> 00:58:02,720

had been published a few years back that

1249

00:58:06,230 --> 00:58:04,880

could open the door to a whole different

1250

00:58:08,390 --> 00:58:06,240

audience for

1251  
00:58:09,829 --> 00:58:08,400  
us as filmmakers and it challenges us to

1252  
00:58:11,430 --> 00:58:09,839  
do something a little bit different

1253  
00:58:13,670 --> 00:58:11,440  
that's not to say that we're we're

1254  
00:58:15,910 --> 00:58:13,680  
walking away from this genre and not by

1255  
00:58:19,190 --> 00:58:15,920  
any means because there's way too much

1256  
00:58:21,349 --> 00:58:19,200  
to to further explore and and share yeah

1257  
00:58:24,870 --> 00:58:21,359  
well this this next year i really feel

1258  
00:58:27,829 --> 00:58:24,880  
that 2022 is going to be a big year for

1259  
00:58:30,470 --> 00:58:27,839  
for contact and et and disclosure

1260  
00:58:31,910 --> 00:58:30,480  
and you've been a big part of that and i

1261  
00:58:35,670 --> 00:58:31,920  
can't

1262  
00:58:37,109 --> 00:58:35,680  
when you've been so fundamental to the

1263  
00:58:38,870 --> 00:58:37,119

community

1264

00:58:41,510 --> 00:58:38,880

now i don't think we're going to walk

1265

00:58:43,190 --> 00:58:41,520

away from it as much as hope the idea

1266

00:58:44,950 --> 00:58:43,200

would be is that we get to a point

1267

00:58:47,190 --> 00:58:44,960

because this is a nights and weekends

1268

00:58:49,190 --> 00:58:47,200

kind of operation for us that we have

1269

00:58:51,910 --> 00:58:49,200

the opportunity to do this as more of a

1270

00:58:53,670 --> 00:58:51,920

full-time uh you know endeavor and if we

1271

00:58:55,190 --> 00:58:53,680

can get to that point where we have the

1272

00:58:57,349 --> 00:58:55,200

funds supporting the projects that we're

1273

00:58:59,510 --> 00:58:57,359

working on i you know our goal would be

1274

00:59:01,270 --> 00:58:59,520

to have one film in pre-production one

1275

00:59:03,349 --> 00:59:01,280

in production and one in post you know

1276

00:59:04,870 --> 00:59:03,359

constantly which means we'll be cranking

1277

00:59:06,870 --> 00:59:04,880

out three films a year if we can get to

1278

00:59:10,390 --> 00:59:06,880

that point after you know two years that

1279

00:59:10,660 --> 00:59:10,400

would be amazing that would be awesome

1280

00:59:12,309 --> 00:59:10,670

right

1281

00:59:16,069 --> 00:59:12,319

[Laughter]

1282

00:59:17,430 --> 00:59:16,079

i and uh to think about uh

1283

00:59:21,910 --> 00:59:17,440

the

1284

00:59:25,190 --> 00:59:21,920

i've just got two minutes left i want

1285

00:59:27,349 --> 00:59:25,200

you to address this that even after uh

1286

00:59:29,990 --> 00:59:27,359

the pasadena film festival

1287

00:59:32,230 --> 00:59:30,000

uh you came back uh to the team with an

1288

00:59:34,549 --> 00:59:32,240

email like i'm

1289

00:59:37,190 --> 00:59:34,559

i've improved it i'm gonna tweak this

1290

00:59:37,910 --> 00:59:37,200

thing there's still a little bit more to

1291

00:59:39,670 --> 00:59:37,920

do

1292

00:59:40,630 --> 00:59:39,680

when you think that it's finally in the

1293

00:59:43,030 --> 00:59:40,640

can

1294

00:59:45,030 --> 00:59:43,040

but you made some subtle changes to this

1295

00:59:46,549 --> 00:59:45,040

final version that is premiering tonight

1296

00:59:48,150 --> 00:59:46,559

what did you do

1297

00:59:50,390 --> 00:59:48,160

the biggest thing was we changed some of

1298

00:59:53,270 --> 00:59:50,400

the b-roll uh we were in a race to get

1299

00:59:55,510 --> 00:59:53,280

it done for the the festival so there

1300

00:59:57,030 --> 00:59:55,520

was things that we had to say this is

1301  
00:59:58,470 --> 00:59:57,040  
this is where we stop

1302  
01:00:00,710 --> 00:59:58,480  
but b-roll

1303  
01:00:02,390 --> 01:00:00,720  
has changed significantly the ending is

1304  
01:00:04,309 --> 01:00:02,400  
is completely different as far as the

1305  
01:00:06,069 --> 01:00:04,319  
visuals the story the narrative is the

1306  
01:00:08,870 --> 01:00:06,079  
same nothing is changing the narrative

1307  
01:00:11,910 --> 01:00:08,880  
but the visuals and then anton patzner

1308  
01:00:12,950 --> 01:00:11,920  
who did the score uh enhanced several

1309  
01:00:14,789 --> 01:00:12,960  
areas

1310  
01:00:17,030 --> 01:00:14,799  
we also added a lot of sound effects and

1311  
01:00:18,630 --> 01:00:17,040  
transitional sounds that that go along

1312  
01:00:19,829 --> 01:00:18,640  
with b-roll and what was happening on

1313  
01:00:21,750 --> 01:00:19,839

screen so

1314

01:00:23,510 --> 01:00:21,760

sonically if you list if you watch this

1315

01:00:26,390 --> 01:00:23,520

with headphones you'll pick up on all

1316

01:00:28,309 --> 01:00:26,400

those little things uh but that it was

1317

01:00:30,390 --> 01:00:28,319

the polish it was the finishing touches

1318

01:00:31,589 --> 01:00:30,400

that we that we really wanted to dial in

1319

01:00:32,950 --> 01:00:31,599

and make it

1320

01:00:35,030 --> 01:00:32,960

even better

1321

01:00:36,150 --> 01:00:35,040

john congratulations man you made a

1322

01:00:38,470 --> 01:00:36,160

great one

1323

01:00:41,109 --> 01:00:38,480

it's uh it's time to celebrate tonight

1324

01:00:43,190 --> 01:00:41,119

and i want to thank you right now for

1325

01:00:45,510 --> 01:00:43,200

allowing me to be a part of this project

1326

01:00:47,589 --> 01:00:45,520

thank you so much thank you for being a

1327

01:00:49,109 --> 01:00:47,599

part of it we we really could not have

1328

01:00:51,510 --> 01:00:49,119

done it without you i feel like you were

1329

01:00:53,190 --> 01:00:51,520

the perfect person to voice this film

1330

01:00:54,950 --> 01:00:53,200

and we we thank you

1331

01:00:57,270 --> 01:00:54,960

wholeheartedly for that

1332

01:01:00,230 --> 01:00:57,280

go and enjoy the rest of your night hang

1333

01:01:01,829 --> 01:01:00,240

out though because later on uh lori

1334

01:01:03,030 --> 01:01:01,839

wagner is going to be joining us i don't

1335

01:01:06,069 --> 01:01:03,040

know if you know that he's listening

1336

01:01:08,230 --> 01:01:06,079

i'll talk to you john stumble director

1337

01:01:11,349 --> 01:01:08,240

john temple thank you so much john the

1338

01:01:14,230 --> 01:01:11,359

film premieres tonight we've got all of

1339

01:01:15,910 --> 01:01:14,240

the links up and if uh you click in the

1340

01:01:19,430 --> 01:01:15,920

video description box below it's right

1341

01:01:21,750 --> 01:01:19,440

there we have it throughout social media

1342

01:01:24,309 --> 01:01:21,760

coming up next after this short break I

1343

01:01:25,829 --> 01:01:24,319

a marzulli joins us then later on

1344

01:01:27,510 --> 01:01:25,839

tonight

1345

01:01:29,670 --> 01:01:27,520

lori wagner i'm your host jimmy church

1346

01:01:37,990 --> 01:01:29,680

this is fade to black stay with us i'll

1347

01:01:38,000 --> 01:01:48,950

[Music]

1348

01:01:54,630 --> 01:01:51,270

this is faded black with jimmy church on

1349

01:01:56,150 --> 01:01:54,640

the game changer radio network

1350

01:01:58,549 --> 01:01:56,160

[Music]

1351  
01:02:01,990 --> 01:01:58,559  
your one million gigawatt paranormal

1352  
01:02:05,510 --> 01:02:02,000  
powerhouse kumx db

1353  
01:02:10,710 --> 01:02:07,349  
this is billy carson with forbidden

1354  
01:02:12,630 --> 01:02:10,720  
knowledge dot tv forbidden knowledge tv

1355  
01:02:15,829 --> 01:02:12,640  
has just reached its one year

1356  
01:02:18,069 --> 01:02:15,839  
anniversary that's right one year and as

1357  
01:02:20,870 --> 01:02:18,079  
a show of appreciation we are giving all

1358  
01:02:23,990 --> 01:02:20,880  
new subscribers a free 30-day trial of

1359  
01:02:27,109 --> 01:02:24,000  
forbidden knowledge dot tv that's 30

1360  
01:02:29,670 --> 01:02:27,119  
days to binge watch thousands of movies

1361  
01:02:32,630 --> 01:02:29,680  
documentaries conferences workshops

1362  
01:02:35,270 --> 01:02:32,640  
lectures yoga classes meditation courses

1363  
01:02:37,589 --> 01:02:35,280

and so much more so log on to forbidden

1364

01:02:39,750 --> 01:02:37,599

knowledge dot tv from your computer or

1365

01:02:44,390 --> 01:02:39,760

mobile device or get the forbidden

1366

01:02:47,430 --> 01:02:44,400

knowledge tv app on apple tv roku amazon

1367

01:02:51,029 --> 01:02:47,440

itunes or google play today and use

1368

01:02:53,510 --> 01:02:51,039

coupon code 30 days free that's coupon

1369

01:02:58,390 --> 01:02:53,520

code 30 days free on forbidden knowledge

1370

01:03:02,549 --> 01:03:00,470

because you never got that pony you

1371

01:03:04,309 --> 01:03:02,559

always wanted

1372

01:03:06,630 --> 01:03:04,319

damn it

1373

01:03:11,270 --> 01:03:06,640

jimmy church and fade to black on the

1374

01:03:16,870 --> 01:03:14,470

listen i know and you know that you've

1375

01:03:19,109 --> 01:03:16,880

always wanted your first crystal skull

1376

01:03:21,270 --> 01:03:19,119

or maybe you're a collector just like me

1377

01:03:23,109 --> 01:03:21,280

but you just don't know where to go to

1378

01:03:25,109 --> 01:03:23,119

find the real thing

1379

01:03:27,750 --> 01:03:25,119

then i met carolyn ford over at

1380

01:03:30,150 --> 01:03:27,760

einsteinthecrystalskull.com

1381

01:03:32,150 --> 01:03:30,160

carolyn is the guardian of einstein one

1382

01:03:34,630 --> 01:03:32,160

of the most respected ancient crystal

1383

01:03:36,470 --> 01:03:34,640

skulls in the world all of her unique

1384

01:03:38,789 --> 01:03:36,480

skulls have been imprinted sitting with

1385

01:03:40,789 --> 01:03:38,799

einstein in his sacred lodge and are

1386

01:03:43,510 --> 01:03:40,799

carved from the finest gemstone and

1387

01:03:45,510 --> 01:03:43,520

materials imprinting is the process of

1388

01:03:49,109 --> 01:03:45,520

receiving the ancient wisdom from the

1389

01:03:51,589 --> 01:03:49,119

master skull or master computer einstein

1390

01:03:53,270 --> 01:03:51,599

the ancient crystal skull to see

1391

01:03:56,829 --> 01:03:53,280

carolyn's current collection of crystal

1392

01:03:58,390 --> 01:03:56,839

skulls just visit her store at

1393

01:04:00,950 --> 01:03:58,400

einsteinthecrystalskull.com click on the

1394

01:04:03,589 --> 01:04:00,960

banner over on our site don't forget to

1395

01:04:06,230 --> 01:04:03,599

use the promo code jimmy at checkout to

1396

01:04:09,270 --> 01:04:06,240

receive 10 off of your order today

1397

01:04:12,150 --> 01:04:09,280

that's promo code jimmy finding your

1398

01:04:17,270 --> 01:04:12,160

first or next crystal skull is easy just

1399

01:04:22,069 --> 01:04:19,430

when you take the beans from central

1400

01:04:24,470 --> 01:04:22,079

america with dashes of indonesian and

1401  
01:04:27,589 --> 01:04:24,480  
african mixed in and then roasted to the

1402  
01:04:30,150 --> 01:04:27,599  
dark side of fade to black you create

1403  
01:04:33,109 --> 01:04:30,160  
the ultimate brew of fringe

1404  
01:04:36,390 --> 01:04:33,119  
introducing the fade to black blend from

1405  
01:04:39,190 --> 01:04:36,400  
river moon coffee yes river moon's

1406  
01:04:41,990 --> 01:04:39,200  
darkest customized roast was created for

1407  
01:04:44,630 --> 01:04:42,000  
the love of faye to black

1408  
01:04:47,190 --> 01:04:44,640  
the alchemy of masterful roasting and

1409  
01:04:50,789 --> 01:04:47,200  
smoking the beans is in every sip of

1410  
01:04:53,750 --> 01:04:50,799  
this full-bodied dark java i need my

1411  
01:04:55,990 --> 01:04:53,760  
coffee doc deep with distinct

1412  
01:04:58,710 --> 01:04:56,000  
bittersweet chocolate highlights just

1413  
01:05:01,349 --> 01:04:58,720

like the bunker leaning further into the

1414

01:05:04,470 --> 01:05:01,359

darkness of the roast is fade to black

1415

01:05:06,630 --> 01:05:04,480

blend from river moon coffee just click

1416

01:05:10,309 --> 01:05:06,640

on the banner at jimmychurchradio.com

1417

01:05:12,030 --> 01:05:10,319

and use the promo code f2b blend for 15

1418

01:05:14,150 --> 01:05:12,040

off of your order today

1419

01:05:15,910 --> 01:05:14,160

[Music]

1420

01:05:17,430 --> 01:05:15,920

you're listening to my main man jimmy

1421

01:05:19,829 --> 01:05:17,440

church

1422

01:05:20,829 --> 01:05:19,839

radio.com

1423

01:05:22,549 --> 01:05:20,839

hi this

1424

01:05:25,270 --> 01:05:22,559

is here repping the planet and you're

1425

01:05:28,230 --> 01:05:25,280

listening to my good friend jimmy church

1426

01:05:30,470 --> 01:05:28,240

fade to black

1427

01:05:32,470 --> 01:05:30,480

this is toby kebble you're listening to

1428

01:05:35,510 --> 01:05:32,480

jimmychurchradio.com

1429

01:05:37,829 --> 01:05:35,520

don't hurt me jimmy i'm only little hey

1430

01:05:43,029 --> 01:05:37,839

i'm adrian grenier and this is ari gold

1431

01:05:47,029 --> 01:05:45,349

hey i'm adrian grenier and i'm ari gold

1432

01:05:49,270 --> 01:05:47,039

we're the honey brothers

1433

01:05:50,870 --> 01:05:49,280

and you're listening to jimmy church a

1434

01:05:52,549 --> 01:05:50,880

revolution

1435

01:05:54,470 --> 01:05:52,559

this is jimmy churchill fade to black

1436

01:05:56,789 --> 01:05:54,480

and you can become an official fate or

1437

01:05:57,750 --> 01:05:56,799

not by just going to our membership

1438

01:06:01,109 --> 01:05:57,760

section

1439

01:06:05,430 --> 01:06:03,109

hello this is serena wright taylor from

1440

01:06:07,829 --> 01:06:05,440

conscious life expo and you're listening

1441

01:06:10,150 --> 01:06:07,839

to fade to black with jimmy church who

1442

01:06:13,750 --> 01:06:10,160

holds the lucky pony record for the best

1443

01:06:15,589 --> 01:06:13,760

astrological chart since 1963. true

1444

01:06:17,270 --> 01:06:15,599

story

1445

01:06:18,950 --> 01:06:17,280

this is micah hanks of the ghrelian

1446

01:06:20,880 --> 01:06:18,960

report and you're listening to jimmy

1447

01:06:24,860 --> 01:06:20,890

church on fade to black

1448

01:06:25,240 --> 01:06:24,870

[Music]

1449

01:06:41,670 --> 01:06:25,250

[Applause]

1450

01:06:45,029 --> 01:06:43,349

welcome back fade to black i am your

1451

01:06:47,109 --> 01:06:45,039

host jimmy church

1452

01:06:49,109 --> 01:06:47,119

tonight is the world premiere for

1453

01:06:50,950 --> 01:06:49,119

extraordinary the revelations we just

1454

01:06:54,390 --> 01:06:50,960

heard from director john sumple coming

1455

01:06:56,630 --> 01:06:54,400

up next la marzulli is joining us

1456

01:06:58,630 --> 01:06:56,640

later on tonight lori wagner will be

1457

01:07:01,430 --> 01:06:58,640

here i want to remind everybody tomorrow

1458

01:07:03,670 --> 01:07:01,440

night uh william henry is with us then

1459

01:07:05,349 --> 01:07:03,680

on wednesday night nick redfern is here

1460

01:07:07,029 --> 01:07:05,359

to talk time travel

1461

01:07:08,549 --> 01:07:07,039

thursday night is another fader night

1462

01:07:09,750 --> 01:07:08,559

with open lines all night long but

1463

01:07:13,349 --> 01:07:09,760

tonight

1464

01:07:16,150 --> 01:07:13,359

la marzulli he is the author of 13 books

1465

01:07:18,630 --> 01:07:16,160

producer director of 21 films he has

1466

01:07:21,670 --> 01:07:18,640

been researching the ufo phenomena for

1467

01:07:24,150 --> 01:07:21,680

over 50 years it is considered one of

1468

01:07:26,710 --> 01:07:24,160

the leading authorities on the nephilim

1469

01:07:28,150 --> 01:07:26,720

the biblical giants and i would like to

1470

01:07:30,950 --> 01:07:28,160

welcome back to fade to black the one

1471

01:07:33,270 --> 01:07:30,960

and only l.a marzulli l.a good evening

1472

01:07:34,950 --> 01:07:33,280

young man

1473

01:07:36,950 --> 01:07:34,960

great to be here jimmy thanks for having

1474

01:07:39,430 --> 01:07:36,960

me i appreciate it you know i'm gonna

1475

01:07:41,670 --> 01:07:39,440

say this uh out of the gate la i've said

1476

01:07:43,029 --> 01:07:41,680

this many times over the years

1477

01:07:45,430 --> 01:07:43,039

but uh

1478

01:07:46,710 --> 01:07:45,440

a couple of decades ago when i stumbled

1479

01:07:51,109 --> 01:07:46,720

upon you

1480

01:07:53,270 --> 01:07:51,119

i thought to myself then i found my guy

1481

01:07:56,470 --> 01:07:53,280

and i have followed you since and you

1482

01:07:58,549 --> 01:07:56,480

have been an inspiration to me and i

1483

01:08:01,029 --> 01:07:58,559

would not be where i am today if it

1484

01:08:03,270 --> 01:08:01,039

wasn't for la marzulli so i want to

1485

01:08:04,150 --> 01:08:03,280

thank you sir for your contributions

1486

01:08:09,990 --> 01:08:04,160

it's

1487

01:08:11,910 --> 01:08:10,000

well those are incredible words i just

1488

01:08:12,950 --> 01:08:11,920

i'm humbled by them and i thank you for

1489

01:08:14,870 --> 01:08:12,960

that that's

1490

01:08:16,070 --> 01:08:14,880

real nice of you to say that incredible

1491

01:08:19,590 --> 01:08:16,080

and uh

1492

01:08:21,910 --> 01:08:19,600

now uh i said to you earlier today

1493

01:08:23,849 --> 01:08:21,920

i said la uh i need a sip from the

1494

01:08:25,189 --> 01:08:23,859

fountain of youth you're not sharing

1495

01:08:27,189 --> 01:08:25,199

[Laughter]

1496

01:08:29,910 --> 01:08:27,199

it's the water it's the water in this

1497

01:08:32,709 --> 01:08:29,920

canyon that's what it is it's got to be

1498

01:08:34,149 --> 01:08:32,719

now before we get to the film and uh and

1499

01:08:37,430 --> 01:08:34,159

i want to thank you for taking the time

1500

01:08:40,309 --> 01:08:37,440

tonight because you're a very busy man

1501

01:08:41,749 --> 01:08:40,319

uh because uh you you're you're back in

1502

01:08:44,709 --> 01:08:41,759

california

1503

01:08:48,950 --> 01:08:44,719

and you're rebuilding your home

1504

01:08:52,070 --> 01:08:48,960

uh now i want to uh everybody la's uh

1505

01:08:54,470 --> 01:08:52,080

house his family home a burned down in

1506

01:08:58,630 --> 01:08:54,480

in the fires a couple of years ago

1507

01:09:00,229 --> 01:08:58,640

and uh and the community uh uh rallied

1508

01:09:03,430 --> 01:09:00,239

the troops and

1509

01:09:05,269 --> 01:09:03,440

and and and we were there for you and

1510

01:09:07,269 --> 01:09:05,279

that that was great that was an amazing

1511

01:09:09,669 --> 01:09:07,279

thing but you didn't lose your home

1512

01:09:11,269 --> 01:09:09,679

uh you're back and now i just want to

1513

01:09:13,030 --> 01:09:11,279

understand you're rebuild you're on the

1514

01:09:14,709 --> 01:09:13,040

old foundation you're on the you're on

1515

01:09:16,630 --> 01:09:14,719

the same home side

1516

01:09:18,309 --> 01:09:16,640

we're in the same home site

1517

01:09:20,789 --> 01:09:18,319

basically fema came in and scraped

1518

01:09:23,990 --> 01:09:20,799

everything and when we came in in may in

1519

01:09:26,550 --> 01:09:24,000

2019 the fire happened 2018 november 9.

1520

01:09:28,709 --> 01:09:26,560

so it's been three years right in may of

1521

01:09:30,789 --> 01:09:28,719

2019 is when we came back

1522

01:09:31,669 --> 01:09:30,799

after fema had scraped it

1523

01:09:33,430 --> 01:09:31,679

so

1524

01:09:35,349 --> 01:09:33,440

there was there was not a vestige of the

1525

01:09:37,030 --> 01:09:35,359

house everything was totally gone

1526

01:09:38,550 --> 01:09:37,040

scraped clean

1527

01:09:40,709 --> 01:09:38,560

and um

1528

01:09:43,110 --> 01:09:40,719

that's when i got the word you know l.a

1529

01:09:44,789 --> 01:09:43,120

the land is yours santa monica mountains

1530

01:09:46,870 --> 01:09:44,799

pick up a stone it's your ebenezer it's

1531

01:09:49,590 --> 01:09:46,880

your promised stone and so i picked up a

1532

01:09:52,470 --> 01:09:49,600

stone it's on my desk back in oklahoma

1533

01:09:54,229 --> 01:09:52,480

i'll bring it out here soon but um

1534

01:09:57,830 --> 01:09:54,239

the house is almost done almost

1535

01:09:59,830 --> 01:09:57,840

completed we used a basically a fire

1536

01:10:02,430 --> 01:09:59,840

very fire resistant method it's called

1537

01:10:04,950 --> 01:10:02,440

giga crete giga crete

1538

01:10:06,470 --> 01:10:04,960

gigacrete.com if you're interested

1539

01:10:07,830 --> 01:10:06,480

it is the home of the future there's no

1540

01:10:09,030 --> 01:10:07,840

doubt about it the installation's

1541

01:10:11,030 --> 01:10:09,040

incredible

1542

01:10:13,270 --> 01:10:11,040

it goes together very quickly i designed

1543

01:10:15,669 --> 01:10:13,280

the home i used to do that 30 years ago

1544

01:10:17,510 --> 01:10:15,679

i drew it up on a drafting table drew it

1545

01:10:19,510 --> 01:10:17,520

up a friend of mine dale kessler did the

1546

01:10:21,510 --> 01:10:19,520

engineering on it and we're off to the

1547

01:10:23,430 --> 01:10:21,520

paces we're really close to finishing it

1548

01:10:25,590 --> 01:10:23,440

i mean really close maybe next week

1549

01:10:27,750 --> 01:10:25,600

we'll get occupancy we'll see uh yeah

1550

01:10:30,390 --> 01:10:27,760

congratulations and and

1551

01:10:33,110 --> 01:10:30,400

la says to me he goes dude i

1552

01:10:35,910 --> 01:10:33,120

i built the kitchen cabinets i poured

1553

01:10:42,070 --> 01:10:38,790

you're really building your own home uh

1554

01:10:45,270 --> 01:10:42,080

just uh i'm so happy for you and

1555

01:10:47,990 --> 01:10:45,280

appreciate that absolutely now uh

1556

01:10:52,229 --> 01:10:48,000

uh welcome back by the way welcome back

1557

01:10:55,030 --> 01:10:52,239

uh you've seen the film and i i felt

1558

01:10:57,830 --> 01:10:55,040

that i want your uh reaction

1559

01:10:59,750 --> 01:10:57,840

um when i was at the film festival

1560

01:11:01,030 --> 01:10:59,760

seeing it in a theater you know on the

1561

01:11:03,110 --> 01:11:01,040

big screen

1562

01:11:04,630 --> 01:11:03,120

pretty nervous right and you just kind

1563

01:11:06,870 --> 01:11:04,640

of yeah

1564

01:11:08,070 --> 01:11:06,880

you know but uh i got to the end of the

1565

01:11:11,270 --> 01:11:08,080

film and i thought

1566

01:11:13,510 --> 01:11:11,280

i think people are going to get this one

1567

01:11:14,790 --> 01:11:13,520

what was your reaction

1568

01:11:17,430 --> 01:11:14,800

well i mean look i've i've been

1569

01:11:19,669 --> 01:11:17,440

traveling in all this forever so for me

1570

01:11:21,830 --> 01:11:19,679

it was like uh putting a bow on

1571

01:11:24,390 --> 01:11:21,840

everything that we've been talking about

1572

01:11:26,790 --> 01:11:24,400

researching looking at for for decades i

1573

01:11:29,189 --> 01:11:26,800

mean you know linda moulton howe i mean

1574

01:11:32,070 --> 01:11:29,199

for instance i mean um

1575

01:11:33,110 --> 01:11:32,080

your contribution everyone who came on

1576  
01:11:34,070 --> 01:11:33,120  
the film

1577  
01:11:35,270 --> 01:11:34,080  
um

1578  
01:11:36,950 --> 01:11:35,280  
you know

1579  
01:11:39,430 --> 01:11:36,960  
basically bought

1580  
01:11:40,390 --> 01:11:39,440  
bought their a game

1581  
01:11:42,310 --> 01:11:40,400  
it's it's

1582  
01:11:44,390 --> 01:11:42,320  
and i love i love the editing the

1583  
01:11:46,709 --> 01:11:44,400  
editing is incredible by the way whoever

1584  
01:11:49,189 --> 01:11:46,719  
edited that it's like three thumbs up

1585  
01:11:50,790 --> 01:11:49,199  
it's incredible um and i only have two

1586  
01:11:52,790 --> 01:11:50,800  
thumbs up so you know you get the third

1587  
01:11:54,950 --> 01:11:52,800  
one in there right i mean the editing is

1588  
01:11:57,350 --> 01:11:54,960

amazing that they're the cinematography

1589

01:11:58,870 --> 01:11:57,360

i mean just everything about the film

1590

01:12:01,830 --> 01:11:58,880

is really good and what people need to

1591

01:12:04,390 --> 01:12:01,840

understand is this is cutting edge stuff

1592

01:12:07,110 --> 01:12:04,400

um you need to watch it no matter what

1593

01:12:09,830 --> 01:12:07,120

because this is setting

1594

01:12:10,790 --> 01:12:09,840

it's setting the stage for what is

1595

01:12:12,550 --> 01:12:10,800

coming

1596

01:12:14,070 --> 01:12:12,560

and you know now but now that our

1597

01:12:16,470 --> 01:12:14,080

government like louise el was on the

1598

01:12:18,550 --> 01:12:16,480

stage your government has said that uaps

1599

01:12:20,790 --> 01:12:18,560

and other defending aero phenomena ufos

1600

01:12:22,390 --> 01:12:20,800

and identified flying objects are real

1601  
01:12:23,830 --> 01:12:22,400  
so

1602  
01:12:25,350 --> 01:12:23,840  
and in the pentagon station we have

1603  
01:12:26,229 --> 01:12:25,360  
off-world vehicles not made on this

1604  
01:12:28,470 --> 01:12:26,239  
earth

1605  
01:12:29,350 --> 01:12:28,480  
uh i mean the cat is out of the bag in

1606  
01:12:31,430 --> 01:12:29,360  
ways

1607  
01:12:33,990 --> 01:12:31,440  
that frankly as a researcher i never

1608  
01:12:35,590 --> 01:12:34,000  
thought i would see and it came down so

1609  
01:12:37,750 --> 01:12:35,600  
quickly and of course you guys cut back

1610  
01:12:40,790 --> 01:12:37,760  
into tucker carlson commander david

1611  
01:12:42,630 --> 01:12:40,800  
fraber if the the whole f-18 tic tac

1612  
01:12:44,470 --> 01:12:42,640  
shape object you know you get into that

1613  
01:12:47,510 --> 01:12:44,480

that that opened the door that was the

1614

01:12:49,430 --> 01:12:47,520

pandora's box that opened this whole

1615

01:12:51,350 --> 01:12:49,440

uh floodgate of information that we're

1616

01:12:53,990 --> 01:12:51,360

getting and there are there have been

1617

01:12:56,149 --> 01:12:54,000

some lulls but it ain't over by a long

1618

01:12:58,870 --> 01:12:56,159

shot and we are going to see full

1619

01:13:00,870 --> 01:12:58,880

disclosure full disclosure at some point

1620

01:13:02,870 --> 01:13:00,880

in the near future so the film

1621

01:13:04,630 --> 01:13:02,880

the film is a must see

1622

01:13:07,430 --> 01:13:04,640

because you know there are there are

1623

01:13:09,430 --> 01:13:07,440

leading experts i mean people that have

1624

01:13:11,110 --> 01:13:09,440

dedicated their lives in some ways and

1625

01:13:13,110 --> 01:13:11,120

that i mean just think of linda moulton

1626  
01:13:14,630 --> 01:13:13,120  
now i mean can you imagine which that

1627  
01:13:16,470 --> 01:13:14,640  
woman has been through

1628  
01:13:17,990 --> 01:13:16,480  
let's go back you know 30 years ago in

1629  
01:13:19,750 --> 01:13:18,000  
strange harvest

1630  
01:13:22,070 --> 01:13:19,760  
it's about 30 years ago i think when she

1631  
01:13:24,229 --> 01:13:22,080  
came out with that film so you know i

1632  
01:13:26,709 --> 01:13:24,239  
mean that's that was like super cutting

1633  
01:13:29,030 --> 01:13:26,719  
edge that no one covered that she did an

1634  
01:13:30,790 --> 01:13:29,040  
incredible job on probably a shoestring

1635  
01:13:33,430 --> 01:13:30,800  
budget she got the film i remember

1636  
01:13:35,750 --> 01:13:33,440  
watching it and and just just

1637  
01:13:37,350 --> 01:13:35,760  
totally blown away by what i was looking

1638  
01:13:39,669 --> 01:13:37,360

at of course we're talking about the the

1639

01:13:41,750 --> 01:13:39,679

cattle mutilation phenomena i mean that

1640

01:13:43,669 --> 01:13:41,760

that's that's her wheelhouse so

1641

01:13:46,070 --> 01:13:43,679

you know she's probably been called

1642

01:13:47,990 --> 01:13:46,080

every name in the book and ridiculed and

1643

01:13:50,310 --> 01:13:48,000

blah blah blah blah but now all of

1644

01:13:52,950 --> 01:13:50,320

a sudden you know the whole tinfoil hat

1645

01:13:54,790 --> 01:13:52,960

brigade uh we're not wearing it or we're

1646

01:13:56,149 --> 01:13:54,800

wearing it very proudly because

1647

01:14:00,630 --> 01:13:56,159

everything that we've been saying

1648

01:14:03,430 --> 01:14:00,640

true we've been you know waving the

1649

01:14:05,189 --> 01:14:03,440

flags waving our arms warning people

1650

01:14:07,750 --> 01:14:05,199

of

1651  
01:14:11,110 --> 01:14:07,760  
this phenomenon that it is real and like

1652  
01:14:12,790 --> 01:14:11,120  
dr david jacobs like john mack like

1653  
01:14:14,550 --> 01:14:12,800  
um i don't want to put words in people's

1654  
01:14:15,990 --> 01:14:14,560  
mouth but you know jalen heineck he

1655  
01:14:16,709 --> 01:14:16,000  
can't he's not here to defend himself

1656  
01:14:19,350 --> 01:14:16,719  
but

1657  
01:14:21,030 --> 01:14:19,360  
um you know jaylen heineck believed that

1658  
01:14:23,590 --> 01:14:21,040  
there was a nefarious agenda i know that

1659  
01:14:25,669 --> 01:14:23,600  
david dr david jacobs uh believes the

1660  
01:14:27,030 --> 01:14:25,679  
same thing that this thing has a

1661  
01:14:28,470 --> 01:14:27,040  
nefarious

1662  
01:14:30,070 --> 01:14:28,480  
agenda to it

1663  
01:14:31,110 --> 01:14:30,080

you guys present

1664

01:14:33,189 --> 01:14:31,120

it's like

1665

01:14:35,590 --> 01:14:33,199

you're at the doorstep and you open the

1666

01:14:36,950 --> 01:14:35,600

door now you're in the room well the

1667

01:14:37,990 --> 01:14:36,960

room's got

1668

01:14:40,229 --> 01:14:38,000

you know

1669

01:14:41,030 --> 01:14:40,239

corridors leading to other rooms right

1670

01:14:43,430 --> 01:14:41,040

and

1671

01:14:46,550 --> 01:14:43,440

that's where where it has to get to at

1672

01:14:49,430 --> 01:14:46,560

some point because

1673

01:14:51,669 --> 01:14:49,440

most of the public i think believes

1674

01:14:55,270 --> 01:14:51,679

the phenomenon is real but what amazes

1675

01:14:57,590 --> 01:14:55,280

me jimmy is the absolute ambivalence

1676

01:15:00,310 --> 01:14:57,600

on on people on a global level i mean

1677

01:15:02,709 --> 01:15:00,320

nobody nobody like says it you know it's

1678

01:15:04,790 --> 01:15:02,719

like business as usual yeah yeah we know

1679

01:15:07,590 --> 01:15:04,800

about those aliens what's for dinner you

1680

01:15:09,350 --> 01:15:07,600

know it's just it's unbelievable

1681

01:15:12,790 --> 01:15:09,360

let me stop you right there because i

1682

01:15:13,830 --> 01:15:12,800

think that's a very interesting point

1683

01:15:15,830 --> 01:15:13,840

that

1684

01:15:17,350 --> 01:15:15,840

20 years ago

1685

01:15:19,830 --> 01:15:17,360

30 years ago

1686

01:15:22,550 --> 01:15:19,840

tic tacs and the government we might

1687

01:15:25,669 --> 01:15:22,560

have had a completely different reaction

1688

01:15:28,149 --> 01:15:25,679

worldwide but it seems like there's been

1689

01:15:31,590 --> 01:15:28,159

emotion towards acclimation

1690

01:15:34,630 --> 01:15:31,600

and and getting everybody absorbed into

1691

01:15:36,070 --> 01:15:34,640

this so when the shoe does drop

1692

01:15:37,750 --> 01:15:36,080

the reaction is going to be just like

1693

01:15:40,149 --> 01:15:37,760

what you're saying right now it's pretty

1694

01:15:42,790 --> 01:15:40,159

blase

1695

01:15:44,470 --> 01:15:42,800

and that that's that means look what i

1696

01:15:47,110 --> 01:15:44,480

remember three years ago four years ago

1697

01:15:49,110 --> 01:15:47,120

now this december 2017 commander david

1698

01:15:50,950 --> 01:15:49,120

framer on tucker crossland i'm watching

1699

01:15:53,030 --> 01:15:50,960

tucker crossing because i'm a fan

1700

01:15:55,270 --> 01:15:53,040

that's my one news source i i like him

1701

01:15:57,110 --> 01:15:55,280

he's he's he's really sharp he's witty

1702

01:15:59,350 --> 01:15:57,120

he's erudite he's he's schooled i mean

1703

01:16:01,750 --> 01:15:59,360

the whole deal and you know i i study

1704

01:16:03,430 --> 01:16:01,760

the way he works with guests i mean i i

1705

01:16:04,709 --> 01:16:03,440

go to school when i watch him there's

1706

01:16:06,470 --> 01:16:04,719

always things you can pick up by

1707

01:16:07,750 --> 01:16:06,480

watching even people like yourself you

1708

01:16:10,070 --> 01:16:07,760

know you watch

1709

01:16:11,590 --> 01:16:10,080

watch the way you you know go to break i

1710

01:16:13,270 --> 01:16:11,600

mean just all those things you pick up

1711

01:16:14,950 --> 01:16:13,280

on those things as a as another

1712

01:16:17,189 --> 01:16:14,960

researcher as a guy in media you know

1713

01:16:18,790 --> 01:16:17,199

you watch everybody and learn and glean

1714

01:16:20,470 --> 01:16:18,800

from them so i'm sitting here watching

1715

01:16:22,149 --> 01:16:20,480

tucker it's a good show and

1716

01:16:24,310 --> 01:16:22,159

all of a sudden at the very end five

1717

01:16:25,910 --> 01:16:24,320

minutes left from the show he starts off

1718

01:16:27,430 --> 01:16:25,920

you know ufos used to be the stuff

1719

01:16:29,270 --> 01:16:27,440

thought about conspiracy theorists and

1720

01:16:31,350 --> 01:16:29,280

bile hot thing but maybe not anymore

1721

01:16:32,870 --> 01:16:31,360

commander david fravor joins us former

1722

01:16:35,350 --> 01:16:32,880

f-18 pilot who had an encounter with a

1723

01:16:37,110 --> 01:16:35,360

tic-tac-shaped ufo blah blah blah blah

1724

01:16:39,110 --> 01:16:37,120

i'm sitting there ready to fall off my

1725

01:16:41,750 --> 01:16:39,120

chair and so it's a triptych they've got

1726

01:16:44,310 --> 01:16:41,760

tucker fraber and then over here it's

1727

01:16:46,149 --> 01:16:44,320

classified footage it's classified

1728

01:16:47,590 --> 01:16:46,159

footage and it's been released somehow

1729

01:16:49,910 --> 01:16:47,600

and it's all showing and you know and

1730

01:16:51,830 --> 01:16:49,920

and and tucker asked fraber what do you

1731

01:16:53,830 --> 01:16:51,840

think this was and fraber looks right at

1732

01:16:55,830 --> 01:16:53,840

the camera and goes whatever this was

1733

01:16:57,590 --> 01:16:55,840

was not of this earth it's like oh my

1734

01:16:59,910 --> 01:16:57,600

god my phone's going to be ringing off

1735

01:17:01,750 --> 01:16:59,920

the hook honey you know disconnect the

1736

01:17:05,189 --> 01:17:01,760

phone this is it you know this is

1737

01:17:07,430 --> 01:17:05,199

disclosure next day totally flatlined

1738

01:17:09,430 --> 01:17:07,440

nothing happened i got no phone call i

1739

01:17:11,030 --> 01:17:09,440

got two emails from people oh my god oh

1740

01:17:14,470 --> 01:17:11,040

you just do this i mean

1741

01:17:15,189 --> 01:17:14,480

the the the ambivalence was deafening i

1742

01:17:21,830 --> 01:17:15,199

i

1743

01:17:24,310 --> 01:17:21,840

that became the nexus that one program

1744

01:17:25,830 --> 01:17:24,320

became a nexus for my book ufo

1745

01:17:28,149 --> 01:17:25,840

disclosure becoming great deception of a

1746

01:17:31,350 --> 01:17:28,159

luciferian game which then became a film

1747

01:17:33,110 --> 01:17:31,360

but i digress the bottom line is i just

1748

01:17:34,790 --> 01:17:33,120

i mean nobody

1749

01:17:36,070 --> 01:17:34,800

is i mean that's groundbreaking

1750

01:17:37,030 --> 01:17:36,080

information

1751  
01:17:39,510 --> 01:17:37,040  
and and

1752  
01:17:41,990 --> 01:17:39,520  
i talk about this at conferences

1753  
01:17:42,950 --> 01:17:42,000  
fraber is there

1754  
01:17:44,790 --> 01:17:42,960  
so

1755  
01:17:47,830 --> 01:17:44,800  
let me get this fraber doesn't have a

1756  
01:17:50,070 --> 01:17:47,840  
book doesn't have a dvd he's an unknown

1757  
01:17:53,030 --> 01:17:50,080  
doesn't have a a blog post doesn't have

1758  
01:17:55,350 --> 01:17:53,040  
a facebook page per se he's an unknown

1759  
01:17:57,990 --> 01:17:55,360  
okay it's like you know

1760  
01:18:00,950 --> 01:17:58,000  
how does he get on tucker carlson how

1761  
01:18:03,110 --> 01:18:00,960  
does that classified film get on tucker

1762  
01:18:04,229 --> 01:18:03,120  
cross and here's the deal who picks up

1763  
01:18:07,110 --> 01:18:04,239

the phone

1764

01:18:09,110 --> 01:18:07,120

to tucker's producers and goes hey next

1765

01:18:11,270 --> 01:18:09,120

friday you're going to have this guy on

1766

01:18:12,630 --> 01:18:11,280

your show who yeah you're going to have

1767

01:18:14,709 --> 01:18:12,640

them on your show we're going to give

1768

01:18:17,990 --> 01:18:14,719

you some film your tucker's going to ask

1769

01:18:20,870 --> 01:18:18,000

these questions this was in my opinion

1770

01:18:22,950 --> 01:18:20,880

orchestrated it was managed and this is

1771

01:18:24,870 --> 01:18:22,960

how they broke it to the american people

1772

01:18:26,630 --> 01:18:24,880

yeah somebody somewhere said it yeah

1773

01:18:29,430 --> 01:18:26,640

some more somebody somewhere said it's

1774

01:18:31,910 --> 01:18:29,440

go time yeah it's go time exactly

1775

01:18:35,270 --> 01:18:31,920

i remember uh

1776

01:18:39,830 --> 01:18:35,280

that that day december 17th uh you know

1777

01:18:41,590 --> 01:18:39,840

you live in l.a i'm i'm listening to kfi

1778

01:18:44,390 --> 01:18:41,600

and you know i'm the

1779

01:18:46,550 --> 01:18:44,400

host over at coast to coast kfi is my

1780

01:18:48,310 --> 01:18:46,560

channel right and that's what i listen

1781

01:18:50,470 --> 01:18:48,320

to when i'm driving

1782

01:18:53,030 --> 01:18:50,480

and and i hear

1783

01:18:56,390 --> 01:18:53,040

coming back after the break ufos are

1784

01:18:59,189 --> 01:18:56,400

real right the pentagon is a secret ufo

1785

01:19:00,870 --> 01:18:59,199

i almost wrecked my car i i'm right

1786

01:19:02,870 --> 01:19:00,880

there with you i had the same reaction

1787

01:19:04,470 --> 01:19:02,880

you did and and

1788

01:19:06,709 --> 01:19:04,480

the next night

1789

01:19:09,270 --> 01:19:06,719

i'm over at uh

1790

01:19:10,229 --> 01:19:09,280

a family member's house

1791

01:19:13,990 --> 01:19:10,239

and

1792

01:19:16,950 --> 01:19:14,000

this the wife who i've known for you

1793

01:19:19,590 --> 01:19:16,960

know 15 20 years

1794

01:19:21,189 --> 01:19:19,600

we never talk ufos la they know what i

1795

01:19:23,430 --> 01:19:21,199

do for a living

1796

01:19:25,990 --> 01:19:23,440

we don't talk ufos

1797

01:19:28,390 --> 01:19:26,000

and and the subject comes up right this

1798

01:19:29,830 --> 01:19:28,400

is out it's the news the new york times

1799

01:19:32,470 --> 01:19:29,840

it's everywhere

1800

01:19:34,630 --> 01:19:32,480

and she says to me

1801

01:19:36,950 --> 01:19:34,640

of course we're not alone

1802

01:19:38,870 --> 01:19:36,960

what what's the big deal

1803

01:19:41,270 --> 01:19:38,880

and that was the attitude i think that

1804

01:19:43,350 --> 01:19:41,280

the rest of the world had at that moment

1805

01:19:45,270 --> 01:19:43,360

i don't think anybody was uh terribly

1806

01:19:47,510 --> 01:19:45,280

surprised

1807

01:19:48,790 --> 01:19:47,520

well it it it really astounds me because

1808

01:19:50,550 --> 01:19:48,800

all of a sudden you know for for

1809

01:19:52,709 --> 01:19:50,560

researchers like myself and everyone who

1810

01:19:54,310 --> 01:19:52,719

appears in the film by the way

1811

01:19:55,910 --> 01:19:54,320

i mean you know

1812

01:19:58,070 --> 01:19:55,920

some of these people many of these

1813

01:20:00,870 --> 01:19:58,080

people that appear in the film have

1814

01:20:02,390 --> 01:20:00,880

dedicated their lives right you to the

1815

01:20:05,110 --> 01:20:02,400

research and trying to find out what's

1816

01:20:06,629 --> 01:20:05,120

going on i mean i know i have

1817

01:20:08,870 --> 01:20:06,639

i mean certainly you know every

1818

01:20:11,350 --> 01:20:08,880

everybody who's in that film has has

1819

01:20:13,430 --> 01:20:11,360

dedicated years and years and years

1820

01:20:16,070 --> 01:20:13,440

of research and until

1821

01:20:17,590 --> 01:20:16,080

until the cat came out of the bag

1822

01:20:20,470 --> 01:20:17,600

in 2017

1823

01:20:22,310 --> 01:20:20,480

we were all thought of as tinfoil hat

1824

01:20:23,110 --> 01:20:22,320

conspiracy theorists

1825

01:20:25,590 --> 01:20:23,120

now

1826

01:20:27,510 --> 01:20:25,600

we're not of course there's no apologies

1827

01:20:29,189 --> 01:20:27,520

there's no wow you guys were really the

1828

01:20:31,030 --> 01:20:29,199

tip of the spear you knew something was

1829

01:20:33,270 --> 01:20:31,040

up we should have listened nope none of

1830

01:20:35,030 --> 01:20:33,280

that i mean there's no kudos at all it's

1831

01:20:37,270 --> 01:20:35,040

just you know shut up and do your stupid

1832

01:20:39,910 --> 01:20:37,280

show and leave me alone you know yeah

1833

01:20:42,229 --> 01:20:39,920

yeah yeah yeah unbelievable right yeah

1834

01:20:44,950 --> 01:20:42,239

just believable now

1835

01:20:47,830 --> 01:20:44,960

go ahead well i wanted to uh

1836

01:20:50,950 --> 01:20:47,840

ask you there i think there's uh two or

1837

01:20:53,910 --> 01:20:50,960

three well no actually it's infinite but

1838

01:20:56,390 --> 01:20:53,920

there's uh two three four five world

1839

01:20:58,709 --> 01:20:56,400

views here that need to be addressed

1840

01:21:01,270 --> 01:20:58,719

there's certainly the status quo

1841

01:21:03,990 --> 01:21:01,280

uh there's the experiencers and the

1842

01:21:06,270 --> 01:21:04,000

contactees there's the military uh

1843

01:21:08,870 --> 01:21:06,280

there's the political side there's the

1844

01:21:10,470 --> 01:21:08,880

geopolitical side but there's also the

1845

01:21:12,790 --> 01:21:10,480

religious side

1846

01:21:15,189 --> 01:21:12,800

and and not only everybody wants to

1847

01:21:16,870 --> 01:21:15,199

point at the vatican first well okay i

1848

01:21:20,390 --> 01:21:16,880

can appreciate that but there are plenty

1849

01:21:23,590 --> 01:21:20,400

of of religions around the world that

1850

01:21:24,629 --> 01:21:23,600

uh that dominate the population of this

1851  
01:21:27,510 --> 01:21:24,639  
planet

1852  
01:21:29,270 --> 01:21:27,520  
and that certainly needs to be addressed

1853  
01:21:30,790 --> 01:21:29,280  
and there has also been a lack of

1854  
01:21:31,750 --> 01:21:30,800  
reaction

1855  
01:21:32,709 --> 01:21:31,760  
uh

1856  
01:21:35,030 --> 01:21:32,719  
from

1857  
01:21:37,350 --> 01:21:35,040  
the religious leaders of the world and

1858  
01:21:38,790 --> 01:21:37,360  
why do you think that is and will that

1859  
01:21:40,709 --> 01:21:38,800  
get addressed

1860  
01:21:43,110 --> 01:21:40,719  
what was interesting is you know former

1861  
01:21:45,990 --> 01:21:43,120  
president barack hussein obama

1862  
01:21:47,110 --> 01:21:46,000  
uh when he was asked recently you know

1863  
01:21:49,270 --> 01:21:47,120

what are your thoughts about the

1864

01:21:51,430 --> 01:21:49,280

so-called ufo disclosure

1865

01:21:53,590 --> 01:21:51,440

and the first thing out of obama's mouth

1866

01:21:55,590 --> 01:21:53,600

i mean of all the things you could say

1867

01:21:57,910 --> 01:21:55,600

he said and with a little smirk on his

1868

01:21:59,910 --> 01:21:57,920

face that little that little smirk like

1869

01:22:01,430 --> 01:21:59,920

he knows something that we don't he

1870

01:22:02,709 --> 01:22:01,440

basically stated there's going to be new

1871

01:22:05,110 --> 01:22:02,719

religions

1872

01:22:07,430 --> 01:22:05,120

now why would he lead off with that

1873

01:22:10,229 --> 01:22:07,440

why would obama lead off with the fact

1874

01:22:12,550 --> 01:22:10,239

there's going to be when e.t shows up

1875

01:22:14,149 --> 01:22:12,560

the so-called extraterrestrial shows up

1876

01:22:16,070 --> 01:22:14,159

there's going to be new religions that

1877

01:22:18,870 --> 01:22:16,080

will be formed around

1878

01:22:20,470 --> 01:22:18,880

this so-called extraterrestrial i mean i

1879

01:22:22,149 --> 01:22:20,480

just about thought i'm like sure when i

1880

01:22:23,830 --> 01:22:22,159

read that it was just

1881

01:22:26,310 --> 01:22:23,840

it was out of all the things he could

1882

01:22:28,629 --> 01:22:26,320

lead with that's that's his number one

1883

01:22:29,510 --> 01:22:28,639

point what does he know that we don't

1884

01:22:31,990 --> 01:22:29,520

know

1885

01:22:33,830 --> 01:22:32,000

there's an ancient prophetic text

1886

01:22:36,470 --> 01:22:33,840

that talks about

1887

01:22:38,790 --> 01:22:36,480

that there will be a great apostasy the

1888

01:22:41,830 --> 01:22:38,800

apostasy in other words in the greek

1889

01:22:44,310 --> 01:22:41,840

it's apostasia and it speaks of

1890

01:22:46,550 --> 01:22:44,320

something that happens where this great

1891

01:22:49,189 --> 01:22:46,560

apostasy happens where people

1892

01:22:50,870 --> 01:22:49,199

leave their belief system and just just

1893

01:22:52,950 --> 01:22:50,880

abandon it and move away from it they

1894

01:22:55,030 --> 01:22:52,960

just move away from let's say in this

1895

01:22:56,950 --> 01:22:55,040

particular instance the christian faith

1896

01:22:59,189 --> 01:22:56,960

because that's what this basically it's

1897

01:23:01,830 --> 01:22:59,199

a biblical passage but the greek word is

1898

01:23:04,390 --> 01:23:01,840

apostasia which which can mean departure

1899

01:23:07,750 --> 01:23:04,400

but with the nuts and bolts of that

1900

01:23:10,470 --> 01:23:07,760

is apostasy there's like a willful

1901

01:23:12,229 --> 01:23:10,480

walking away from a certain belief and

1902

01:23:13,590 --> 01:23:12,239

looking towards something else and that

1903

01:23:16,950 --> 01:23:13,600

begs the question

1904

01:23:17,669 --> 01:23:16,960

what would do this well it's the uh it's

1905

01:23:23,750 --> 01:23:17,679

the

1906

01:23:25,430 --> 01:23:23,760

i was with george nori a while back

1907

01:23:26,950 --> 01:23:25,440

actually right before coburn two

1908

01:23:28,790 --> 01:23:26,960

januaries ago

1909

01:23:31,030 --> 01:23:28,800

up at that

1910

01:23:32,470 --> 01:23:31,040

at big bear for that one conference ufo

1911

01:23:34,310 --> 01:23:32,480

conference

1912

01:23:35,350 --> 01:23:34,320

and george asked the audience how many

1913

01:23:37,030 --> 01:23:35,360

people

1914

01:23:38,629 --> 01:23:37,040

believe in life in other on other

1915

01:23:40,870 --> 01:23:38,639

planets everybody in the room raised

1916

01:23:43,110 --> 01:23:40,880

their hand and then george asked how

1917

01:23:44,709 --> 01:23:43,120

many people don't i was the only hand

1918

01:23:46,550 --> 01:23:44,719

that was up and i was sitting on a panel

1919

01:23:47,350 --> 01:23:46,560

so george didn't see me and people were

1920

01:23:49,350 --> 01:23:47,360

going

1921

01:23:52,310 --> 01:23:49,360

I.a all right and george looks at me and

1922

01:23:55,189 --> 01:23:52,320

he kind of he was taken aback like what

1923

01:23:57,350 --> 01:23:55,199

and i said george here's and i addressed

1924

01:23:59,030 --> 01:23:57,360

this in my talk to the people

1925

01:24:01,270 --> 01:23:59,040

that were there i said

1926

01:24:02,950 --> 01:24:01,280

no one knows what this is if we're

1927

01:24:06,070 --> 01:24:02,960

intellectually honest

1928

01:24:08,229 --> 01:24:06,080

nobody has a clue as to what this is

1929

01:24:10,870 --> 01:24:08,239

where we are in it what this is where it

1930

01:24:12,790 --> 01:24:10,880

comes from who made it we have no idea

1931

01:24:15,189 --> 01:24:12,800

we can postulate to the cows come home

1932

01:24:17,510 --> 01:24:15,199

but in reality if the universe is as

1933

01:24:20,070 --> 01:24:17,520

analogous of united states of america is

1934

01:24:23,750 --> 01:24:20,080

planet earth in in duluth

1935

01:24:25,510 --> 01:24:23,760

houston los angeles tampa no one knows

1936

01:24:27,750 --> 01:24:25,520

where we are

1937

01:24:30,390 --> 01:24:27,760

in this thing what if it is a

1938

01:24:32,310 --> 01:24:30,400

holographic universe on some on some

1939

01:24:34,790 --> 01:24:32,320

level that would explain a whole lot of

1940

01:24:36,550 --> 01:24:34,800

paranormal activity because

1941

01:24:38,390 --> 01:24:36,560

these entities come in

1942

01:24:40,629 --> 01:24:38,400

um and i'm talking let's just skip right

1943

01:24:42,950 --> 01:24:40,639

over to the abduction phenomena when

1944

01:24:45,430 --> 01:24:42,960

when you are taken you go right through

1945

01:24:47,270 --> 01:24:45,440

the window you're paralyzed whoever is

1946

01:24:49,270 --> 01:24:47,280

doing this these entities can manipulate

1947

01:24:50,629 --> 01:24:49,280

space-time matter and energy

1948

01:24:52,310 --> 01:24:50,639

so that

1949

01:24:54,470 --> 01:24:52,320

brings in all sorts of interesting

1950

01:24:56,310 --> 01:24:54,480

questions how are they able to do that

1951

01:24:59,189 --> 01:24:56,320

we don't know we don't know how they're

1952

01:25:01,430 --> 01:24:59,199

able to do that but we also know from

1953

01:25:03,270 --> 01:25:01,440

the biblical prophetic narrative that

1954

01:25:05,510 --> 01:25:03,280

certain prophets and certain leaders

1955

01:25:06,950 --> 01:25:05,520

like jesus for instance were able to do

1956

01:25:09,910 --> 01:25:06,960

exactly the same thing they were able to

1957

01:25:12,149 --> 01:25:09,920

manipulate space-time matter and energy

1958

01:25:13,990 --> 01:25:12,159

feeding 5000 raising lazarus from a dead

1959

01:25:15,590 --> 01:25:14,000

walking on water these are all things

1960

01:25:18,229 --> 01:25:15,600

that to us are miraculous and they

1961

01:25:20,310 --> 01:25:18,239

certainly are obviously to him they were

1962

01:25:22,070 --> 01:25:20,320

the status quo so

1963

01:25:24,470 --> 01:25:22,080

again going back to that thing we have

1964

01:25:26,550 --> 01:25:24,480

no idea where we are what this is if

1965

01:25:28,950 --> 01:25:26,560

this is a holographic universe it would

1966

01:25:30,229 --> 01:25:28,960

explain a whole lot of things we may be

1967

01:25:32,870 --> 01:25:30,239

in fact

1968

01:25:34,709 --> 01:25:32,880

the only thing here we don't know that

1969

01:25:37,750 --> 01:25:34,719

do i believe in the plurality of worlds

1970

01:25:39,669 --> 01:25:37,760

no i don't um and i and i just stated

1971

01:25:41,350 --> 01:25:39,679

why i don't there's also a prophetic

1972

01:25:43,350 --> 01:25:41,360

scripture that talks about that the

1973

01:25:45,030 --> 01:25:43,360

heavens will be rolled up like a scroll

1974

01:25:46,790 --> 01:25:45,040

wait a minute just stop that you put

1975

01:25:49,350 --> 01:25:46,800

your head around that wait a minute the

1976

01:25:51,510 --> 01:25:49,360

heavens rolled up like a scroll i mean

1977

01:25:53,510 --> 01:25:51,520

what that's i mean again the guy who's

1978

01:25:55,430 --> 01:25:53,520

seeing this is trying to get his head

1979

01:25:56,870 --> 01:25:55,440

around what he's seeing he's reporting

1980

01:25:59,110 --> 01:25:56,880

back what he's seeing he's seeing

1981

01:26:00,470 --> 01:25:59,120

something futuristic the heavens rolled

1982

01:26:02,870 --> 01:26:00,480

up like a scroll

1983

01:26:05,189 --> 01:26:02,880

so you know that's that's in his grid

1984

01:26:07,830 --> 01:26:05,199

system scrolls that's all they had back

1985

01:26:09,830 --> 01:26:07,840

then a scroll so something is rolled up

1986

01:26:11,830 --> 01:26:09,840

like a scroll that's what it looks like

1987

01:26:13,669 --> 01:26:11,840

it's almost like it's a curtain that's

1988

01:26:15,430 --> 01:26:13,679

being rolled up it's like you know

1989

01:26:17,669 --> 01:26:15,440

wizard of oz don't pay any attention to

1990

01:26:20,390 --> 01:26:17,679

the guy behind the curtain but you know

1991

01:26:22,950 --> 01:26:20,400

again no one look i've said this at

1992

01:26:24,870 --> 01:26:22,960

numerous conferences the audience will

1993

01:26:26,709 --> 01:26:24,880

be sitting there and i'll be going okay

1994

01:26:28,550 --> 01:26:26,719

let's walk through this you're all

1995

01:26:29,990 --> 01:26:28,560

sitting there listening to me speak

1996

01:26:32,229 --> 01:26:30,000

first of all

1997

01:26:33,910 --> 01:26:32,239

how does that work what is language how

1998

01:26:36,229 --> 01:26:33,920

can you decipher everything i'm saying

1999

01:26:39,030 --> 01:26:36,239

right now to your listening audience how

2000

01:26:41,669 --> 01:26:39,040

how can you possibly decipher what i am

2001  
01:26:42,629 --> 01:26:41,679  
saying as i'm saying it there's no like

2002  
01:26:43,910 --> 01:26:42,639  
low

2003  
01:26:45,990 --> 01:26:43,920  
you know you're not going i better

2004  
01:26:48,070 --> 01:26:46,000  
better you know i'm not speaking spanish

2005  
01:26:49,830 --> 01:26:48,080  
or or you know swahili you all

2006  
01:26:51,510 --> 01:26:49,840  
understand english so you're right there

2007  
01:26:53,990 --> 01:26:51,520  
with me you're boom boom boom boom boom

2008  
01:26:55,830 --> 01:26:54,000  
you contract with me it's it's fluid

2009  
01:26:57,669 --> 01:26:55,840  
it's there but why i'm speaking and

2010  
01:26:59,910 --> 01:26:57,679  
you're listening your brain is

2011  
01:27:01,830 --> 01:26:59,920  
processing the information your heart's

2012  
01:27:03,350 --> 01:27:01,840  
beating your lungs are you know you're

2013  
01:27:05,110 --> 01:27:03,360

not going like i better better get that

2014

01:27:07,590 --> 01:27:05,120

heart going better start breathing your

2015

01:27:10,310 --> 01:27:07,600

eyes are blinking automatically and

2016

01:27:11,990 --> 01:27:10,320

everything about us is working how does

2017

01:27:15,270 --> 01:27:12,000

that work where does consciousness

2018

01:27:17,590 --> 01:27:15,280

reside nobody knows this is alarming no

2019

01:27:19,990 --> 01:27:17,600

one on this planet no one has ever lived

2020

01:27:21,910 --> 01:27:20,000

knows where consciousness resides where

2021

01:27:25,910 --> 01:27:21,920

is jimmy church right now you're in this

2022

01:27:27,510 --> 01:27:25,920

little biological bodysuit just like me

2023

01:27:30,470 --> 01:27:27,520

i mean it works really well most of the

2024

01:27:32,149 --> 01:27:30,480

time but where do i reside

2025

01:27:33,910 --> 01:27:32,159

i don't know i'm not this little thing

2026

01:27:35,189 --> 01:27:33,920

in my brain they've dissected it there's

2027

01:27:36,790 --> 01:27:35,199

no little guy up there going hey

2028

01:27:39,189 --> 01:27:36,800

everybody it's great in here no one's

2029

01:27:42,310 --> 01:27:39,199

doing that so it's like what is this

2030

01:27:45,510 --> 01:27:42,320

where are we no body flipping nose so

2031

01:27:46,709 --> 01:27:45,520

with that in mind all that as a backdrop

2032

01:27:48,629 --> 01:27:46,719

um

2033

01:27:50,390 --> 01:27:48,639

i think that there's a supernatural

2034

01:27:53,590 --> 01:27:50,400

dynamic to this

2035

01:27:55,030 --> 01:27:53,600

which explains a whole lot of stuff

2036

01:27:56,790 --> 01:27:55,040

and that's why i think as a real

2037

01:27:58,870 --> 01:27:56,800

nefarious agenda when you go into the

2038

01:28:00,709 --> 01:27:58,880

breeding program which your film didn't

2039

01:28:02,229 --> 01:28:00,719

touch i know you're going to get there

2040

01:28:03,910 --> 01:28:02,239

but that that's the nuts and bolts of

2041

01:28:06,070 --> 01:28:03,920

what's really going on people are taking

2042

01:28:08,070 --> 01:28:06,080

sperm mistake i'm over mistaken there

2043

01:28:10,070 --> 01:28:08,080

are hybrids i've never met one i don't

2044

01:28:11,830 --> 01:28:10,080

want to meet one but i have people that

2045

01:28:14,149 --> 01:28:11,840

have come on the record with me that

2046

01:28:15,990 --> 01:28:14,159

have met them and it's very alarming

2047

01:28:18,550 --> 01:28:16,000

they are in a fixed state they are in a

2048

01:28:20,070 --> 01:28:18,560

fixed state and they are inherently evil

2049

01:28:22,870 --> 01:28:20,080

i hate to say that but that's what they

2050

01:28:24,629 --> 01:28:22,880

are so you know once again the ancient

2051

01:28:27,110 --> 01:28:24,639

prophetic text jesus warns us it'll be

2052

01:28:28,790 --> 01:28:27,120

like the days of noah when he returns

2053

01:28:30,070 --> 01:28:28,800

that that's a three-hour conversation

2054

01:28:32,229 --> 01:28:30,080

which we don't have a time for but the

2055

01:28:33,590 --> 01:28:32,239

bottom line is what differentiates the

2056

01:28:35,189 --> 01:28:33,600

days of noah and that's the presence of

2057

01:28:37,590 --> 01:28:35,199

the fallen angels mingling with the

2058

01:28:39,350 --> 01:28:37,600

woman of earth creating a hybrid entity

2059

01:28:41,669 --> 01:28:39,360

known as the nephilim there's another

2060

01:28:43,510 --> 01:28:41,679

one another prophetic scripture they

2061

01:28:44,870 --> 01:28:43,520

will mingle their seed with the seed of

2062

01:28:47,830 --> 01:28:44,880

men but they will not cleave with them

2063

01:28:50,550 --> 01:28:47,840

well who the heck is they say they will

2064

01:28:51,910 --> 01:28:50,560

mingle their seed so there's seed coming

2065

01:28:53,669 --> 01:28:51,920

from something

2066

01:28:55,030 --> 01:28:53,679

that's not mankind they will mingle

2067

01:28:56,709 --> 01:28:55,040

their seed with the seed of men but they

2068

01:28:58,790 --> 01:28:56,719

will not cleave there's no marriage

2069

01:29:00,629 --> 01:28:58,800

ceremony like there was back in genesis

2070

01:29:03,350 --> 01:29:00,639

6 they're not taking wives they're just

2071

01:29:05,350 --> 01:29:03,360

doing this or mingling the seed welcome

2072

01:29:07,910 --> 01:29:05,360

welcome to the hybrid

2073

01:29:11,110 --> 01:29:07,920

uh program that that's been going on

2074

01:29:13,030 --> 01:29:11,120

literally for decades for decades

2075

01:29:15,830 --> 01:29:13,040

uh i need to take a break right here i'm

2076

01:29:18,070 --> 01:29:15,840

going to continue uh this narrative uh

2077

01:29:21,350 --> 01:29:18,080

when we come back after the break

2078

01:29:23,270 --> 01:29:21,360

um there's one concept uh

2079

01:29:26,229 --> 01:29:23,280

i want your just quick reaction before

2080

01:29:28,550 --> 01:29:26,239

the break that when i was young

2081

01:29:30,550 --> 01:29:28,560

we all go through that you're 21 years

2082

01:29:33,110 --> 01:29:30,560

old and you and you and you go through

2083

01:29:35,750 --> 01:29:33,120

this phase in life you know and i did it

2084

01:29:38,870 --> 01:29:35,760

was a traumatic summer for me

2085

01:29:41,189 --> 01:29:38,880

with the bible and ufos it was it was it

2086

01:29:42,149 --> 01:29:41,199

was awesome but what i did with the

2087

01:29:46,229 --> 01:29:42,159

bible

2088

01:29:49,110 --> 01:29:46,239

uh I.a is every time i saw angel

2089

01:29:53,189 --> 01:29:49,120  
or prophet or this or that i just

2090

01:29:54,950 --> 01:29:53,199  
inserted e.t i inserted alien and and

2091

01:29:56,709 --> 01:29:54,960  
and the story

2092

01:29:59,110 --> 01:29:56,719  
made sense to me

2093

01:30:01,669 --> 01:29:59,120  
was i reaching with that

2094

01:30:04,470 --> 01:30:01,679  
well yes and no i mean here's the deal

2095

01:30:07,350 --> 01:30:04,480  
when you say angel an angel is by

2096

01:30:08,950 --> 01:30:07,360  
definition an alien any alien let's get

2097

01:30:10,950 --> 01:30:08,960  
our terms aliens something not

2098

01:30:12,870 --> 01:30:10,960  
originating on this earth right an angel

2099

01:30:15,270 --> 01:30:12,880  
does not originate on this earth they're

2100

01:30:17,430 --> 01:30:15,280  
not here they come here their message is

2101  
01:30:19,350 --> 01:30:17,440  
sent from another dimension and they

2102  
01:30:21,110 --> 01:30:19,360  
they come through through gateways

2103  
01:30:22,950 --> 01:30:21,120  
through portals that's how they manifest

2104  
01:30:24,870 --> 01:30:22,960  
here but they're not from here they

2105  
01:30:26,950 --> 01:30:24,880  
didn't originate from here so in the

2106  
01:30:29,510 --> 01:30:26,960  
classic sense of the word you're right

2107  
01:30:31,990 --> 01:30:29,520  
you know if you if you inserted alien

2108  
01:30:33,750 --> 01:30:32,000  
um as instead of angel

2109  
01:30:35,669 --> 01:30:33,760  
technically you're right because they

2110  
01:30:37,750 --> 01:30:35,679  
are aliens however

2111  
01:30:39,750 --> 01:30:37,760  
angelos which is which is what it what

2112  
01:30:43,189 --> 01:30:39,760  
it it the word is it just means

2113  
01:30:45,350 --> 01:30:43,199

messenger and these are um very very

2114

01:30:48,470 --> 01:30:45,360

powerful entities both the good and the

2115

01:30:50,629 --> 01:30:48,480

bad very powerful entities extremely

2116

01:30:51,510 --> 01:30:50,639

powerful which is why i don't know

2117

01:30:53,910 --> 01:30:51,520

whether you've ever been around a

2118

01:30:55,750 --> 01:30:53,920

demoniac but that's of course

2119

01:30:57,990 --> 01:30:55,760

the bad thing but when you're around a

2120

01:30:59,110 --> 01:30:58,000

demoniac it's hard to remember your name

2121

01:31:03,270 --> 01:30:59,120

literally

2122

01:31:05,750 --> 01:31:03,280

it

2123

01:31:07,270 --> 01:31:05,760

when you come into their field in other

2124

01:31:09,430 --> 01:31:07,280

words someone's possessed they're in

2125

01:31:12,229 --> 01:31:09,440

front of you 20 feet you know you're

2126

01:31:13,669 --> 01:31:12,239

possessed you walk up to them and all of

2127

01:31:16,629 --> 01:31:13,679

a sudden you're hit and this has

2128

01:31:18,149 --> 01:31:16,639

happened to me you're hit and you go and

2129

01:31:20,070 --> 01:31:18,159

you just kind of sit there for a second

2130

01:31:21,990 --> 01:31:20,080

going getting your bearings your heart

2131

01:31:24,070 --> 01:31:22,000

hard to remember where you are what your

2132

01:31:25,669 --> 01:31:24,080

name is and what you're doing there um

2133

01:31:26,870 --> 01:31:25,679

this is why it gets into spiritual

2134

01:31:28,709 --> 01:31:26,880

warfare and

2135

01:31:31,430 --> 01:31:28,719

yes i have the authority over it but man

2136

01:31:33,910 --> 01:31:31,440

i better be prayed up before i attack

2137

01:31:36,149 --> 01:31:33,920

this thing and i better make sure that

2138

01:31:38,390 --> 01:31:36,159

two things the person wants the demon

2139

01:31:40,070 --> 01:31:38,400

out number one and number two i'm called

2140

01:31:41,669 --> 01:31:40,080

to do this right now so there are

2141

01:31:43,590 --> 01:31:41,679

certain protocols

2142

01:31:45,990 --> 01:31:43,600

uh to engaging

2143

01:31:48,950 --> 01:31:46,000

a demoniac on the other hand um i've

2144

01:31:51,189 --> 01:31:48,960

been in the presence of angelic entities

2145

01:31:52,310 --> 01:31:51,199

not often very very rare just a few

2146

01:31:54,470 --> 01:31:52,320

occasions

2147

01:31:55,350 --> 01:31:54,480

and i was terrified

2148

01:31:57,830 --> 01:31:55,360

well

2149

01:31:59,110 --> 01:31:57,840

let's take a break it sounds like what i

2150

01:32:01,910 --> 01:31:59,120

went through

2151  
01:32:04,950 --> 01:32:01,920  
in 1985 on the sunset strip as a guitar

2152  
01:32:07,189 --> 01:32:04,960  
player but that's a whole nother story

2153  
01:32:10,470 --> 01:32:07,199  
let's take our break right here this is

2154  
01:32:12,790 --> 01:32:10,480  
fade to black l.a marzulli is with us

2155  
01:32:14,870 --> 01:32:12,800  
on the night of the world premiere for

2156  
01:32:17,510 --> 01:32:14,880  
extraordinary the revelations his

2157  
01:32:18,950 --> 01:32:17,520  
contribution to the film is amazing

2158  
01:32:20,229 --> 01:32:18,960  
everybody should check it out tonight

2159  
01:32:22,229 --> 01:32:20,239  
after the show i'm your host jimmy

2160  
01:32:27,690 --> 01:32:22,239  
church this is fade to black be right

2161  
01:32:27,700 --> 01:32:35,189  
[Music]

2162  
01:32:38,870 --> 01:32:37,350  
you're listening to jimmy church and

2163  
01:32:48,629 --> 01:32:38,880

fade to black

2164

01:32:54,870 --> 01:32:51,750

way out here we listen to jimmy church

2165

01:32:56,709 --> 01:32:54,880

you're listening to fade to black

2166

01:32:59,430 --> 01:32:56,719

always on the edge of the hottest

2167

01:33:02,670 --> 01:32:59,440

alternative talk jimmy church with fade

2168

01:33:02,680 --> 01:33:14,870

[Applause]

2169

01:33:19,590 --> 01:33:16,110

the new

2170

01:33:21,910 --> 01:33:19,600

k-u-n-x-db the nx network bringing you

2171

01:33:24,709 --> 01:33:21,920

the best in paranormal programming in

2172

01:33:27,350 --> 01:33:24,719

premium high definition streaming audio

2173

01:33:29,030 --> 01:33:27,360

and video log on to the network at

2174

01:33:31,030 --> 01:33:29,040

nextnetwork.com

2175

01:33:33,750 --> 01:33:31,040

and check out the growing lineup of

2176

01:33:36,629 --> 01:33:33,760

programs including jimmy church whitley

2177

01:33:39,270 --> 01:33:36,639

strieber micah hanks and many more sign

2178

01:33:41,910 --> 01:33:39,280

up for the free onex newsletter follow

2179

01:33:44,550 --> 01:33:41,920

the unex blog or pick up the latest

2180

01:33:46,390 --> 01:33:44,560

edition of the younex magazine

2181

01:33:49,590 --> 01:33:46,400

be sure to follow us on facebook and

2182

01:33:52,149 --> 01:33:49,600

twitter so check us out at

2183

01:33:54,390 --> 01:33:52,159

com tap the show page and the calendar

2184

01:33:57,270 --> 01:33:54,400

so you never miss your favorite live

2185

01:34:00,390 --> 01:33:57,280

shows and podcasts we are your portal

2186

01:34:04,470 --> 01:34:00,400

for all things paranormal the x

2187

01:34:08,310 --> 01:34:06,470

fader knots when you think about the

2188

01:34:10,149 --> 01:34:08,320

future of our country and where we're

2189

01:34:13,270 --> 01:34:10,159

headed do you wonder about the food

2190

01:34:15,430 --> 01:34:13,280

supply i do disruptions in the food

2191

01:34:18,229 --> 01:34:15,440

supply chain could be disastrous and

2192

01:34:20,229 --> 01:34:18,239

they usually occur with little warning

2193

01:34:23,189 --> 01:34:20,239

that's why the smartest thing you can do

2194

01:34:26,229 --> 01:34:23,199

today is to stockpile emergency food

2195

01:34:28,950 --> 01:34:26,239

water and other essentials i personally

2196

01:34:31,270 --> 01:34:28,960

recommend my patriot supply they're the

2197

01:34:33,830 --> 01:34:31,280

nation's largest emergency preparedness

2198

01:34:36,390 --> 01:34:33,840

company serving millions of customers

2199

01:34:39,030 --> 01:34:36,400

for more than a decade in fact they're

2200

01:34:42,149 --> 01:34:39,040

the only source my family trusts for our

2201  
01:34:44,790 --> 01:34:42,159  
preparedness plan you should too right

2202  
01:34:46,629 --> 01:34:44,800  
now save twenty percent off a full four

2203  
01:34:50,470 --> 01:34:46,639  
week supply of delicious meals that

2204  
01:34:53,590 --> 01:34:50,480  
provide 2 000 calories a day saving 20

2205  
01:34:56,310 --> 01:34:53,600  
helps too doesn't it especially now so

2206  
01:34:58,830 --> 01:34:56,320  
go to prepare with jimmy.com and get

2207  
01:35:01,669 --> 01:34:58,840  
ready that's prepare with

2208  
01:35:03,750 --> 01:35:01,679  
jimmy.com there's no time to lose

2209  
01:35:05,750 --> 01:35:03,760  
do it now

2210  
01:35:07,590 --> 01:35:05,760  
fader knots when you think about the

2211  
01:35:09,510 --> 01:35:07,600  
future of our country and where we're

2212  
01:35:12,550 --> 01:35:09,520  
headed do you wonder about the food

2213  
01:35:14,709 --> 01:35:12,560

supply i do disruptions in the food

2214

01:35:17,510 --> 01:35:14,719

supply chain could be disastrous and

2215

01:35:19,510 --> 01:35:17,520

they usually occur with little warning

2216

01:35:22,550 --> 01:35:19,520

that's why the smartest thing you can do

2217

01:35:25,510 --> 01:35:22,560

today is to stockpile emergency food

2218

01:35:28,310 --> 01:35:25,520

water and other essentials i personally

2219

01:35:30,550 --> 01:35:28,320

recommend my patriot supply they're the

2220

01:35:33,189 --> 01:35:30,560

nation's largest emergency preparedness

2221

01:35:35,669 --> 01:35:33,199

company serving millions of customers

2222

01:35:38,310 --> 01:35:35,679

for more than a decade in fact they're

2223

01:35:41,430 --> 01:35:38,320

the only source my family trusts for our

2224

01:35:44,790 --> 01:35:41,440

preparedness plan you should too right

2225

01:35:47,270 --> 01:35:44,800

now save 20 off a full four week supply

2226

01:35:50,390 --> 01:35:47,280

of delicious meals that provide 2 000

2227

01:35:53,350 --> 01:35:50,400

calories a day saving 20 helps too

2228

01:35:56,310 --> 01:35:53,360

doesn't it especially now so go to

2229

01:35:59,669 --> 01:35:56,320

prepare with jimmy.com and get ready

2230

01:36:00,950 --> 01:35:59,679

that's prepare with jimmy.com there's no

2231

01:36:03,430 --> 01:36:00,960

time to lose

2232

01:36:06,550 --> 01:36:03,440

do it now

2233

01:36:08,709 --> 01:36:06,560

so you love talk radio then you'll love

2234

01:36:11,910 --> 01:36:08,719

talkstreamlive.com

2235

01:36:14,070 --> 01:36:11,920

talk stream live is always on 24 7 with

2236

01:36:16,070 --> 01:36:14,080

the best streaming talk shows find your

2237

01:36:18,870 --> 01:36:16,080

favorite talkers and discover some new

2238

01:36:21,030 --> 01:36:18,880

ones it's free readily available online

2239

01:36:23,109 --> 01:36:21,040

or on mobile with any smartphone or

2240

01:36:25,669 --> 01:36:23,119

tablet finding your favorite talk shows

2241

01:36:27,470 --> 01:36:25,679

all in one place has gotten a whole lot

2242

01:36:29,590 --> 01:36:27,480

easier just go to

2243

01:36:31,830 --> 01:36:29,600

talkstreamlive.com be sure to download

2244

01:36:34,709 --> 01:36:31,840

the free apps from google play or the

2245

01:36:37,990 --> 01:36:34,719

itunes app store

2246

01:36:39,910 --> 01:36:38,000

you listen to us and we listen to you

2247

01:36:44,149 --> 01:36:39,920

and so does the cia

2248

01:36:51,030 --> 01:36:46,149

you are listening to fate to black with

2249

01:36:56,390 --> 01:36:53,510

hi i'm rhys evans you're listening to

2250

01:36:59,270 --> 01:36:56,400

jimmy church this is revolution the

2251  
01:37:02,550 --> 01:36:59,280  
revolution will not be televised the

2252  
01:37:07,200 --> 01:37:02,560  
revolution is on radio

2253  
01:37:45,270 --> 01:37:36,350  
[Music]

2254  
01:37:48,950 --> 01:37:47,350  
all right welcome back fade to black i

2255  
01:37:50,950 --> 01:37:48,960  
am your host jimmy church

2256  
01:37:53,590 --> 01:37:50,960  
tonight is the world premiere for

2257  
01:37:55,669 --> 01:37:53,600  
extraordinary the revelations we just

2258  
01:37:58,390 --> 01:37:55,679  
heard from director john sumple right

2259  
01:37:59,750 --> 01:37:58,400  
now la marzulli is with us and at the

2260  
01:38:01,990 --> 01:37:59,760  
top of the hour

2261  
01:38:05,350 --> 01:38:02,000  
it's also the world premiere of laurie

2262  
01:38:07,030 --> 01:38:05,360  
wagner stay tuned for that um la a tweet

2263  
01:38:08,709 --> 01:38:07,040

just went out that said

2264

01:38:09,900 --> 01:38:08,719

they are now convinced that i've been

2265

01:38:13,590 --> 01:38:09,910

infiltrated

2266

01:38:15,109 --> 01:38:13,600

[Laughter]

2267

01:38:16,629 --> 01:38:15,119

how many times have you heard that over

2268

01:38:18,390 --> 01:38:16,639

the years right

2269

01:38:21,990 --> 01:38:18,400

i'll go yeah

2270

01:38:23,750 --> 01:38:22,000

um yeah i i i want to uh uh talk about

2271

01:38:25,669 --> 01:38:23,760

something uh pretty direct by the way

2272

01:38:27,590 --> 01:38:25,679

timothy albarino

2273

01:38:30,629 --> 01:38:27,600

that he's my new hero you've been

2274

01:38:33,430 --> 01:38:30,639

replaced actually

2275

01:38:34,550 --> 01:38:33,440

sorry to hit you with the bad news l.a

2276

01:38:37,350 --> 01:38:34,560

um

2277

01:38:41,750 --> 01:38:37,360

sharp guy and uh one of the things that

2278

01:38:43,669 --> 01:38:41,760

i did um over uh the last year as the

2279

01:38:48,070 --> 01:38:43,679

film started to get completed

2280

01:38:50,310 --> 01:38:48,080

i i went and i watched um a bunch of

2281

01:38:54,629 --> 01:38:50,320

your appearances

2282

01:38:56,870 --> 01:38:54,639

um outside of our community okay and uh

2283

01:38:58,790 --> 01:38:56,880

and the same thing with timothy right

2284

01:39:02,470 --> 01:38:58,800

i'm checking out tim

2285

01:39:05,109 --> 01:39:02,480

and you guys are addressing

2286

01:39:09,109 --> 01:39:05,119

uh another component outside of our

2287

01:39:12,229 --> 01:39:09,119

community uh one based in in religion

2288

01:39:14,390 --> 01:39:12,239

and when you speak about these subjects

2289

01:39:16,629 --> 01:39:14,400

two i mean i mean these

2290

01:39:18,149 --> 01:39:16,639

religious leaders as well as the

2291

01:39:19,830 --> 01:39:18,159

audience right

2292

01:39:22,550 --> 01:39:19,840

they're captivated

2293

01:39:24,550 --> 01:39:22,560

and and they are listening um now are

2294

01:39:26,790 --> 01:39:24,560

they understanding

2295

01:39:30,470 --> 01:39:26,800

i see a lot of nodding of the heads in

2296

01:39:33,030 --> 01:39:30,480

an agreement um but are they absorbing

2297

01:39:36,070 --> 01:39:33,040

this and are they okay

2298

01:39:38,550 --> 01:39:36,080

with the ufo component the e.t component

2299

01:39:39,510 --> 01:39:38,560

that say you and timothy are bringing to

2300

01:39:40,950 --> 01:39:39,520

the table

2301

01:39:42,629 --> 01:39:40,960

well you know tim is one of the few

2302

01:39:44,550 --> 01:39:42,639

people other than myself i mean there's

2303

01:39:46,390 --> 01:39:44,560

a handful of us tom horn's another one

2304

01:39:49,270 --> 01:39:46,400

certainly dr mike kaiser would be a

2305

01:39:50,870 --> 01:39:49,280

fourth derrick gilbert um gary steerman

2306

01:39:52,310 --> 01:39:50,880

i mean give me a break i mean right

2307

01:39:54,870 --> 01:39:52,320

there's a handful of us who have been

2308

01:39:57,270 --> 01:39:54,880

talking about the subject for decades

2309

01:39:59,910 --> 01:39:57,280

i've written 13 books most of them deal

2310

01:40:01,590 --> 01:39:59,920

with the ufo phenomenal i produced 21

2311

01:40:03,350 --> 01:40:01,600

films uh

2312

01:40:05,510 --> 01:40:03,360

co-produced with richard shaw late

2313

01:40:07,590 --> 01:40:05,520

richard shaw we did 11 films of the

2314

01:40:10,070 --> 01:40:07,600

watchers series and then i've done nine

2315

01:40:12,470 --> 01:40:10,080

on my own so you know it's it's a it's a

2316

01:40:14,709 --> 01:40:12,480

corpus of work it's a lot of work

2317

01:40:16,790 --> 01:40:14,719

um and everything

2318

01:40:18,550 --> 01:40:16,800

uh hinges you see here here's the

2319

01:40:19,669 --> 01:40:18,560

difference i have a supernatural

2320

01:40:21,750 --> 01:40:19,679

worldview

2321

01:40:22,950 --> 01:40:21,760

so it's not when people use the word

2322

01:40:24,950 --> 01:40:22,960

religious

2323

01:40:26,950 --> 01:40:24,960

that that has so many negative

2324

01:40:29,910 --> 01:40:26,960

connotations to people you can use that

2325

01:40:32,229 --> 01:40:29,920

i don't mind but i my worldview and i

2326

01:40:34,390 --> 01:40:32,239

know tim albarino's worldview we are

2327

01:40:35,669 --> 01:40:34,400

frank supernaturalist we believe that we

2328

01:40:36,470 --> 01:40:35,679

are looking

2329

01:40:42,709 --> 01:40:36,480

at

2330

01:40:43,750 --> 01:40:42,719

although all the stops are being pulled

2331

01:40:45,750 --> 01:40:43,760

out

2332

01:40:48,550 --> 01:40:45,760

there is a battle that has been raging

2333

01:40:49,990 --> 01:40:48,560

in an unseen dimension for millennia

2334

01:40:52,310 --> 01:40:50,000

i wrote about this in the book the

2335

01:40:53,669 --> 01:40:52,320

cosmic chess match um it's been

2336

01:40:56,390 --> 01:40:53,679

prophesied

2337

01:40:59,270 --> 01:40:56,400

we are in the latter part of that

2338

01:41:01,830 --> 01:40:59,280

the latter part of that uh of that war

2339

01:41:04,310 --> 01:41:01,840

um and we're going to see some things

2340

01:41:07,669 --> 01:41:04,320

which are mind-boggling mind-blowing

2341

01:41:09,030 --> 01:41:07,679

here in in the coming years but

2342

01:41:10,709 --> 01:41:09,040

you know tim

2343

01:41:13,750 --> 01:41:10,719

pulls no punches

2344

01:41:16,310 --> 01:41:13,760

um we are in a supernatural world view

2345

01:41:18,550 --> 01:41:16,320

there is a supernatural hierarchy there

2346

01:41:20,390 --> 01:41:18,560

was a rebellion that happened

2347

01:41:21,270 --> 01:41:20,400

far back in time we don't know how far

2348

01:41:24,310 --> 01:41:21,280

back

2349

01:41:25,590 --> 01:41:24,320

um and those forces that left

2350

01:41:27,750 --> 01:41:25,600

and rebelled

2351  
01:41:28,950 --> 01:41:27,760  
uh are the ones that are doing what we

2352  
01:41:30,709 --> 01:41:28,960  
see now

2353  
01:41:32,950 --> 01:41:30,719  
there everything

2354  
01:41:34,790 --> 01:41:32,960  
everything hinges on this jimmy let me

2355  
01:41:36,390 --> 01:41:34,800  
just back up and this is

2356  
01:41:38,950 --> 01:41:36,400  
the the man who

2357  
01:41:40,790 --> 01:41:38,960  
set this in motion for me was gary

2358  
01:41:42,709 --> 01:41:40,800  
stearman's talk at a nephilim mounds

2359  
01:41:44,950 --> 01:41:42,719  
conference at russ disdar

2360  
01:41:46,550 --> 01:41:44,960  
and i held together and gary stearman

2361  
01:41:48,709 --> 01:41:46,560  
was talking about it's all about the

2362  
01:41:51,750 --> 01:41:48,719  
seed that was his presentation

2363  
01:41:53,830 --> 01:41:51,760

there's a scripture genesis 3 15

2364

01:41:56,070 --> 01:41:53,840

and in that little vignette

2365

01:41:57,830 --> 01:41:56,080

there's the pre-incarnate christ in my

2366

01:41:59,510 --> 01:41:57,840

opinion jesus is there

2367

01:42:01,510 --> 01:41:59,520

and you know when i say jesus there's so

2368

01:42:04,229 --> 01:42:01,520

many people have all these different

2369

01:42:06,550 --> 01:42:04,239

connotations you know the concepts of

2370

01:42:09,189 --> 01:42:06,560

what he might be or may not be and what

2371

01:42:10,629 --> 01:42:09,199

i what i ask them is if if you think you

2372

01:42:13,270 --> 01:42:10,639

know him but you don't know him then you

2373

01:42:14,870 --> 01:42:13,280

don't know him so if it's if you think

2374

01:42:16,629 --> 01:42:14,880

you know him but you don't know him

2375

01:42:18,790 --> 01:42:16,639

personally then you don't know i know

2376

01:42:21,030 --> 01:42:18,800

him personally anyone who was born again

2377

01:42:23,270 --> 01:42:21,040

spirit-filled enters into a relationship

2378

01:42:25,109 --> 01:42:23,280

with him that's that's the miracle of

2379

01:42:26,950 --> 01:42:25,119

christianity that happened 2000 years

2380

01:42:29,109 --> 01:42:26,960

ago when a person is born again and

2381

01:42:31,669 --> 01:42:29,119

spirit filled everything changes it's

2382

01:42:33,590 --> 01:42:31,679

free you can't buy it you can't you ask

2383

01:42:35,750 --> 01:42:33,600

for it and and he comes in and

2384

01:42:37,910 --> 01:42:35,760

everything begins to change uh that

2385

01:42:40,070 --> 01:42:37,920

happened to me 41 years ago

2386

01:42:41,189 --> 01:42:40,080

so the bottom line is that in this

2387

01:42:43,510 --> 01:42:41,199

little vignette there's the

2388

01:42:44,790 --> 01:42:43,520

pre-incarnate christ adam and eve are

2389

01:42:45,910 --> 01:42:44,800

over there and people can believe it or

2390

01:42:48,149 --> 01:42:45,920

not believe it i'm just telling you what

2391

01:42:49,669 --> 01:42:48,159

the scripture says because it sets up

2392

01:42:50,870 --> 01:42:49,679

the rest of the biblical prophetic

2393

01:42:54,070 --> 01:42:50,880

narrative

2394

01:42:56,070 --> 01:42:54,080

the dragon is over here adam and eve is

2395

01:42:58,070 --> 01:42:56,080

over here pre-incarnate christ he looks

2396

01:42:59,590 --> 01:42:58,080

at the dragon he says your seed your

2397

01:43:04,790 --> 01:42:59,600

offspring

2398

01:43:07,270 --> 01:43:04,800

will be at enmity at war with the

2399

01:43:09,590 --> 01:43:07,280

offspring the seed of the woman what's

2400

01:43:11,350 --> 01:43:09,600

coming from the woman he

2401

01:43:13,510 --> 01:43:11,360

will crush the dragon's head you will

2402

01:43:16,149 --> 01:43:13,520

bruise his heel jimmy that sets up the

2403

01:43:18,950 --> 01:43:16,159

rest of the narrative the entire bible

2404

01:43:21,750 --> 01:43:18,960

is based on that one phrase everything

2405

01:43:23,990 --> 01:43:21,760

hinges it everything hangs on that one

2406

01:43:26,629 --> 01:43:24,000

little sentence that's it it sets up

2407

01:43:29,109 --> 01:43:26,639

everything the rest of the bible is all

2408

01:43:31,430 --> 01:43:29,119

about the seed war because that's what

2409

01:43:34,149 --> 01:43:31,440

it is it's a seed war between the seed

2410

01:43:36,310 --> 01:43:34,159

of a dragon and the seed of the woman

2411

01:43:38,870 --> 01:43:36,320

and that's a three-hour conversation but

2412

01:43:41,430 --> 01:43:38,880

basically it manifests a few chapters

2413

01:43:43,510 --> 01:43:41,440

later with nephilim or on the earth when

2414

01:43:45,669 --> 01:43:43,520

the sons of god saw the daughters of men

2415

01:43:47,830 --> 01:43:45,679

that they were beautiful they took wives

2416

01:43:50,070 --> 01:43:47,840

from whoever they chose they went into

2417

01:43:52,470 --> 01:43:50,080

them in the biblical sense they produced

2418

01:43:54,229 --> 01:43:52,480

offspring these were the men of renown

2419

01:43:55,910 --> 01:43:54,239

the nephilim and the earth the nephilim

2420

01:43:57,910 --> 01:43:55,920

were on the earth in those days and also

2421

01:43:59,750 --> 01:43:57,920

afterwards when the sons of god took

2422

01:44:02,149 --> 01:43:59,760

wives went into them these were the the

2423

01:44:03,990 --> 01:44:02,159

men of renown the nephilim were on the

2424

01:44:06,629 --> 01:44:04,000

earth jesus says to be like the days of

2425

01:44:08,229 --> 01:44:06,639

noah the days of noah the hallmark of

2426

01:44:10,229 --> 01:44:08,239

the days of noah are the nephilim were

2427

01:44:11,830 --> 01:44:10,239

on the earth well guess what nephilim

2428

01:44:13,750 --> 01:44:11,840

are hybrid they're part fallen angel

2429

01:44:16,390 --> 01:44:13,760

part women of earth what do we have here

2430

01:44:17,910 --> 01:44:16,400

with the abduction phenomena look what i

2431

01:44:20,310 --> 01:44:17,920

believe and what tim believes it's a

2432

01:44:22,310 --> 01:44:20,320

unified theory it takes everything

2433

01:44:25,030 --> 01:44:22,320

together and it just dovetails it and it

2434

01:44:26,870 --> 01:44:25,040

fits if you don't know that you can you

2435

01:44:29,270 --> 01:44:26,880

you'll just spit off and well it might

2436

01:44:31,430 --> 01:44:29,280

be you know the the zetas it might be

2437

01:44:33,430 --> 01:44:31,440

the you know the tall whites it might be

2438

01:44:35,590 --> 01:44:33,440

this they have the ability the greek

2439

01:44:37,990 --> 01:44:35,600

word is called meniscus monocyte they

2440

01:44:40,149 --> 01:44:38,000

can and russ dizdar taught me this

2441

01:44:42,390 --> 01:44:40,159

they can change their shape they can

2442

01:44:44,950 --> 01:44:42,400

appear as anything that they want to

2443

01:44:47,189 --> 01:44:44,960

male female chimera they can they can

2444

01:44:49,030 --> 01:44:47,199

they can change their shape at will

2445

01:44:51,189 --> 01:44:49,040

metas gets monocyte that's the greek

2446

01:44:53,189 --> 01:44:51,199

word the ability to transmogrify

2447

01:44:54,950 --> 01:44:53,199

themselves and they do it and they do it

2448

01:44:55,750 --> 01:44:54,960

over and over and over again

2449

01:44:57,830 --> 01:44:55,760

um

2450

01:45:00,629 --> 01:44:57,840

the object what we see

2451

01:45:02,950 --> 01:45:00,639

the days of noah the hallmark is this

2452

01:45:03,990 --> 01:45:02,960

breeding program well what's going on

2453

01:45:05,910 --> 01:45:04,000

now

2454

01:45:08,070 --> 01:45:05,920

you tell me it's exactly the same thing

2455

01:45:10,310 --> 01:45:08,080

that's happening in modernity sperm is

2456

01:45:12,390 --> 01:45:10,320

taken from the men over from the women

2457

01:45:14,870 --> 01:45:12,400

hybrids are being created hybrids

2458

01:45:17,910 --> 01:45:14,880

walking amongst us the title of dr david

2459

01:45:19,510 --> 01:45:17,920

jacob's book now david jacobs i've i've

2460

01:45:21,430 --> 01:45:19,520

been with him two or three times i've

2461

01:45:23,990 --> 01:45:21,440

interviewed him he's in our watchers

2462

01:45:26,550 --> 01:45:24,000

series fantastic interview i know he's

2463

01:45:28,870 --> 01:45:26,560

kind of on you know not

2464

01:45:30,550 --> 01:45:28,880

um last time i checked he wasn't doing

2465

01:45:32,229 --> 01:45:30,560

so well hopefully he's feeling better

2466

01:45:34,470 --> 01:45:32,239

we'll see what happens but you know the

2467

01:45:37,430 --> 01:45:34,480

bottom line is this that

2468

01:45:39,750 --> 01:45:37,440

he has no supernatural worldview like i

2469

01:45:41,510 --> 01:45:39,760

do but he's come to the same conclusion

2470

01:45:43,030 --> 01:45:41,520

he believes there's a nefarious agenda

2471

01:45:44,470 --> 01:45:43,040

here and so do i

2472

01:45:46,629 --> 01:45:44,480

their seed will mingle with the seed

2473

01:45:49,030 --> 01:45:46,639

amendment they will not cleave to them

2474

01:45:51,830 --> 01:45:49,040

uh ancient prophetic texts about 2500

2475

01:45:53,109 --> 01:45:51,840

years old and it's just sitting there

2476

01:45:54,550 --> 01:45:53,119

so

2477

01:45:57,669 --> 01:45:54,560

before people who are listening to the

2478

01:45:59,750 --> 01:45:57,679

show begin to throw all this away

2479

01:46:01,669 --> 01:45:59,760

if you think you have any idea what i'm

2480

01:46:04,070 --> 01:46:01,679

talking about and you've never read the

2481

01:46:05,189 --> 01:46:04,080

biblical narrative good luck because you

2482

01:46:07,910 --> 01:46:05,199

don't know

2483

01:46:09,750 --> 01:46:07,920

and that book is live

2484

01:46:11,350 --> 01:46:09,760

but you need a key to open it without

2485

01:46:13,350 --> 01:46:11,360

the key to open it you can read it to

2486

01:46:14,470 --> 01:46:13,360

the cows come home good luck with that

2487

01:46:16,550 --> 01:46:14,480

you need the key because it's

2488

01:46:18,310 --> 01:46:16,560

supernatural that book is supernatural

2489

01:46:21,270 --> 01:46:18,320

and i'm just thought i'm not i must not

2490

01:46:22,629 --> 01:46:21,280

this isn't lip service this is i'm 71 in

2491

01:46:24,470 --> 01:46:22,639

december okay

2492

01:46:27,109 --> 01:46:24,480

i've been doing this for 41 years i'm

2493

01:46:30,310 --> 01:46:27,119

telling you exactly everything i know i

2494

01:46:32,709 --> 01:46:30,320

might be cloaking it i'm not this is it

2495

01:46:35,910 --> 01:46:32,719

that book is supernatural in origin it's

2496

01:46:38,390 --> 01:46:35,920

supernatural now it's alive um it will

2497

01:46:40,950 --> 01:46:38,400

teach you things but you need the spirit

2498

01:46:42,870 --> 01:46:40,960

of a living god in you to open that book

2499

01:46:45,030 --> 01:46:42,880

that's that's the key when a person

2500

01:46:46,470 --> 01:46:45,040

accepts except christ as their lord and

2501

01:46:48,229 --> 01:46:46,480

the spirit of the living god comes into

2502

01:46:50,390 --> 01:46:48,239

them that's the key all of a sudden that

2503

01:46:52,310 --> 01:46:50,400

book and it's just it's like layers of

2504

01:46:53,990 --> 01:46:52,320

an onion it goes on and on and on and on

2505

01:46:55,669 --> 01:46:54,000

forever there's just no end to it

2506

01:46:57,830 --> 01:46:55,679

there's just no end to it it's

2507

01:47:01,189 --> 01:46:57,840

absolutely profound but what it talks

2508

01:47:03,030 --> 01:47:01,199

about is the seed war with the dragon

2509

01:47:04,870 --> 01:47:03,040

and these hybrids that are walking

2510

01:47:07,030 --> 01:47:04,880

amongst us it happened in the days of

2511

01:47:09,270 --> 01:47:07,040

noah it's hap it happened afterwards

2512

01:47:10,950 --> 01:47:09,280

when the nephilim roamed the earth we

2513

01:47:12,870 --> 01:47:10,960

that's the whole point of my series this

2514

01:47:14,870 --> 01:47:12,880

is a seven part series on the trail of a

2515

01:47:16,629 --> 01:47:14,880

nephilim we go all over the planet

2516

01:47:21,350 --> 01:47:16,639

megalithic sites american stonehenge

2517

01:47:22,870 --> 01:47:21,360

stonehenge england um uh carnac france

2518

01:47:24,790 --> 01:47:22,880

i mean everywhere we've been everywhere

2519

01:47:25,910 --> 01:47:24,800

for crying out loud israel the wheel of

2520

01:47:30,149 --> 01:47:25,920

the giant

2521

01:47:31,430 --> 01:47:30,159

gilda raphaem sardinia gozo malta

2522

01:47:33,990 --> 01:47:31,440

france

2523

01:47:34,830 --> 01:47:34,000

portugal we've been everywhere peru yep

2524

01:47:37,669 --> 01:47:34,840

yep

2525

01:47:39,830 --> 01:47:37,679

um let me let me let me ask you

2526

01:47:41,830 --> 01:47:39,840

something uh direct

2527

01:47:43,990 --> 01:47:41,840

um

2528

01:47:45,750 --> 01:47:44,000

what is happening here

2529

01:47:48,470 --> 01:47:45,760

on this planet

2530

01:47:50,470 --> 01:47:48,480

it has to be

2531

01:47:51,990 --> 01:47:50,480

universal it's got to be throughout the

2532

01:47:54,950 --> 01:47:52,000

universe

2533

01:47:56,149 --> 01:47:54,960

right i mean it would have to be the

2534

01:47:58,229 --> 01:47:56,159

same

2535

01:48:01,109 --> 01:47:58,239

everywhere

2536

01:48:04,070 --> 01:48:01,119

right i mean it can't we can't be that

2537

01:48:06,950 --> 01:48:04,080

centric

2538

01:48:08,870 --> 01:48:06,960

well it goes back to my my statement

2539

01:48:11,030 --> 01:48:08,880

before the break if this is a

2540

01:48:12,790 --> 01:48:11,040

holographic universe all bets are off

2541

01:48:16,070 --> 01:48:12,800

then i don't know what this is right

2542

01:48:18,629 --> 01:48:16,080

right if if the god god almighty el

2543

01:48:21,430 --> 01:48:18,639

shaddai is going to roll up the universe

2544

01:48:23,830 --> 01:48:21,440

like a scroll if that's literal then

2545

01:48:25,430 --> 01:48:23,840

what the heck are we what is this

2546

01:48:27,350 --> 01:48:25,440

what are we really looking at here and

2547

01:48:28,950 --> 01:48:27,360

we don't know you know

2548

01:48:31,270 --> 01:48:28,960

original statement we don't know when

2549

01:48:33,990 --> 01:48:31,280

you said that earlier um you know what

2550

01:48:35,750 --> 01:48:34,000

that reminded me of

2551

01:48:39,510 --> 01:48:35,760

you have to go with me on this it

2552

01:48:41,430 --> 01:48:39,520

reminds me of brian green's explanation

2553

01:48:43,510 --> 01:48:41,440

of string theory

2554

01:48:46,629 --> 01:48:43,520

and 11 dimensions

2555

01:48:47,990 --> 01:48:46,639

and how it's it's it's rolled up rolled

2556

01:48:49,990 --> 01:48:48,000

up yeah

2557

01:48:52,390 --> 01:48:50,000

yeah yeah and

2558

01:48:55,430 --> 01:48:52,400

uh one day

2559

01:48:57,750 --> 01:48:55,440

physics science and religion and the

2560

01:49:00,310 --> 01:48:57,760

consciousness community are gonna hit

2561

01:49:02,070 --> 01:49:00,320

head-on man

2562

01:49:04,709 --> 01:49:02,080

you know what i mean bring basically

2563

01:49:07,430 --> 01:49:04,719

bring it on i mean at some point um all

2564

01:49:09,350 --> 01:49:07,440

this is going to be revealed prophecy is

2565

01:49:12,310 --> 01:49:09,360

is unfolding right in front of us what

2566

01:49:14,070 --> 01:49:12,320

was what was foretold is unfolding

2567

01:49:15,990 --> 01:49:14,080

you know what what was foretold is

2568

01:49:17,830 --> 01:49:16,000

unfolding even as we speak it's just

2569

01:49:19,750 --> 01:49:17,840

mind-boggling to see what what's

2570

01:49:21,350 --> 01:49:19,760

happening on the planet now

2571

01:49:22,790 --> 01:49:21,360

if we're going to put this on a linear

2572

01:49:25,750 --> 01:49:22,800

time scale

2573

01:49:28,390 --> 01:49:25,760

um because the way that the vibe i've

2574

01:49:30,310 --> 01:49:28,400

never understood the concept of a year

2575

01:49:32,950 --> 01:49:30,320

with the bible it doesn't make any sense

2576

01:49:34,310 --> 01:49:32,960

to me maybe it's not supposed to but

2577

01:49:37,350 --> 01:49:34,320

um

2578

01:49:39,189 --> 01:49:37,360

in looking at that and going to

2579

01:49:40,709 --> 01:49:39,199

uh some of the sumerian texts and of

2580

01:49:44,550 --> 01:49:40,719

course sitchin

2581

01:49:47,109 --> 01:49:44,560

and in the comments about the ages of

2582

01:49:49,270 --> 01:49:47,119

everything going back a hundred thousand

2583

01:49:51,910 --> 01:49:49,280

two hundred thousand four hundred

2584

01:49:53,830 --> 01:49:51,920

thousand years that this has been going

2585

01:49:55,510 --> 01:49:53,840

on does that correlate with your

2586

01:49:57,589 --> 01:49:55,520

research

2587

01:49:59,669 --> 01:49:57,599

well yes and no we know that something

2588

01:50:01,669 --> 01:49:59,679

cataclysmic happened on this planet in

2589

01:50:03,750 --> 01:50:01,679

the far distant past we know that we see

2590

01:50:06,870 --> 01:50:03,760

vestiges of it when you go to places

2591

01:50:08,470 --> 01:50:06,880

like oiji tantambo in in peru

2592

01:50:11,109 --> 01:50:08,480

something happened there

2593

01:50:13,830 --> 01:50:11,119

um you know that that whatever it was

2594

01:50:16,629 --> 01:50:13,840

was blown apart by something uh when you

2595

01:50:19,430 --> 01:50:16,639

go to a place like like gilgal raphael

2596

01:50:21,270 --> 01:50:19,440

um it could be in in the chocolate

2597

01:50:23,189 --> 01:50:21,280

before the neolithic in other words now

2598

01:50:24,470 --> 01:50:23,199

we're back you know five thousand six

2599

01:50:26,470 --> 01:50:24,480

thousand years

2600

01:50:29,510 --> 01:50:26,480

uh when you go to places like go beckley

2601  
01:50:32,310 --> 01:50:29,520  
tepee what the heck is that why bury

2602  
01:50:35,270 --> 01:50:32,320  
this thing who did that we don't know

2603  
01:50:37,910 --> 01:50:35,280  
our origins look i say this every day on

2604  
01:50:39,350 --> 01:50:37,920  
my own show there is a hidden history

2605  
01:50:41,189 --> 01:50:39,360  
that has been deliberately obfuscated

2606  
01:50:43,189 --> 01:50:41,199  
from the peoples of the world there is a

2607  
01:50:46,070 --> 01:50:43,199  
hidden history there are a message of

2608  
01:50:48,390 --> 01:50:46,080  
messages of it all over the place but

2609  
01:50:51,669 --> 01:50:48,400  
mainstream archaeology mainstream

2610  
01:50:53,910 --> 01:50:51,679  
academia they because it points to

2611  
01:50:55,910 --> 01:50:53,920  
something that they don't understand

2612  
01:50:57,109 --> 01:50:55,920  
and i'll give you one example

2613  
01:50:58,790 --> 01:50:57,119

in a minute

2614

01:51:00,709 --> 01:50:58,800

they they just

2615

01:51:03,189 --> 01:51:00,719

sweep it under the rug and that that's

2616

01:51:05,669 --> 01:51:03,199

the status quo here's the deal

2617

01:51:08,149 --> 01:51:05,679

many of these sites stonehenge on stone

2618

01:51:12,310 --> 01:51:08,159

engine and america america stonehenge

2619

01:51:17,350 --> 01:51:14,310

not gilgal raphaem but

2620

01:51:19,910 --> 01:51:17,360

karnak certain areas in karnak

2621

01:51:22,070 --> 01:51:19,920

certain certain megalithic sites all

2622

01:51:24,229 --> 01:51:22,080

over europe they're built on an 18 and a

2623

01:51:26,390 --> 01:51:24,239

half year lunar cycle the great the

2624

01:51:28,229 --> 01:51:26,400

great octagon mound in ohio built on an

2625

01:51:30,709 --> 01:51:28,239

18 and a half year unicycle in fact in

2626

01:51:33,030 --> 01:51:30,719

2025 the lunar standstill is going to

2627

01:51:35,109 --> 01:51:33,040

happen right over the octagon now so

2628

01:51:36,390 --> 01:51:35,119

let's just go there so the octagon mount

2629

01:51:38,950 --> 01:51:36,400

is in ohio

2630

01:51:41,589 --> 01:51:38,960

the octagon is an irregular octagon

2631

01:51:43,910 --> 01:51:41,599

and it encompasses 50 acres so whoever

2632

01:51:46,310 --> 01:51:43,920

did this is building this octagon and

2633

01:51:48,709 --> 01:51:46,320

basically the ground was flat and all

2634

01:51:51,270 --> 01:51:48,719

these all these hillocks create an

2635

01:51:53,830 --> 01:51:51,280

octagon how will you check your work

2636

01:51:55,990 --> 01:51:53,840

unless you're in the air how and and who

2637

01:51:57,270 --> 01:51:56,000

did this and why but here's the kicker

2638

01:51:59,270 --> 01:51:57,280

jimmy

2639

01:52:02,149 --> 01:51:59,280

it's built on an 18 and a half year

2640

01:52:03,990 --> 01:52:02,159

lunar cycle europeans 4 000 years ago

2641

01:52:05,990 --> 01:52:04,000

did they know about it some did most

2642

01:52:07,990 --> 01:52:06,000

didn't and there's a there's an ancient

2643

01:52:10,629 --> 01:52:08,000

text in the book of enoch which says

2644

01:52:13,430 --> 01:52:10,639

that this information was given to

2645

01:52:15,669 --> 01:52:13,440

mankind by a fallen angel by the name of

2646

01:52:17,510 --> 01:52:15,679

sariel according to the book of enoch

2647

01:52:19,990 --> 01:52:17,520

phantom of dead sea scrolls

2648

01:52:24,070 --> 01:52:22,470

the 18 and a half year lunar cycle is

2649

01:52:27,030 --> 01:52:24,080

really complex and i'll give you a

2650

01:52:29,830 --> 01:52:27,040

thumbnail why it is if you and i came

2651  
01:52:31,270 --> 01:52:29,840  
fell to earth 4 000 years ago and you

2652  
01:52:32,629 --> 01:52:31,280  
and i are standing there and go jimmy

2653  
01:52:35,189 --> 01:52:32,639  
look full moon you go wow it's really

2654  
01:52:36,310 --> 01:52:35,199  
cool and i go gee you know the last

2655  
01:52:37,990 --> 01:52:36,320  
couple of nights we've been out here

2656  
01:52:40,070 --> 01:52:38,000  
looking at this it seems like the moon

2657  
01:52:42,229 --> 01:52:40,080  
comes up in one place and then sets in

2658  
01:52:43,589 --> 01:52:42,239  
another place and you go yeah la maybe

2659  
01:52:45,589 --> 01:52:43,599  
we should try to track that they go

2660  
01:52:47,350 --> 01:52:45,599  
jimmy it's a great idea so four thousand

2661  
01:52:49,669 --> 01:52:47,360  
years ago we get some steaks there's the

2662  
01:52:52,070 --> 01:52:49,679  
moon jimmy we found a mistake in we walk

2663  
01:52:53,510 --> 01:52:52,080

over we wake up all night the moon sets

2664

01:52:55,430 --> 01:52:53,520

we pound the never stake and we take a

2665

01:52:59,030 --> 01:52:55,440

piece of deer hide we take a little bit

2666

01:53:00,709 --> 01:52:59,040

of red ochre we try to you know somehow

2667

01:53:02,470 --> 01:53:00,719

chart the thing on a deer hive next

2668

01:53:04,149 --> 01:53:02,480

night we come out moon comes up in a

2669

01:53:06,790 --> 01:53:04,159

slightly different place bang the stake

2670

01:53:08,310 --> 01:53:06,800

in go over sit up all night watch the

2671

01:53:10,950 --> 01:53:08,320

thing we don't know how long we're going

2672

01:53:13,189 --> 01:53:10,960

to be there okay so we do this for 30

2673

01:53:15,589 --> 01:53:13,199

days we're going pretty cool and we see

2674

01:53:17,430 --> 01:53:15,599

that this thing is moving around but we

2675

01:53:19,589 --> 01:53:17,440

have no idea where we are

2676  
01:53:21,589 --> 01:53:19,599  
and we keep crunching the data as best

2677  
01:53:24,390 --> 01:53:21,599  
we can then all of a sudden the five day

2678  
01:53:25,990 --> 01:53:24,400  
rain storm moves in fog moves in

2679  
01:53:27,750 --> 01:53:26,000  
everything goes pitch black fade the

2680  
01:53:30,149 --> 01:53:27,760  
black we can't see the moon we got to

2681  
01:53:32,470 --> 01:53:30,159  
start all over again

2682  
01:53:35,350 --> 01:53:32,480  
here's the deal are we when we're doing

2683  
01:53:36,310 --> 01:53:35,360  
this are we in year three you're 17

2684  
01:53:41,589 --> 01:53:36,320  
right

2685  
01:53:43,589 --> 01:53:41,599  
the data give me a flipping break this

2686  
01:53:44,709 --> 01:53:43,599  
is the elephant in the room which they

2687  
01:53:46,629 --> 01:53:44,719  
don't address and you know what the

2688  
01:53:47,990 --> 01:53:46,639

archaeologists well they knew about it

2689

01:53:49,910 --> 01:53:48,000

that means that they knew about it they

2690

01:53:53,189 --> 01:53:49,920

must have known about it that's a strong

2691

01:53:55,030 --> 01:53:53,199

man argument native americans did not

2692

01:53:57,830 --> 01:53:55,040

know about the 18 and a half year lunar

2693

01:53:59,669 --> 01:53:57,840

cycle most europeans 4 000 years ago did

2694

01:54:02,070 --> 01:53:59,679

not know about the 18 and a half year

2695

01:54:04,550 --> 01:54:02,080

metonic or lunar cycle it was handed to

2696

01:54:06,629 --> 01:54:04,560

us all these sites i just mentioned are

2697

01:54:09,589 --> 01:54:06,639

based on an 18 and a half year lunar

2698

01:54:11,589 --> 01:54:09,599

cycle something is going on here

2699

01:54:15,669 --> 01:54:11,599

something is going on

2700

01:54:19,350 --> 01:54:15,679

and that something is the dragon now

2701

01:54:23,189 --> 01:54:19,360

what about gobekli tappy i mean

2702

01:54:24,390 --> 01:54:23,199

i think that that is something uh i mean

2703

01:54:27,109 --> 01:54:24,400

to your point

2704

01:54:31,270 --> 01:54:27,119

that has been swept under the rug when

2705

01:54:33,830 --> 01:54:31,280

when gobekli tepe was uh first revealed

2706

01:54:37,669 --> 01:54:33,840

i thought to myself that this was going

2707

01:54:38,870 --> 01:54:37,679

to be headline news around the world for

2708

01:54:42,149 --> 01:54:38,880

decades

2709

01:54:45,830 --> 01:54:42,159

i mean this was not supposed to be

2710

01:54:49,109 --> 01:54:45,840

not by by 7 000 years

2711

01:54:51,270 --> 01:54:49,119

right older than giza right this this is

2712

01:54:53,430 --> 01:54:51,280

this and and and now the question is how

2713

01:54:55,990 --> 01:54:53,440

many other gobekli tepes are there well

2714

01:54:58,229 --> 01:54:56,000

we found a second one there's now a

2715

01:55:01,830 --> 01:54:58,239

second one there uh they found another

2716

01:55:03,669 --> 01:55:01,840

11 around go back lee tappi so that is

2717

01:55:05,350 --> 01:55:03,679

uh 13

2718

01:55:07,589 --> 01:55:05,360

and they're going to be excavating there

2719

01:55:10,310 --> 01:55:07,599

for a while but that's just there on the

2720

01:55:12,229 --> 01:55:10,320

border of syria and modern-day turkey

2721

01:55:13,109 --> 01:55:12,239

right now what about the rest of the

2722

01:55:15,430 --> 01:55:13,119

world

2723

01:55:18,229 --> 01:55:15,440

right and if that is on an 18 and a half

2724

01:55:20,390 --> 01:55:18,239

we don't even know what gobekli tepe

2725

01:55:22,229 --> 01:55:20,400

represents we don't know we don't know

2726

01:55:24,390 --> 01:55:22,239

if it's religious if it's

2727

01:55:27,189 --> 01:55:24,400

uh astronomical

2728

01:55:30,310 --> 01:55:27,199

we don't know we don't know its purpose

2729

01:55:33,430 --> 01:55:30,320

right but what if it is an 18 and a half

2730

01:55:37,030 --> 01:55:33,440

year lunar cycle now explain that to me

2731

01:55:38,950 --> 01:55:37,040

12 000 years ago exactly exactly where

2732

01:55:40,629 --> 01:55:38,960

it is where does it come from look there

2733

01:55:42,149 --> 01:55:40,639

is a hidden history

2734

01:55:43,430 --> 01:55:42,159

that has been deliberately obfuscated

2735

01:55:45,669 --> 01:55:43,440

from the peoples of the world most

2736

01:55:48,390 --> 01:55:45,679

people look you know what's the average

2737

01:55:51,510 --> 01:55:48,400

lifespan 65 70 years old

2738

01:55:53,350 --> 01:55:51,520

right and so you know who's got time

2739

01:55:55,350 --> 01:55:53,360

you know and and that that goes like

2740

01:55:57,030 --> 01:55:55,360

this that's just like a it's a flash in

2741

01:55:59,030 --> 01:55:57,040

the pan and we're gone

2742

01:56:01,030 --> 01:55:59,040

um you know again i turned 71 in

2743

01:56:02,870 --> 01:56:01,040

december my mortality

2744

01:56:05,189 --> 01:56:02,880

i'm not morbid about it but i realize

2745

01:56:07,669 --> 01:56:05,199

you know how much more time do i have

2746

01:56:09,669 --> 01:56:07,679

that's why i try to make every day count

2747

01:56:11,030 --> 01:56:09,679

and and i keep researching and keep

2748

01:56:11,830 --> 01:56:11,040

doing what i do

2749

01:56:13,990 --> 01:56:11,840

but

2750

01:56:16,070 --> 01:56:14,000

we'll never ha i know i will never have

2751

01:56:19,270 --> 01:56:16,080

all the answers no one ever will

2752

01:56:20,470 --> 01:56:19,280

but we we keep pressing forward and we

2753

01:56:22,870 --> 01:56:20,480

we try to

2754

01:56:24,229 --> 01:56:22,880

discern and decipher

2755

01:56:26,390 --> 01:56:24,239

our origins

2756

01:56:27,350 --> 01:56:26,400

and there's really two choices we either

2757

01:56:29,189 --> 01:56:27,360

believe

2758

01:56:31,189 --> 01:56:29,199

in the creation theory of the of the

2759

01:56:33,270 --> 01:56:31,199

biblical narrative or we believe in

2760

01:56:35,189 --> 01:56:33,280

darwinism that this whole thing just

2761

01:56:37,109 --> 01:56:35,199

happened accidentally

2762

01:56:39,830 --> 01:56:37,119

over billions of years blah blah blah

2763

01:56:40,870 --> 01:56:39,840

blah but again going back to our

2764

01:56:41,750 --> 01:56:40,880

original

2765

01:56:43,669 --> 01:56:41,760

uh

2766

01:56:45,990 --> 01:56:43,679

when we first started chatting

2767

01:56:48,229 --> 01:56:46,000

um where does consciousness reside and

2768

01:56:50,070 --> 01:56:48,239

what is it and nobody knows and that

2769

01:56:51,990 --> 01:56:50,080

should keep people awake at night

2770

01:56:53,830 --> 01:56:52,000

because where are you jimmy where are

2771

01:56:55,669 --> 01:56:53,840

you right now okay you know you're not

2772

01:56:58,709 --> 01:56:55,679

you're in your little three-dimensional

2773

01:57:01,430 --> 01:56:58,719

biological bodysuit just like i am but i

2774

01:57:03,750 --> 01:57:01,440

know that i'm really not this i'm in it

2775

01:57:05,109 --> 01:57:03,760

it works really well most of the time

2776

01:57:07,109 --> 01:57:05,119

but that's not

2777

01:57:09,189 --> 01:57:07,119

who i am that's not the essence of l.a

2778

01:57:11,430 --> 01:57:09,199

marzulli just like your little shell

2779

01:57:13,510 --> 01:57:11,440

there is not the essence of jimmy church

2780

01:57:14,870 --> 01:57:13,520

there's something else going on and when

2781

01:57:17,830 --> 01:57:14,880

you look at the intricacies of the

2782

01:57:20,550 --> 01:57:17,840

reproduction system the human eye the

2783

01:57:22,709 --> 01:57:20,560

the the interface the the interplay

2784

01:57:24,950 --> 01:57:22,719

between different systems and how they

2785

01:57:26,950 --> 01:57:24,960

work in the human body give me a flip

2786

01:57:29,270 --> 01:57:26,960

flip and break and of course darwin had

2787

01:57:32,149 --> 01:57:29,280

no idea of a deoxyribonucleic spiral

2788

01:57:33,910 --> 01:57:32,159

hero spiral of life the dna molecular

2789

01:57:35,189 --> 01:57:33,920

structure he didn't know about that and

2790

01:57:36,709 --> 01:57:35,199

if he had known about that he probably

2791

01:57:39,430 --> 01:57:36,719

would have gone whoops we'll just take

2792

01:57:41,189 --> 01:57:39,440

this right off the shelf because uh i

2793

01:57:43,350 --> 01:57:41,199

remember when ben steins to stand on his

2794

01:57:45,270 --> 01:57:43,360

fantastic film expelled sits down with

2795

01:57:46,790 --> 01:57:45,280

richard dawkins and says well where did

2796

01:57:48,870 --> 01:57:46,800

this come from and daca says we don't

2797

01:57:51,830 --> 01:57:48,880

know we don't know where the first sup

2798

01:57:53,430 --> 01:57:51,840

sub-replicating molecule came from so

2799

01:57:55,350 --> 01:57:53,440

science throws a bumner where do you

2800

01:57:57,030 --> 01:57:55,360

think it came from he said well maybe

2801  
01:57:58,629 --> 01:57:57,040  
far far away in another galaxy you know

2802  
01:58:01,189 --> 01:57:58,639  
you were created by extraterrestrials

2803  
01:58:03,750 --> 01:58:01,199  
that's what the ancient alien theorists

2804  
01:58:06,390 --> 01:58:03,760  
pose and posit every single friday right

2805  
01:58:08,390 --> 01:58:06,400  
i get that i totally get that but a

2806  
01:58:12,070 --> 01:58:08,400  
circular reasoning where did they come

2807  
01:58:14,790 --> 01:58:12,080  
from who made their dna because the dna

2808  
01:58:16,390 --> 01:58:14,800  
is the codex of all life everywhere and

2809  
01:58:19,270 --> 01:58:16,400  
everybody's got it everything on this

2810  
01:58:20,870 --> 01:58:19,280  
planet has that dna strand in it and you

2811  
01:58:21,669 --> 01:58:20,880  
know the biblical narrative just says

2812  
01:58:23,430 --> 01:58:21,679  
this

2813  
01:58:25,430 --> 01:58:23,440

that all things were created by him and

2814

01:58:27,669 --> 01:58:25,440

for him is before all things and he

2815

01:58:29,589 --> 01:58:27,679

holds all things together now we can

2816

01:58:32,550 --> 01:58:29,599

believe that and of course the key is

2817

01:58:34,629 --> 01:58:32,560

yeshua is jesus that's who it is

2818

01:58:36,870 --> 01:58:34,639

we can believe that or we can believe

2819

01:58:39,270 --> 01:58:36,880

the fiction of darwinism both of them

2820

01:58:42,390 --> 01:58:39,280

take an enormous amount of faith because

2821

01:58:45,189 --> 01:58:42,400

you know but but the bible is extremely

2822

01:58:47,669 --> 01:58:45,199

specific all things were created by him

2823

01:58:48,390 --> 01:58:47,679

for him he is before all things and get

2824

01:58:52,709 --> 01:58:48,400

this

2825

01:58:55,109 --> 01:58:52,719

he holds all things together

2826  
01:58:57,910 --> 01:58:55,119  
and that's mind-boggling that's why you

2827  
01:59:00,470 --> 01:58:57,920  
are la marzulli let me let me i'm gonna

2828  
01:59:03,510 --> 01:59:00,480  
i'm gonna leave you with this as i thank

2829  
01:59:05,189 --> 01:59:03,520  
you for coming uh on the show tonight

2830  
01:59:08,870 --> 01:59:05,199  
but i'm gonna leave you with this the

2831  
01:59:10,950 --> 01:59:08,880  
most spiritual person on this planet

2832  
01:59:13,430 --> 01:59:10,960  
is richard dawkins when the plane is

2833  
01:59:15,109 --> 01:59:13,440  
going down

2834  
01:59:17,910 --> 01:59:15,119  
i'll just leave it at that

2835  
01:59:20,070 --> 01:59:17,920  
la you are absolutely magical you are

2836  
01:59:22,149 --> 01:59:20,080  
the very best my friend it's great to

2837  
01:59:23,109 --> 01:59:22,159  
see you you look great good luck on the

2838  
01:59:25,589 --> 01:59:23,119

house

2839

01:59:27,990 --> 01:59:25,599

and uh appreciate it you gotta come back

2840

01:59:31,109 --> 01:59:28,000

uh uh very soon next month and let's

2841

01:59:32,870 --> 01:59:31,119

just do a full show and hang out

2842

01:59:35,109 --> 01:59:32,880

count on my friend thank you so much and

2843

01:59:39,270 --> 01:59:35,119

god bless you're the very best

2844

01:59:42,470 --> 01:59:39,280

l.a marzulli and his contributions uh to

2845

01:59:44,070 --> 01:59:42,480

the film are absolutely extraordinary i

2846

01:59:45,669 --> 01:59:44,080

want you to go and check that out i

2847

01:59:47,189 --> 01:59:45,679

didn't want to do any spoilers tonight

2848

01:59:48,950 --> 01:59:47,199

on the show

2849

01:59:51,430 --> 01:59:48,960

not gonna do that check out the film

2850

01:59:53,350 --> 01:59:51,440

tonight extraordinary the revelations

2851  
01:59:55,109 --> 01:59:53,360  
the links are below

2852  
02:00:05,980 --> 01:59:55,119  
i'll be right back

2853  
02:00:13,350 --> 02:00:11,030  
[Music]

2854  
02:00:15,030 --> 02:00:13,360  
k-u-n-x-d-b

2855  
02:00:16,790 --> 02:00:15,040  
v-x

2856  
02:00:19,350 --> 02:00:16,800  
are you ready to read about true

2857  
02:00:22,149 --> 02:00:19,360  
paranormal events unex media publishes

2858  
02:00:24,550 --> 02:00:22,159  
non-fiction books about ufos ghosts and

2859  
02:00:27,830 --> 02:00:24,560  
haunted places time anomalies cryptid

2860  
02:00:29,990 --> 02:00:27,840  
creatures and more just like kunx db

2861  
02:00:32,990 --> 02:00:30,000  
radio it's all about unexplained

2862  
02:00:35,030 --> 02:00:33,000  
phenomena visit

2863  
02:00:37,189 --> 02:00:35,040

www.unxmedia.com to see our list of

2864

02:00:39,830 --> 02:00:37,199

great book titles by debbie zigglemeyer

2865

02:00:42,390 --> 02:00:39,840

gene walker devin listrom wayne lawrence

2866

02:00:46,149 --> 02:00:42,400

bill spicer and yours truly margie k

2867

02:00:50,149 --> 02:00:47,990

why is it we're not very good with our

2868

02:00:51,830 --> 02:00:50,159

health regiment until it's too late we

2869

02:00:53,750 --> 02:00:51,840

don't put oil in the car until the

2870

02:00:56,470 --> 02:00:53,760

engine blows up when the body's out of

2871

02:00:58,790 --> 02:00:56,480

balance your health is not so good give

2872

02:01:02,070 --> 02:00:58,800

your body some love log on to get the

2873

02:01:04,229 --> 02:01:02,080

tea.com that's get the tea.com try our

2874

02:01:07,189 --> 02:01:04,239

life change tea which cleanses you from

2875

02:01:09,350 --> 02:01:07,199

harmful intruders a clean colon is one

2876  
02:01:11,350 --> 02:01:09,360  
of the ways to bring the body in balance

2877  
02:01:13,990 --> 02:01:11,360  
we also carry organic supplements to

2878  
02:01:16,149 --> 02:01:14,000  
help you get where you need to go so do

2879  
02:01:19,990 --> 02:01:16,159  
your body a favor log on to get the

2880  
02:01:22,229 --> 02:01:20,000  
tea.com that's get the ttea.com

2881  
02:01:24,709 --> 02:01:22,239  
you can even visit our sales page to

2882  
02:01:26,950 --> 02:01:24,719  
save some dough does anybody call money

2883  
02:01:29,109 --> 02:01:26,960  
dough anymore anyway if you're looking

2884  
02:01:32,470 --> 02:01:29,119  
for short helpful health tips go to

2885  
02:01:35,430 --> 02:01:32,480  
youtube and punch in health matters now

2886  
02:01:36,550 --> 02:01:35,440  
that's health matters now

2887  
02:01:40,229 --> 02:01:36,560  
so

2888  
02:01:42,550 --> 02:01:40,239

log on to getthet.com shop get balanced

2889

02:01:44,790 --> 02:01:42,560

then learn some cool tips at health

2890

02:01:47,270 --> 02:01:44,800

matters now you'll be glad you did

2891

02:01:49,109 --> 02:01:47,280

that's get the tea dot com

2892

02:01:52,550 --> 02:01:49,119

this is jimmy church of fade to black

2893

02:01:55,669 --> 02:01:52,560

and i only drink fade to black blend

2894

02:01:57,870 --> 02:01:55,679

coffee from river moon just click on the

2895

02:02:03,109 --> 02:01:57,880

river moon coffee banner at

2896

02:02:08,550 --> 02:02:05,750

this is the blend way forward

2897

02:02:10,040 --> 02:02:08,560

this is paid to black

2898

02:02:13,910 --> 02:02:10,050

make contact

2899

02:02:18,790 --> 02:02:15,750

when you're in the house for longer

2900

02:02:21,189 --> 02:02:18,800

periods of time you can see them flying

2901

02:02:22,950 --> 02:02:21,199

or running across the floor

2902

02:02:26,229 --> 02:02:22,960

ooh yuck

2903

02:02:30,470 --> 02:02:26,239

they're unhealthy gross and disgusting

2904

02:02:33,589 --> 02:02:30,480

bugs i loathe bugs we keep a clean home

2905

02:02:35,669 --> 02:02:33,599

but occasionally bugs show up well i

2906

02:02:39,510 --> 02:02:35,679

found something that is tougher than

2907

02:02:42,790 --> 02:02:39,520

bugs orange guard on contact it kills

2908

02:02:46,390 --> 02:02:42,800

hidden bugs including ants roaches and

2909

02:02:48,790 --> 02:02:46,400

fleas plus orange guard is a residual

2910

02:02:51,270 --> 02:02:48,800

repellent all of the ingredients of

2911

02:02:54,310 --> 02:02:51,280

orange guard are on the fda generally

2912

02:02:57,830 --> 02:02:54,320

recognized as safe list orange guard may

2913

02:03:01,510 --> 02:02:57,840

be used around food humans and pets it

2914

02:03:03,750 --> 02:03:01,520

comes with a 30 day money back guarantee

2915

02:03:05,589 --> 02:03:03,760

orange guard available at

2916

02:03:08,020 --> 02:03:05,599

orangeguard.com

2917

02:03:09,270 --> 02:03:08,030

whole foods and ace hardware

2918

02:03:12,550 --> 02:03:09,280

[Music]

2919

02:03:15,270 --> 02:03:12,560

gold loves chaos uncertainty and

2920

02:03:17,189 --> 02:03:15,280

disarray history shows us what gold does

2921

02:03:19,030 --> 02:03:17,199

when people aren't sure aren't sure

2922

02:03:21,830 --> 02:03:19,040

about the government the stock market

2923

02:03:24,550 --> 02:03:21,840

their jobs or their retirement savings

2924

02:03:26,390 --> 02:03:24,560

our national debt is skyrocketing gold

2925

02:03:28,629 --> 02:03:26,400

and other precious metals are a defense

2926

02:03:31,350 --> 02:03:28,639

measure against inflation and a stock

2927

02:03:33,669 --> 02:03:31,360

market that might take years to recover

2928

02:03:35,910 --> 02:03:33,679

so what can you do right now to protect

2929

02:03:37,669 --> 02:03:35,920

yourself called united gold group we

2930

02:03:40,950 --> 02:03:37,679

offer gold and other precious metals

2931

02:03:42,550 --> 02:03:40,960

delivered securely within 72 hours are

2932

02:03:45,030 --> 02:03:42,560

you worried about the stock market we

2933

02:03:49,350 --> 02:03:45,040

can also help you set up a real gold or

2934

02:03:51,589 --> 02:03:49,360

silver ira or a 401k safe and secure

2935

02:03:54,950 --> 02:03:51,599

united gold group makes gold ownership

2936

02:03:57,430 --> 02:03:54,960

affordable call now and get up to 2 500

2937

02:04:02,550 --> 02:03:57,440

in free gold or silver with a qualified

2938

02:04:02,560 --> 02:04:05,069

that's

2939

02:04:18,470 --> 02:04:06,790

800-753-85534 or visit

2940

02:04:24,069 --> 02:04:20,310

you wanna know a secret

2941

02:04:25,430 --> 02:04:24,079

i love ponies i really love ponies i'm

2942

02:04:27,669 --> 02:04:25,440

serious

2943

02:04:29,030 --> 02:04:27,679

i couldn't stay sane without pawn mr

2944

02:04:31,109 --> 02:04:29,040

brush

2945

02:04:37,589 --> 02:04:31,119

why fade to black

2946

02:04:43,560 --> 02:04:39,750

this is fade to black with jimmy church

2947

02:04:57,270 --> 02:04:43,570

on the game changer radio network

2948

02:04:59,109 --> 02:04:57,280

[Music]

2949

02:05:01,189 --> 02:04:59,119

welcome back fade to black i am your

2950

02:05:03,189 --> 02:05:01,199

host jimmy church what a great night on

2951

02:05:04,870 --> 02:05:03,199

the show

2952

02:05:07,510 --> 02:05:04,880

tonight is the world premiere for

2953

02:05:09,189 --> 02:05:07,520

extraordinary the revelations earlier

2954

02:05:10,149 --> 02:05:09,199

tonight we heard from director john

2955

02:05:12,390 --> 02:05:10,159

supple

2956

02:05:15,669 --> 02:05:12,400

i want to thank la marzulli for stopping

2957

02:05:18,790 --> 02:05:15,679

by tonight man so much knowledge

2958

02:05:22,390 --> 02:05:18,800

inside of his head and right now

2959

02:05:23,130 --> 02:05:22,400

it's lori wagner lori

2960

02:05:25,830 --> 02:05:23,140

thank you

2961

02:05:28,390 --> 02:05:25,840

[Laughter]

2962

02:05:29,910 --> 02:05:28,400

thank you jimmy for having me and john

2963

02:05:31,910 --> 02:05:29,920

in l.a

2964

02:05:34,229 --> 02:05:31,920

how you doing

2965

02:05:35,350 --> 02:05:34,239

i'm doing good i really am you know i'm

2966

02:05:37,430 --> 02:05:35,360

excited

2967

02:05:38,550 --> 02:05:37,440

it's got to be here it is the world

2968

02:05:40,790 --> 02:05:38,560

premiere

2969

02:05:42,790 --> 02:05:40,800

and and i look at it like this it's like

2970

02:05:44,629 --> 02:05:42,800

you know you've got

2971

02:05:45,750 --> 02:05:44,639

a bunch of baby goats

2972

02:05:48,229 --> 02:05:45,760

right

2973

02:05:50,390 --> 02:05:48,239

and a year later they're all grown up

2974

02:05:52,149 --> 02:05:50,400

you know and and that's that's what it's

2975

02:05:54,149 --> 02:05:52,159

like you get to

2976

02:05:56,629 --> 02:05:54,159

uh you've got so many projects in

2977

02:05:58,709 --> 02:05:56,639

production you're always out there

2978

02:06:01,669 --> 02:05:58,719

looking for new things to do

2979

02:06:03,669 --> 02:06:01,679

and then you get to see these ideas

2980

02:06:06,390 --> 02:06:03,679

right finish out and have a world

2981

02:06:08,149 --> 02:06:06,400

premiere is it kind of like that

2982

02:06:10,550 --> 02:06:08,159

it's exactly like that

2983

02:06:13,189 --> 02:06:10,560

it's so exciting to have it just

2984

02:06:15,189 --> 02:06:13,199

you know come to life like this

2985

02:06:16,550 --> 02:06:15,199

and you know the premiere that you were

2986

02:06:19,350 --> 02:06:16,560

at in pasadena

2987

02:06:21,350 --> 02:06:19,360

that was a really big moment because we

2988

02:06:23,589 --> 02:06:21,360

were there live you know obviously with

2989

02:06:25,430 --> 02:06:23,599

kovid we've all been held back

2990

02:06:26,470 --> 02:06:25,440

so it was even more special to be out

2991

02:06:28,629 --> 02:06:26,480

there

2992

02:06:31,669 --> 02:06:28,639

but yeah this is so exciting i can't

2993

02:06:33,669 --> 02:06:31,679

wait to just turn on amazon or apple tv

2994

02:06:35,510 --> 02:06:33,679

or voodoo and just have the film right

2995

02:06:38,950 --> 02:06:35,520

there

2996

02:06:41,430 --> 02:06:38,960

and and pay for it yourself right

2997

02:06:44,149 --> 02:06:41,440

that's true

2998

02:06:46,470 --> 02:06:44,159

i'll be doing it tonight and that's a

2999

02:06:47,750 --> 02:06:46,480

good rewarding feeling

3000

02:06:48,629 --> 02:06:47,760

and uh

3001

02:06:51,030 --> 02:06:48,639

you know

3002

02:06:53,510 --> 02:06:51,040

watch the trailer right watch your own

3003

02:06:55,350 --> 02:06:53,520

trailer um one of the things i wanted to

3004

02:06:57,750 --> 02:06:55,360

ask you about that one of the things

3005

02:07:01,430 --> 02:06:57,760

that i i like to do

3006

02:07:04,390 --> 02:07:01,440

is have the experience that um

3007

02:07:08,310 --> 02:07:04,400

and relive it with my own stuff in that

3008

02:07:11,990 --> 02:07:08,320

when i'm out there uh in the netflix in

3009

02:07:13,669 --> 02:07:12,000

the you know in the amazon verse

3010

02:07:16,149 --> 02:07:13,679

and i see something that i i'm

3011

02:07:18,149 --> 02:07:16,159

interested in i watch the trailer

3012

02:07:19,910 --> 02:07:18,159

and i'll watch i'll watch like the first

3013

02:07:21,350 --> 02:07:19,920

30 seconds of it i don't want to watch

3014

02:07:23,270 --> 02:07:21,360

the whole thing because

3015

02:07:26,310 --> 02:07:23,280

generally that gives away you know what

3016

02:07:27,350 --> 02:07:26,320

you're watching but yeah i'll know right

3017

02:07:30,950 --> 02:07:27,360

then

3018

02:07:33,750 --> 02:07:30,960

purchase or not

3019

02:07:35,669 --> 02:07:33,760

and i like to do that with my own stuff

3020

02:07:38,470 --> 02:07:35,679

because that's the experience that

3021

02:07:39,830 --> 02:07:38,480

everybody else is is having do you do

3022

02:07:42,390 --> 02:07:39,840

the same thing

3023

02:07:44,950 --> 02:07:42,400

of course i do the exact same thing if

3024

02:07:47,430 --> 02:07:44,960

the trailer doesn't grab me in the first

3025

02:07:49,510 --> 02:07:47,440

like you said 30 to a minute

3026

02:07:51,830 --> 02:07:49,520

i'm not even gonna try to watch it

3027

02:07:53,669 --> 02:07:51,840

right it has to pull me in right away

3028

02:07:56,069 --> 02:07:53,679

whether i love the characters that i'm

3029

02:07:56,950 --> 02:07:56,079

seeing or even the opposite brings me

3030

02:07:57,990 --> 02:07:56,960

into

3031

02:08:00,709 --> 02:07:58,000

now

3032

02:08:02,470 --> 02:08:00,719

the idea for extraordinary the

3033

02:08:04,790 --> 02:08:02,480

revelations i kind of want to throw the

3034

02:08:06,950 --> 02:08:04,800

same question at you that that i threw

3035

02:08:08,550 --> 02:08:06,960

at jian early and i've certainly asked

3036

02:08:09,589 --> 02:08:08,560

this of jack

3037

02:08:12,149 --> 02:08:09,599

um

3038

02:08:14,550 --> 02:08:12,159

the idea for the film

3039

02:08:15,589 --> 02:08:14,560

in the beginning is always a discussion

3040

02:08:20,790 --> 02:08:15,599

and

3041

02:08:23,030 --> 02:08:20,800

but usually by the end it's not what you

3042

02:08:25,109 --> 02:08:23,040

discussed in the beginning

3043

02:08:28,870 --> 02:08:25,119

things morph into something else

3044

02:08:31,750 --> 02:08:28,880

um i didn't see it this time did did

3045

02:08:34,149 --> 02:08:31,760

from the original discussions

3046

02:08:36,950 --> 02:08:34,159

the what's premiering tonight is is that

3047

02:08:39,830 --> 02:08:36,960

what you guys envisioned

3048

02:08:41,830 --> 02:08:39,840

it was it actually what we discussed

3049

02:08:43,109 --> 02:08:41,840

about the three different beliefs

3050

02:08:45,350 --> 02:08:43,119

paradigms

3051  
02:08:46,950 --> 02:08:45,360  
and then adding in the whistleblowers

3052  
02:08:49,270 --> 02:08:46,960  
you know we had clifford stone and dan

3053  
02:08:51,589 --> 02:08:49,280  
sherman lynn buchanan

3054  
02:08:52,470 --> 02:08:51,599  
it all panned out the way we envisioned

3055  
02:09:06,870 --> 02:08:52,480  
it

3056  
02:09:08,069 --> 02:09:06,880  
now one of the uh the things that i've

3057  
02:09:09,910 --> 02:09:08,079  
certainly

3058  
02:09:12,870 --> 02:09:09,920  
expressed a lot about you and your

3059  
02:09:14,470 --> 02:09:12,880  
contributions uh to j3

3060  
02:09:16,229 --> 02:09:14,480  
is you

3061  
02:09:19,109 --> 02:09:16,239  
take it upon yourself

3062  
02:09:21,750 --> 02:09:19,119  
to go out there and check out the world

3063  
02:09:24,069 --> 02:09:21,760

and i'm not going to reveal all of our

3064

02:09:27,589 --> 02:09:24,079

conversations that we have

3065

02:09:28,470 --> 02:09:27,599

or or the texts or or the things but

3066

02:09:32,149 --> 02:09:28,480

uh

3067

02:09:34,069 --> 02:09:32,159

you are constantly out there questioning

3068

02:09:37,109 --> 02:09:34,079

trying to figure things out

3069

02:09:41,270 --> 02:09:37,119

what what inspired you to get into this

3070

02:09:44,790 --> 02:09:41,280

community to do the research that you do

3071

02:09:47,510 --> 02:09:44,800

well actually i was when i grew up i was

3072

02:09:49,750 --> 02:09:47,520

really into ghost paranormal

3073

02:09:53,109 --> 02:09:49,760

you know reincarnation

3074

02:09:55,430 --> 02:09:53,119

the ufo part of it did not hit me until

3075

02:09:56,950 --> 02:09:55,440

i was probably in my 30s and it just

3076

02:09:59,109 --> 02:09:56,960

came out of nowhere i don't even know

3077

02:10:02,870 --> 02:09:59,119

where it came out of all of a sudden i

3078

02:10:05,189 --> 02:10:02,880

had an obsession with area 51.

3079

02:10:07,669 --> 02:10:05,199

so i went out there with my dad because

3080

02:10:08,629 --> 02:10:07,679

my dad worked in aerospace

3081

02:10:10,229 --> 02:10:08,639

and

3082

02:10:11,910 --> 02:10:10,239

that just started the whole thing i

3083

02:10:13,750 --> 02:10:11,920

started meeting people

3084

02:10:16,470 --> 02:10:13,760

going to conferences

3085

02:10:19,189 --> 02:10:16,480

the two meet people i first met yvonne

3086

02:10:21,030 --> 02:10:19,199

smith and paula harris

3087

02:10:23,270 --> 02:10:21,040

formed friendships with them started

3088

02:10:26,390 --> 02:10:23,280

working with them and that really pulled

3089

02:10:27,669 --> 02:10:26,400

me into the abduction side really with

3090

02:10:29,910 --> 02:10:27,679

yvonne

3091

02:10:32,550 --> 02:10:29,920

and that's where i still remain today is

3092

02:10:36,390 --> 02:10:32,560

the experiencers the abductees

3093

02:10:38,229 --> 02:10:36,400

i think they are disclosure i really do

3094

02:10:39,910 --> 02:10:38,239

because they are face to face whether

3095

02:10:42,950 --> 02:10:39,920

they're conscious of it or not it's

3096

02:10:45,750 --> 02:10:42,960

happening now i get to uh instruct the

3097

02:10:47,750 --> 02:10:45,760

executive producer on a technical

3098

02:10:50,709 --> 02:10:47,760

point at

3099

02:10:52,870 --> 02:10:50,719

in this show i'm almost nervous

3100

02:10:54,229 --> 02:10:52,880

you don't have to fidget with your

3101

02:10:56,550 --> 02:10:54,239

microphone

3102

02:10:58,069 --> 02:10:56,560

okay if you touch it again you're going

3103

02:10:59,990 --> 02:10:58,079

to hear from me first thing in the

3104

02:11:02,310 --> 02:11:00,000

morning

3105

02:11:03,750 --> 02:11:02,320

all right i hear you a deal okay yeah i

3106

02:11:09,030 --> 02:11:03,760

feel like

3107

02:11:11,589 --> 02:11:09,040

have um uh in your journeys

3108

02:11:15,510 --> 02:11:11,599

have you had

3109

02:11:19,910 --> 02:11:17,430

i have i've had a lot of different

3110

02:11:21,270 --> 02:11:19,920

experiences they first started out as

3111

02:11:25,430 --> 02:11:21,280

dreams

3112

02:11:28,310 --> 02:11:25,440

the sky the night sky

3113

02:11:29,750 --> 02:11:28,320

and objects just multiple objects in the

3114

02:11:32,310 --> 02:11:29,760

sky

3115

02:11:35,589 --> 02:11:32,320

then it kind of morphed into

3116

02:11:38,390 --> 02:11:35,599

i'm laying out on a table a metal table

3117

02:11:42,709 --> 02:11:38,400

with other people on metal tables i get

3118

02:11:48,870 --> 02:11:45,990

i've seen ufos before

3119

02:11:49,589 --> 02:11:48,880

i've had a lot of paranormal go with it

3120

02:11:51,430 --> 02:11:49,599

too

3121

02:11:53,510 --> 02:11:51,440

i think almost more in the paranormal

3122

02:11:56,069 --> 02:11:53,520

side i've been scratched

3123

02:11:58,790 --> 02:11:56,079

i've got photos i've had

3124

02:12:00,790 --> 02:11:58,800

four fingered fingerprints on my wall

3125

02:12:01,750 --> 02:12:00,800

that were shiny and iridescent really

3126

02:12:04,550 --> 02:12:01,760

long

3127

02:12:07,350 --> 02:12:04,560

kind of bulbous at the end

3128

02:12:09,030 --> 02:12:07,360

a lot of things happened when we uh i

3129

02:12:11,109 --> 02:12:09,040

actually first met john and jack by the

3130

02:12:13,750 --> 02:12:11,119

way in 2009

3131

02:12:15,430 --> 02:12:13,760

i was helping coordinate a lecture we

3132

02:12:17,109 --> 02:12:15,440

were bringing stan romanek out to

3133

02:12:18,470 --> 02:12:17,119

southern california

3134

02:12:21,350 --> 02:12:18,480

and

3135

02:12:23,750 --> 02:12:21,360

we all had paranormal with that

3136

02:12:26,870 --> 02:12:23,760

we had these phone calls that he calls i

3137

02:12:30,629 --> 02:12:26,880

think aubry calls audrey calls where

3138

02:12:32,790 --> 02:12:30,639

it's a female computerized voice

3139

02:12:35,750 --> 02:12:32,800

and i had seven of those i recorded a

3140

02:12:38,550 --> 02:12:35,760

few of them now i know people might say

3141

02:12:39,910 --> 02:12:38,560

you know stan's case is is bogus and

3142

02:12:41,430 --> 02:12:39,920

those were fake

3143

02:12:44,390 --> 02:12:41,440

but i can tell you when i got those

3144

02:12:46,870 --> 02:12:44,400

calls my entire body just got

3145

02:12:49,189 --> 02:12:46,880

electrified something was different

3146

02:12:51,669 --> 02:12:49,199

about those phone calls

3147

02:12:57,910 --> 02:12:51,679

absolutely i get them all the time but

3148

02:13:00,470 --> 02:12:59,270

yeah that's a different kind of call oh

3149

02:13:02,870 --> 02:13:00,480

that's oh

3150

02:13:05,189 --> 02:13:02,880

that's not that's not an audrey call

3151

02:13:07,350 --> 02:13:05,199

um but when when these things happen and

3152

02:13:09,910 --> 02:13:07,360

they continue to happen

3153

02:13:13,910 --> 02:13:09,920

uh what do you what do you start to do

3154

02:13:16,790 --> 02:13:13,920

do you question yourself right

3155

02:13:19,350 --> 02:13:16,800

is am i going nuts

3156

02:13:21,669 --> 02:13:19,360

uh you know because we all have those

3157

02:13:24,470 --> 02:13:21,679

same thoughts

3158

02:13:25,750 --> 02:13:24,480

what do you do with that

3159

02:13:29,189 --> 02:13:25,760

well actually

3160

02:13:31,990 --> 02:13:29,199

it kind of uh verifies a lot of the when

3161

02:13:34,149 --> 02:13:32,000

i have interviewing experiencers and

3162

02:13:35,589 --> 02:13:34,159

people with this field

3163

02:13:38,069 --> 02:13:35,599

all of these things start clicking

3164

02:13:39,270 --> 02:13:38,079

together because i'm like okay well that

3165

02:13:40,950 --> 02:13:39,280

happened to that person and that

3166

02:13:42,149 --> 02:13:40,960

happened now it's starting to happen to

3167

02:13:44,790 --> 02:13:42,159

me

3168

02:13:47,669 --> 02:13:44,800

it's even to this day i'm having current

3169

02:13:49,109 --> 02:13:47,679

activity of things that i don't know why

3170

02:13:51,030 --> 02:13:49,119

it's happening

3171

02:13:53,109 --> 02:13:51,040

but it is just the other night i had

3172

02:13:55,189 --> 02:13:53,119

another dream where i was

3173

02:13:58,550 --> 02:13:55,199

they were in my head and i was laying

3174

02:14:00,390 --> 02:13:58,560

out on a table with other people and

3175

02:14:01,430 --> 02:14:00,400

these ets they looked human though they

3176

02:14:03,589 --> 02:14:01,440

didn't look

3177

02:14:05,830 --> 02:14:03,599

like i would expect

3178

02:14:07,510 --> 02:14:05,840

but the thought was all in my head right

3179

02:14:09,350 --> 02:14:07,520

here in the front of my head and i could

3180

02:14:11,910 --> 02:14:09,360

i don't understand

3181

02:14:13,589 --> 02:14:11,920

how that happened but

3182

02:14:14,790 --> 02:14:13,599

i don't know um

3183

02:14:17,189 --> 02:14:14,800

yeah

3184

02:14:19,350 --> 02:14:17,199

can i i'm going to bring up a recent

3185

02:14:21,350 --> 02:14:19,360

conversation um

3186

02:14:23,270 --> 02:14:21,360

uh that you and i had

3187

02:14:26,069 --> 02:14:23,280

i was um

3188

02:14:27,589 --> 02:14:26,079

everybody i was literally at a tommy's

3189

02:14:29,430 --> 02:14:27,599

drive-thru

3190

02:14:31,830 --> 02:14:29,440

and uh you remember the conversation

3191

02:14:33,990 --> 02:14:31,840

because we were talking chili burgers

3192

02:14:36,709 --> 02:14:34,000

and you were

3193

02:14:38,870 --> 02:14:36,719

um this was just recently too this is

3194

02:14:41,669 --> 02:14:38,880

what like three weeks ago uh maybe a

3195

02:14:44,229 --> 02:14:41,679

month ago and and you said jimmy i've

3196

02:14:47,189 --> 02:14:44,239

got i've got to tell you what happened

3197

02:14:49,030 --> 02:14:47,199

and you started to and then i cut you

3198

02:14:50,470 --> 02:14:49,040

off and i said i want to save this for

3199

02:14:52,470 --> 02:14:50,480

another time

3200

02:14:53,589 --> 02:14:52,480

right but you were with a couple of

3201

02:14:57,189 --> 02:14:53,599

friends

3202

02:14:59,910 --> 02:14:57,199

and you said that you weren't sure

3203

02:15:01,990 --> 02:14:59,920

but you think that the night before that

3204

02:15:05,669 --> 02:15:02,000

something may have happened and it had

3205

02:15:06,470 --> 02:15:05,679

to do with uh missing time

3206

02:15:08,390 --> 02:15:06,480

now

3207

02:15:10,950 --> 02:15:08,400

let's let's talk about that specific

3208

02:15:13,589 --> 02:15:10,960

experience there when

3209

02:15:16,709 --> 02:15:13,599

uh you're concerned you were excited on

3210

02:15:19,669 --> 02:15:16,719

the phone right okay there was that part

3211

02:15:21,990 --> 02:15:19,679

but you weren't sure

3212

02:15:24,310 --> 02:15:22,000

but take me through the events of that

3213

02:15:27,910 --> 02:15:24,320

evening for everybody and why you would

3214

02:15:30,310 --> 02:15:27,920

bring it up to me on the phone

3215

02:15:32,950 --> 02:15:30,320

i think that's the one i was recently in

3216

02:15:34,550 --> 02:15:32,960

the cottonwood area about four weeks ago

3217

02:15:36,550 --> 02:15:34,560

with two other people who are

3218

02:15:38,629 --> 02:15:36,560

experiencers

3219

02:15:41,109 --> 02:15:38,639

and one of my friends woke up the next

3220

02:15:43,589 --> 02:15:41,119

morning with some marks on her body

3221

02:15:45,430 --> 02:15:43,599

that i've seen before with photos

3222

02:15:47,270 --> 02:15:45,440

you know i know what to look for we

3223

02:15:48,470 --> 02:15:47,280

didn't have any of the uv lights where

3224

02:15:51,750 --> 02:15:48,480

you could actually

3225

02:15:53,510 --> 02:15:51,760

pick that up because supposedly when an

3226

02:15:56,069 --> 02:15:53,520

extraterrestrial maybe they grab your

3227

02:15:58,870 --> 02:15:56,079

wrist or part of your body

3228

02:16:01,990 --> 02:15:58,880

they leave a residual mark that can be

3229

02:16:04,470 --> 02:16:02,000

picked up with certain uv light

3230

02:16:05,750 --> 02:16:04,480

so that kind of started the conversation

3231

02:16:07,750 --> 02:16:05,760

um

3232

02:16:10,550 --> 02:16:07,760

then we all just began having you know

3233

02:16:13,109 --> 02:16:10,560

memories of well wait a minute uh last

3234

02:16:14,550 --> 02:16:13,119

night didn't you wake i woke up i know i

3235

02:16:17,030 --> 02:16:14,560

woke up with

3236

02:16:18,790 --> 02:16:17,040

having some really weird dreams

3237

02:16:20,149 --> 02:16:18,800

well then i find out that the other two

3238

02:16:21,830 --> 02:16:20,159

also did

3239

02:16:24,310 --> 02:16:21,840

i really don't remember the the missing

3240

02:16:26,629 --> 02:16:24,320

time part of it um

3241

02:16:30,310 --> 02:16:26,639

but it just leaves you with this feeling

3242

02:16:32,070 --> 02:16:30,320

of foreboding of oh my gosh something

3243

02:16:33,990 --> 02:16:32,080

really did happen it wasn't just me it

3244

02:16:37,110 --> 02:16:34,000

was the other two mm-hmm

3245

02:16:39,750 --> 02:16:37,120

and you know what do we what do we do

3246

02:16:43,589 --> 02:16:39,760

with experiencers

3247

02:16:45,429 --> 02:16:43,599

that that have this story to share with

3248

02:16:47,190 --> 02:16:45,439

the world and right now we're in the

3249

02:16:51,509 --> 02:16:47,200

middle of disclosure

3250

02:16:53,429 --> 02:16:51,519

and and it seems that the press and and

3251

02:16:55,830 --> 02:16:53,439

and capitol hill

3252

02:16:56,790 --> 02:16:55,840

want to focus on the military aspect of

3253

02:16:59,030 --> 02:16:56,800

this

3254

02:17:00,790 --> 02:16:59,040

when we have you know what could be

3255

02:17:02,309 --> 02:17:00,800

millions of people with these shared

3256

02:17:04,389 --> 02:17:02,319

experiences

3257

02:17:06,469 --> 02:17:04,399

and these voices aren't aren't

3258

02:17:09,110 --> 02:17:06,479

considered aren't heard

3259

02:17:11,030 --> 02:17:09,120

how do we deal with this

3260

02:17:13,429 --> 02:17:11,040

we get more projects out there and

3261

02:17:16,469 --> 02:17:13,439

that's that is really

3262

02:17:19,270 --> 02:17:16,479

where i want to do more um shows film or

3263

02:17:21,750 --> 02:17:19,280

television because the experimenter is

3264

02:17:23,830 --> 02:17:21,760

not talked about in a good light if they

3265

02:17:25,270 --> 02:17:23,840

are talked about they're ridiculed we

3266

02:17:26,790 --> 02:17:25,280

know that

3267

02:17:29,990 --> 02:17:26,800

so i actually i'm in development on

3268

02:17:31,750 --> 02:17:30,000

another project about experiencers

3269

02:17:33,830 --> 02:17:31,760

and they're all professionals in their

3270

02:17:35,110 --> 02:17:33,840

fields and you know attorneys and

3271

02:17:37,509 --> 02:17:35,120

doctors and

3272

02:17:38,549 --> 02:17:37,519

the mainstream people the normies as you

3273

02:17:40,549 --> 02:17:38,559

call them

3274

02:17:41,669 --> 02:17:40,559

they need to know this is happening to

3275

02:17:43,990 --> 02:17:41,679

people

3276

02:17:45,830 --> 02:17:44,000

and there are support groups out there

3277

02:17:47,349 --> 02:17:45,840

you know yvonne smith barbara lamb i

3278

02:17:49,349 --> 02:17:47,359

know there's opus there's so many

3279

02:17:51,990 --> 02:17:49,359

support groups kathleen martin

3280

02:17:53,910 --> 02:17:52,000

and that's wonderful but i don't know if

3281

02:17:56,469 --> 02:17:53,920

the general person who's having this

3282

02:17:58,070 --> 02:17:56,479

happen who's not sure what it is they

3283

02:17:59,589 --> 02:17:58,080

don't know what to do they're probably

3284

02:18:01,750 --> 02:17:59,599

gonna

3285

02:18:04,309 --> 02:18:01,760

start drinking more overeating or

3286

02:18:06,549 --> 02:18:04,319

whatever to be comforted

3287

02:18:09,110 --> 02:18:06,559

you know it's so that does bother me

3288

02:18:11,589 --> 02:18:09,120

about disclosure they never talk about

3289

02:18:13,030 --> 02:18:11,599

well who's flying that craft

3290

02:18:14,950 --> 02:18:13,040

and what are they doing they're just

3291

02:18:15,750 --> 02:18:14,960

worried about you know the technology of

3292

02:18:22,469 --> 02:18:15,760

it

3293

02:18:24,870 --> 02:18:22,479

but who's flying the craft

3294

02:18:27,349 --> 02:18:24,880

and what are they doing they are doing

3295

02:18:28,950 --> 02:18:27,359

things to people they're taking people

3296

02:18:30,549 --> 02:18:28,960

whether you're conscious of it or you're

3297

02:18:32,950 --> 02:18:30,559

not conscious of it

3298

02:18:34,309 --> 02:18:32,960

and i believe personally that it's a

3299

02:18:36,629 --> 02:18:34,319

large

3300

02:18:39,990 --> 02:18:36,639

percentage of our population that it's

3301  
02:18:43,349 --> 02:18:40,000  
happening to now how much of it uh do

3302  
02:18:46,950 --> 02:18:43,359  
you keep inside of yourself uh in that

3303  
02:18:49,750 --> 02:18:46,960  
you don't discuss it and you know uh

3304  
02:18:52,469 --> 02:18:49,760  
that you haven't discussed it but you're

3305  
02:18:55,110 --> 02:18:52,479  
you're with an another experiencer

3306  
02:18:56,709 --> 02:18:55,120  
and you hear that little nugget that

3307  
02:19:00,709 --> 02:18:56,719  
only you know

3308  
02:19:01,429 --> 02:19:00,719  
and then somebody else verbalizes it

3309  
02:19:05,589 --> 02:19:01,439  
and

3310  
02:19:07,669 --> 02:19:05,599  
how often does that happen

3311  
02:19:09,190 --> 02:19:07,679  
it happens a lot it's happening more and

3312  
02:19:11,190 --> 02:19:09,200  
more

3313  
02:19:13,030 --> 02:19:11,200

because okay our last film was about the

3314

02:19:16,070 --> 02:19:13,040

hybridization program

3315

02:19:18,070 --> 02:19:16,080

in my mind i'm thinking logistically oh

3316

02:19:20,549 --> 02:19:18,080

they're only going to take women who are

3317

02:19:23,669 --> 02:19:20,559

of child bearing years well

3318

02:19:25,830 --> 02:19:23,679

i am not in those on those years anymore

3319

02:19:27,429 --> 02:19:25,840

but i'm having more activity now

3320

02:19:30,469 --> 02:19:27,439

so i don't understand that i thought

3321

02:19:32,150 --> 02:19:30,479

they really were just taking us for our

3322

02:19:34,709 --> 02:19:32,160

seed

3323

02:19:36,309 --> 02:19:34,719

so when that happens um

3324

02:19:37,750 --> 02:19:36,319

i want to talk about it more and more

3325

02:19:39,589 --> 02:19:37,760

because

3326

02:19:42,469 --> 02:19:39,599

i used to be the outsider i just thought

3327

02:19:43,509 --> 02:19:42,479

i was the researcher looking into this

3328

02:19:45,750 --> 02:19:43,519

but

3329

02:19:48,389 --> 02:19:45,760

as the years have gone on with dreams

3330

02:19:49,670 --> 02:19:48,399

and awake encounters i'm no longer that

3331

02:19:52,870 --> 02:19:49,680

outsider

3332

02:19:55,910 --> 02:19:52,880

i'm just any member of a support group

3333

02:19:59,030 --> 02:19:55,920

it could be any member now um i i want

3334

02:20:01,270 --> 02:19:59,040

to uh to talk about some sightings and

3335

02:20:04,150 --> 02:20:01,280

uh of yours and there's a reason for

3336

02:20:06,790 --> 02:20:04,160

this um your your father

3337

02:20:09,429 --> 02:20:06,800

uh you come from an aviation family

3338

02:20:11,429 --> 02:20:09,439

and you know aircraft

3339

02:20:12,150 --> 02:20:11,439

you know aircraft that's that's what you

3340

02:20:14,309 --> 02:20:12,160

do

3341

02:20:15,190 --> 02:20:14,319

that's that's one of your hobbies

3342

02:20:20,389 --> 02:20:15,200

and

3343

02:20:22,950 --> 02:20:20,399

that is not part of

3344

02:20:24,389 --> 02:20:22,960

your your family's background in

3345

02:20:26,630 --> 02:20:24,399

aviation

3346

02:20:27,429 --> 02:20:26,640

right you you know what you're looking

3347

02:20:31,190 --> 02:20:27,439

at

3348

02:20:33,590 --> 02:20:31,200

craft in the sky

3349

02:20:35,030 --> 02:20:33,600

and you knew it wasn't

3350

02:20:37,910 --> 02:20:35,040

uh

3351  
02:20:39,510 --> 02:20:37,920  
an f-14 right

3352  
02:20:42,070 --> 02:20:39,520  
an f-16

3353  
02:20:43,670 --> 02:20:42,080  
or a helicopter

3354  
02:20:46,309 --> 02:20:43,680  
what went through your mind because you

3355  
02:20:48,150 --> 02:20:46,319  
know the difference

3356  
02:20:49,429 --> 02:20:48,160  
well the very first time i was actually

3357  
02:20:53,429 --> 02:20:49,439  
in sedona

3358  
02:20:56,070 --> 02:20:53,439  
on a ufo tour with tom dongo

3359  
02:20:58,309 --> 02:20:56,080  
and two other couples and my husband

3360  
02:20:59,910 --> 02:20:58,319  
and we were looking over the mountains

3361  
02:21:02,550 --> 02:20:59,920  
of jerome

3362  
02:21:04,309 --> 02:21:02,560  
and by god this object showed up it was

3363  
02:21:06,950 --> 02:21:04,319

oblong

3364

02:21:08,469 --> 02:21:06,960

and what really blew me away is as i

3365

02:21:10,710 --> 02:21:08,479

asked everyone

3366

02:21:12,790 --> 02:21:10,720

let's say out loud for this object to

3367

02:21:15,510 --> 02:21:12,800

move to the right or to the left

3368

02:21:18,230 --> 02:21:15,520

we all did it in unison and that object

3369

02:21:20,710 --> 02:21:18,240

moved accordingly to what we were asking

3370

02:21:23,110 --> 02:21:20,720

multiple times and then other ones came

3371

02:21:24,870 --> 02:21:23,120

up behind it they weren't moving in

3372

02:21:27,830 --> 02:21:24,880

trajectory of an airplane or a

3373

02:21:30,389 --> 02:21:27,840

helicopter or a satellite by the way the

3374

02:21:31,590 --> 02:21:30,399

first thing i do is i get my my little

3375

02:21:33,670 --> 02:21:31,600

star app

3376

02:21:35,429 --> 02:21:33,680

if i see something in the sky at night

3377

02:21:37,270 --> 02:21:35,439

and i put that up there first to see

3378

02:21:39,270 --> 02:21:37,280

okay is there a star planet there that

3379

02:21:41,590 --> 02:21:39,280

i'm not aware of

3380

02:21:43,429 --> 02:21:41,600

yeah i always have to do that

3381

02:21:44,950 --> 02:21:43,439

because you want to be you want to be

3382

02:21:46,230 --> 02:21:44,960

skeptic right you don't want to say

3383

02:21:48,550 --> 02:21:46,240

every little thing

3384

02:21:50,150 --> 02:21:48,560

is a ufo

3385

02:21:53,670 --> 02:21:50,160

so you can tell the difference when they

3386

02:21:55,030 --> 02:21:53,680

make sharp turns and stop and start or

3387

02:21:56,630 --> 02:21:55,040

move in the direction that you're

3388

02:21:59,910 --> 02:21:56,640

requesting

3389

02:22:02,950 --> 02:21:59,920

that's an unidentified object that is to

3390

02:22:04,870 --> 02:22:02,960

me having some kind of a thought

3391

02:22:06,950 --> 02:22:04,880

connection with me

3392

02:22:08,469 --> 02:22:06,960

i can't explain how but

3393

02:22:11,349 --> 02:22:08,479

and take me through that moment in

3394

02:22:14,230 --> 02:22:11,359

sedona because i know uh what went

3395

02:22:16,070 --> 02:22:14,240

through my mind the first time that i

3396

02:22:18,630 --> 02:22:16,080

was out with a group of people and i saw

3397

02:22:21,349 --> 02:22:18,640

something crazy right i've seen things

3398

02:22:23,349 --> 02:22:21,359

by myself that's different

3399

02:22:25,429 --> 02:22:23,359

but when you have that moment that

3400

02:22:27,910 --> 02:22:25,439

paradigm shift right

3401

02:22:30,630 --> 02:22:27,920

and and you're out there with dongo and

3402

02:22:32,710 --> 02:22:30,640

a group of people and you see an oblong

3403

02:22:34,790 --> 02:22:32,720

saucer-shaped craft

3404

02:22:36,870 --> 02:22:34,800

uh

3405

02:22:38,630 --> 02:22:36,880

you've got to start answering questions

3406

02:22:40,630 --> 02:22:38,640

inside of yourself

3407

02:22:43,270 --> 02:22:40,640

take me through that

3408

02:22:45,910 --> 02:22:43,280

no i was jumping up and down because my

3409

02:22:46,790 --> 02:22:45,920

husband was a non-believer

3410

02:22:49,590 --> 02:22:46,800

so

3411

02:22:52,469 --> 02:22:49,600

to show it to him i was like yeah

3412

02:22:53,910 --> 02:22:52,479

see i knew it i knew they're real and he

3413

02:22:55,270 --> 02:22:53,920

was speechless

3414

02:22:57,429 --> 02:22:55,280

just like the other couple they'd never

3415

02:22:59,590 --> 02:22:57,439

seen anything as well

3416

02:23:02,070 --> 02:22:59,600

so yeah you it just

3417

02:23:04,630 --> 02:23:02,080

it blows your mind and then puts you on

3418

02:23:06,710 --> 02:23:04,640

another notch of like okay i think they

3419

02:23:08,950 --> 02:23:06,720

are real and then the next thing that

3420

02:23:10,630 --> 02:23:08,960

happens like okay i think they really

3421

02:23:12,550 --> 02:23:10,640

are real

3422

02:23:13,910 --> 02:23:12,560

but it's a personal thing i mean there

3423

02:23:16,070 --> 02:23:13,920

could have been some guy standing next

3424

02:23:20,150 --> 02:23:16,080

to us who saw and said no no no that was

3425

02:23:22,469 --> 02:23:20,160

the iss or you know that was a satellite

3426

02:23:24,230 --> 02:23:22,479

but we all saw it together as a group

3427

02:23:26,710 --> 02:23:24,240

and it truly

3428

02:23:29,830 --> 02:23:26,720

it shook everybody there including dongo

3429

02:23:32,469 --> 02:23:29,840

i can tell you i remember uh our mutual

3430

02:23:34,790 --> 02:23:32,479

friend steve morello this is about ten

3431

02:23:35,670 --> 02:23:34,800

years ago eight years ago

3432

02:23:38,070 --> 02:23:35,680

and

3433

02:23:39,670 --> 02:23:38,080

he was telling me the story about the

3434

02:23:42,870 --> 02:23:39,680

first time

3435

02:23:45,990 --> 02:23:42,880

he went out with somebody that said

3436

02:23:48,710 --> 02:23:46,000

he could communicate with a laser right

3437

02:23:49,910 --> 02:23:48,720

and so steve's like oh come on right

3438

02:23:52,630 --> 02:23:49,920

whatever

3439

02:23:54,950 --> 02:23:52,640

and uh so they go out and he's like see

3440

02:23:57,429 --> 02:23:54,960

that watch this flip flip flip with the

3441

02:24:00,070 --> 02:23:57,439

laser three times and it flashes back

3442

02:24:01,429 --> 02:24:00,080

three times does it once it flashes one

3443

02:24:04,070 --> 02:24:01,439

and steve said i can't believe give me

3444

02:24:06,550 --> 02:24:04,080

the laser right so he's doing it and

3445

02:24:09,270 --> 02:24:06,560

he's having this this moment that

3446

02:24:11,429 --> 02:24:09,280

paradigm shift right but i'm listening

3447

02:24:15,510 --> 02:24:11,439

to steve's story

3448

02:24:18,790 --> 02:24:15,520

and i'm going come on come on man

3449

02:24:20,870 --> 02:24:18,800

and and then i go out and do it

3450

02:24:22,630 --> 02:24:20,880

and when you when you actually when you

3451  
02:24:25,190 --> 02:24:22,640  
go through like you're saying right when

3452  
02:24:27,830 --> 02:24:25,200  
you're when you're actually there

3453  
02:24:29,750 --> 02:24:27,840  
and and you expect and then and and i

3454  
02:24:31,670 --> 02:24:29,760  
have to go back and think about all

3455  
02:24:32,630 --> 02:24:31,680  
those stories that i've heard over the

3456  
02:24:34,790 --> 02:24:32,640  
years

3457  
02:24:36,870 --> 02:24:34,800  
where i'm rolling my eyes

3458  
02:24:38,870 --> 02:24:36,880  
right really i mean it's one thing to

3459  
02:24:43,429 --> 02:24:38,880  
see you know but but when it when it

3460  
02:24:45,590 --> 02:24:43,439  
goes that step over the line right

3461  
02:24:48,710 --> 02:24:45,600  
where you're just like come on

3462  
02:24:50,790 --> 02:24:48,720  
and then you experience it yourself i

3463  
02:24:52,469 --> 02:24:50,800

think that is unbelievable and you walk

3464

02:24:55,030 --> 02:24:52,479

away from that just going well man i

3465

02:24:57,910 --> 02:24:55,040

gotta listen to everybody now

3466

02:24:59,990 --> 02:24:57,920

that's right right right yeah

3467

02:25:02,790 --> 02:25:00,000

i mean i had another experience just

3468

02:25:06,389 --> 02:25:02,800

this june i was in north carolina

3469

02:25:08,790 --> 02:25:06,399

at a mutual friend of ours chris bledsoe

3470

02:25:11,030 --> 02:25:08,800

and uh we were in the backyard and he is

3471

02:25:13,270 --> 02:25:11,040

one of those people who can call him in

3472

02:25:15,990 --> 02:25:13,280

okay stop right there stop right there

3473

02:25:17,990 --> 02:25:16,000

are you talking about the video that i

3474

02:25:21,590 --> 02:25:18,000

saw of you

3475

02:25:24,070 --> 02:25:21,600

commenting about the the red orb coming

3476

02:25:25,750 --> 02:25:24,080

down

3477

02:25:28,309 --> 02:25:25,760

didn't see that video but it sounds like

3478

02:25:31,030 --> 02:25:28,319

it yeah they were red yeah i mean i'm

3479

02:25:33,110 --> 02:25:31,040

listening to your your comments

3480

02:25:35,429 --> 02:25:33,120

i'm not going to repeat that i'm not

3481

02:25:39,429 --> 02:25:35,439

going to repeat them now on the air

3482

02:25:41,429 --> 02:25:39,439

but but holy crap right right

3483

02:25:43,670 --> 02:25:41,439

i have never seen anything like that we

3484

02:25:45,830 --> 02:25:43,680

were not looking in the sky

3485

02:25:47,429 --> 02:25:45,840

we were looking in the trees right in

3486

02:25:49,670 --> 02:25:47,439

front of us

3487

02:25:52,070 --> 02:25:49,680

his yard kind of like it's like a

3488

02:25:55,030 --> 02:25:52,080

cul-de-sac it dead ends and has all

3489

02:25:57,510 --> 02:25:55,040

these tall trees in the shape of a big u

3490

02:26:00,870 --> 02:25:57,520

like a cul-de-sac okay

3491

02:26:03,429 --> 02:26:00,880

we start uh doing his thing chris is

3492

02:26:04,950 --> 02:26:03,439

praying and doing his intentions and how

3493

02:26:08,150 --> 02:26:04,960

he connects

3494

02:26:10,309 --> 02:26:08,160

we start seeing these red orbs in the

3495

02:26:12,070 --> 02:26:10,319

trees at different heights

3496

02:26:14,710 --> 02:26:12,080

multiple ones

3497

02:26:17,030 --> 02:26:14,720

five feet high 20 feet high then they

3498

02:26:19,510 --> 02:26:17,040

start coming closer to us

3499

02:26:21,429 --> 02:26:19,520

literally they were coming closer i put

3500

02:26:23,670 --> 02:26:21,439

my hands behind my back

3501  
02:26:25,429 --> 02:26:23,680  
and just in my mind i said touch my

3502  
02:26:28,309 --> 02:26:25,439  
hands

3503  
02:26:30,870 --> 02:26:28,319  
literally 60 seconds later chris jumps

3504  
02:26:32,550 --> 02:26:30,880  
up oh something just touched my hands

3505  
02:26:35,190 --> 02:26:32,560  
so it didn't touch me

3506  
02:26:37,349 --> 02:26:35,200  
but it touched his hands

3507  
02:26:39,190 --> 02:26:37,359  
i honestly that that kind of changed my

3508  
02:26:42,550 --> 02:26:39,200  
life in a way of

3509  
02:26:43,750 --> 02:26:42,560  
like what what reality are we in

3510  
02:26:45,030 --> 02:26:43,760  
are we

3511  
02:26:46,550 --> 02:26:45,040  
it just blows your mind where you just

3512  
02:26:47,670 --> 02:26:46,560  
go okay i don't know i don't know

3513  
02:26:49,510 --> 02:26:47,680

anything now

3514

02:26:52,070 --> 02:26:49,520

all i know is i want to see it again i

3515

02:26:52,870 --> 02:26:52,080

want to go back and see and experience

3516

02:26:57,510 --> 02:26:52,880

them

3517

02:26:59,510 --> 02:26:57,520

20 or so

3518

02:27:02,710 --> 02:26:59,520

not up there again not in the sky but

3519

02:27:04,550 --> 02:27:02,720

right in front of us yeah so um somebody

3520

02:27:06,630 --> 02:27:04,560

sends me the video

3521

02:27:08,550 --> 02:27:06,640

and i don't know that you're in it right

3522

02:27:09,990 --> 02:27:08,560

i just know your voice that's what took

3523

02:27:12,309 --> 02:27:10,000

me by surprise

3524

02:27:14,309 --> 02:27:12,319

but i'm watching the red orb it's right

3525

02:27:15,750 --> 02:27:14,319

above the trees it's off in the distance

3526

02:27:17,750 --> 02:27:15,760

and it's coming down and you're

3527

02:27:21,030 --> 02:27:17,760

describing what's happening

3528

02:27:22,230 --> 02:27:21,040

um in a very excited way

3529

02:27:24,070 --> 02:27:22,240

and uh

3530

02:27:26,389 --> 02:27:24,080

that's lori wagner

3531

02:27:28,550 --> 02:27:26,399

and i picked up the phone and i go have

3532

02:27:30,710 --> 02:27:28,560

you seen this video of you and chris

3533

02:27:32,309 --> 02:27:30,720

bledsoe tell me about it

3534

02:27:34,630 --> 02:27:32,319

and i

3535

02:27:36,389 --> 02:27:34,640

what i saw in that video is

3536

02:27:39,830 --> 02:27:36,399

unexplainable

3537

02:27:41,830 --> 02:27:39,840

and you were having your mind completely

3538

02:27:43,670 --> 02:27:41,840

blown at that moment

3539

02:27:46,469 --> 02:27:43,680

that was a real video that was a real

3540

02:27:47,349 --> 02:27:46,479

object and you were standing right there

3541

02:27:51,990 --> 02:27:47,359

right

3542

02:27:54,790 --> 02:27:52,000

love it you enjoy it

3543

02:27:56,630 --> 02:27:54,800

it's fun it's like what life is about

3544

02:27:58,389 --> 02:27:56,640

life is about having fun and having

3545

02:28:00,389 --> 02:27:58,399

these experiences

3546

02:28:02,230 --> 02:28:00,399

not being on your phone in your computer

3547

02:28:04,309 --> 02:28:02,240

and you know your head down it's about

3548

02:28:06,230 --> 02:28:04,319

being outside and really living these

3549

02:28:07,910 --> 02:28:06,240

experiences because i think

3550

02:28:10,630 --> 02:28:07,920

that if we did that more i think they

3551  
02:28:13,190 --> 02:28:10,640  
would show up more i really do

3552  
02:28:16,950 --> 02:28:13,200  
well um i i've got some good news and

3553  
02:28:21,110 --> 02:28:18,710  
it's not going to end here we're going

3554  
02:28:23,670 --> 02:28:21,120  
to continue after this break we're going

3555  
02:28:26,550 --> 02:28:23,680  
to continue this conversation this is

3556  
02:28:29,830 --> 02:28:26,560  
the world premiere of lori wagner on the

3557  
02:28:33,349 --> 02:28:29,840  
world premiere night for extraordinary

3558  
02:28:36,150 --> 02:28:33,359  
the revelations the film is by j3 films

3559  
02:28:38,790 --> 02:28:36,160  
now called j3 with an l

3560  
02:28:41,270 --> 02:28:38,800  
and this is a pretty exciting night uh

3561  
02:28:42,870 --> 02:28:41,280  
for you lori and and it's exciting for

3562  
02:28:45,110 --> 02:28:42,880  
me so i'm going to celebrate with you

3563  
02:28:46,710 --> 02:28:45,120

some more after this short break

3564

02:28:49,110 --> 02:28:46,720

sounds good are you down

3565

02:28:50,790 --> 02:28:49,120

are you down yeah absolutely i love that

3566

02:28:53,349 --> 02:28:50,800

smile let's take our break right here

3567

02:28:55,910 --> 02:28:53,359

this is fade to black i am your host

3568

02:28:58,469 --> 02:28:55,920

jimmy church this is a great night now

3569

02:29:01,030 --> 02:28:58,479

the links for the film are below we have

3570

02:29:03,270 --> 02:29:01,040

them throughout social media you can now

3571

02:29:05,750 --> 02:29:03,280

watch the film and i want everybody to

3572

02:29:07,590 --> 02:29:05,760

do it after this uh

3573

02:29:09,510 --> 02:29:07,600

show tonight of fade to black i'm here

3574

02:29:11,520 --> 02:29:09,520

with jimmy church we'll be right back

3575

02:29:34,630 --> 02:29:11,530

stay with us

3576

02:29:38,309 --> 02:29:36,790

you're listening to jimmy church and

3577

02:29:43,349 --> 02:29:38,319

fade to black

3578

02:29:48,550 --> 02:29:45,670

hey what up y'all biblical fox here and

3579

02:29:52,790 --> 02:29:48,560

you are listening to my boy jimmy church

3580

02:30:02,010 --> 02:29:55,349

despite popular opinion

3581

02:30:05,910 --> 02:30:03,990

[Applause]

3582

02:30:08,870 --> 02:30:05,920

is jimmy church of fade to black and i

3583

02:30:12,150 --> 02:30:08,880

take life change t supplements every

3584

02:30:15,510 --> 02:30:12,160

single day it's what i do click on their

3585

02:30:17,270 --> 02:30:15,520

banner at jimmychurchradio.com

3586

02:30:19,830 --> 02:30:17,280

are you ready to read about true

3587

02:30:22,630 --> 02:30:19,840

paranormal events onex media publishes

3588

02:30:25,030 --> 02:30:22,640

non-fiction books about ufos ghosts and

3589

02:30:28,309 --> 02:30:25,040

haunted places time anomalies cryptid

3590

02:30:30,469 --> 02:30:28,319

creatures and more just like kunxdb

3591

02:30:33,469 --> 02:30:30,479

radio it's all about unexplained

3592

02:30:35,510 --> 02:30:33,479

phenomena visit

3593

02:30:37,670 --> 02:30:35,520

[www.unexmedia.com](http://www.unexmedia.com) to see our list of

3594

02:30:40,309 --> 02:30:37,680

great book titles by debbie zigglemeyer

3595

02:30:42,870 --> 02:30:40,319

gene walker devin listrom wayne lawrence

3596

02:30:47,910 --> 02:30:42,880

bill spicer and yours truly margie k

3597

02:30:52,710 --> 02:30:50,070

when you take the beans from central

3598

02:30:55,110 --> 02:30:52,720

america with dashes of indonesian and

3599

02:30:58,309 --> 02:30:55,120

african mixed in and then roasted to the

3600

02:31:01,670 --> 02:30:58,319

dark side of fade to black you create

3601  
02:31:04,469 --> 02:31:01,680  
the ultimate brew of fringe introducing

3602  
02:31:07,590 --> 02:31:04,479  
the fade to black blend from river moon

3603  
02:31:10,070 --> 02:31:07,600  
coffee yes river moon's darkest

3604  
02:31:12,630 --> 02:31:10,080  
customized roast was created for the

3605  
02:31:15,270 --> 02:31:12,640  
love of fade to black

3606  
02:31:17,830 --> 02:31:15,280  
the alchemy of masterful roasting and

3607  
02:31:21,429 --> 02:31:17,840  
smoking the beans is in every sip of

3608  
02:31:22,870 --> 02:31:21,439  
this full-bodied dark java i need my

3609  
02:31:25,429 --> 02:31:22,880  
coffee doc

3610  
02:31:28,469 --> 02:31:25,439  
deep with distinct bittersweet chocolate

3611  
02:31:30,870 --> 02:31:28,479  
highlights just like the bunker leaning

3612  
02:31:33,590 --> 02:31:30,880  
further into the darkness of the roast

3613  
02:31:36,190 --> 02:31:33,600

is fade to black blend from river moon

3614

02:31:38,230 --> 02:31:36,200

coffee just click on the banner at

3615

02:31:41,990 --> 02:31:38,240

jimmychurchradio.com and use the promo

3616

02:31:44,950 --> 02:31:42,000

code f2b blend for 15 off of your order

3617

02:31:50,150 --> 02:31:46,870

this is billy carson with forbidden

3618

02:31:52,070 --> 02:31:50,160

knowledge dot tv forbidden knowledge tv

3619

02:31:55,270 --> 02:31:52,080

has just reached its one year

3620

02:31:57,590 --> 02:31:55,280

anniversary that's right one year and as

3621

02:32:00,389 --> 02:31:57,600

a show of appreciation we are giving all

3622

02:32:03,429 --> 02:32:00,399

new subscribers a free 30-day trial of

3623

02:32:06,550 --> 02:32:03,439

forbidden knowledge dot tv that's 30

3624

02:32:09,110 --> 02:32:06,560

days to binge watch thousands of movies

3625

02:32:12,070 --> 02:32:09,120

documentaries conferences workshops

3626  
02:32:14,790 --> 02:32:12,080  
lectures yoga classes meditation courses

3627  
02:32:17,110 --> 02:32:14,800  
and so much more so log on to forbidden

3628  
02:32:19,270 --> 02:32:17,120  
knowledge dot tv from your computer or

3629  
02:32:23,830 --> 02:32:19,280  
mobile device or get the forbidden

3630  
02:32:26,870 --> 02:32:23,840  
knowledge tv app on apple tv roku amazon

3631  
02:32:30,469 --> 02:32:26,880  
itunes or google play today and use

3632  
02:32:32,950 --> 02:32:30,479  
coupon code 30 days free that's coupon

3633  
02:32:36,230 --> 02:32:32,960  
code 30 days free on forbidden knowledge

3634  
02:32:39,270 --> 02:32:36,240  
dot tv today

3635  
02:32:41,510 --> 02:32:39,280  
[Music]

3636  
02:32:44,309 --> 02:32:41,520  
are you intrigued by paranormal talk

3637  
02:32:47,030 --> 02:32:44,319  
radio you love the new paranormal radio

3638  
02:32:48,790 --> 02:32:47,040

app from talk stream live

3639

02:32:51,590 --> 02:32:48,800

you'll find a great selection of talk

3640

02:32:54,230 --> 02:32:51,600

shows covering ufos ghosts strange

3641

02:32:56,550 --> 02:32:54,240

phenomena and much more download the

3642

02:32:58,550 --> 02:32:56,560

paranormal radio app now and start

3643

02:33:00,790 --> 02:32:58,560

listening to the very best in paranormal

3644

02:33:02,550 --> 02:33:00,800

talk entertainment including the network

3645

02:33:05,750 --> 02:33:02,560

you're listening to right now the

3646

02:33:16,469 --> 02:33:05,760

paranormal radio app free in google play

3647

02:33:23,270 --> 02:33:19,510

it's not a lifestyle we chose we were

3648

02:33:27,050 --> 02:33:23,280

born this way this is kjcr

3649

02:33:27,060 --> 02:33:39,510

[Music]

3650

02:33:42,950 --> 02:33:41,270

welcome back fade to black i am your

3651  
02:33:46,230 --> 02:33:42,960  
host jimmy church what a great night on

3652  
02:33:48,389 --> 02:33:46,240  
the show because we are celebrating

3653  
02:33:51,110 --> 02:33:48,399  
the premiere of extraordinary the

3654  
02:33:52,710 --> 02:33:51,120  
revelations it's worldwide premiere is

3655  
02:33:54,950 --> 02:33:52,720  
today and tonight

3656  
02:33:57,750 --> 02:33:54,960  
so after the show everybody go and watch

3657  
02:34:02,550 --> 02:33:57,760  
the film it's an excellent film and

3658  
02:34:06,070 --> 02:34:02,560  
uh i was asked to narrate uh this film

3659  
02:34:09,429 --> 02:34:06,080  
and uh it's it's such an honor and for

3660  
02:34:13,190 --> 02:34:09,439  
me it was a bucket list for me to go in

3661  
02:34:14,790 --> 02:34:13,200  
and and narrate um i love robert

3662  
02:34:17,510 --> 02:34:14,800  
clotworthy and

3663  
02:34:20,150 --> 02:34:17,520

and peter coyote and and some of these

3664

02:34:21,510 --> 02:34:20,160

greats uh that that go out there and do

3665

02:34:23,190 --> 02:34:21,520

this i thought man

3666

02:34:26,870 --> 02:34:23,200

one day

3667

02:34:28,710 --> 02:34:26,880

and uh when the team over at j3 uh

3668

02:34:32,309 --> 02:34:28,720

approached me and said hey

3669

02:34:33,429 --> 02:34:32,319

i said absolutely and what i didn't know

3670

02:34:35,030 --> 02:34:33,439

uh

3671

02:34:38,710 --> 02:34:35,040

at the time was

3672

02:34:40,950 --> 02:34:38,720

uh how much work uh it goes into uh

3673

02:34:44,630 --> 02:34:40,960

narrating a film number one

3674

02:34:47,349 --> 02:34:44,640

and number two the appreciation of those

3675

02:34:49,910 --> 02:34:47,359

that that get it done all the time but

3676

02:34:51,910 --> 02:34:49,920

uh somehow i pulled it off and so when

3677

02:34:54,469 --> 02:34:51,920

you watch the film tonight

3678

02:34:55,349 --> 02:34:54,479

think about my nervousness and going

3679

02:34:57,270 --> 02:34:55,359

through

3680

02:34:58,950 --> 02:34:57,280

and and doing this film now we're going

3681

02:35:02,389 --> 02:34:58,960

into overtime tonight

3682

02:35:04,790 --> 02:35:02,399

and uh laurie wagner is with us and and

3683

02:35:06,230 --> 02:35:04,800

lori uh before the break and i again i

3684

02:35:09,190 --> 02:35:06,240

want to thank you and

3685

02:35:13,510 --> 02:35:09,200

and the team over at j3 for inviting me

3686

02:35:15,190 --> 02:35:13,520

in uh to this uh what a moment for me

3687

02:35:17,750 --> 02:35:15,200

personally and

3688

02:35:21,510 --> 02:35:17,760

and my nervousness uh

3689

02:35:24,790 --> 02:35:21,520

was alleviated because john did uh

3690

02:35:27,590 --> 02:35:24,800

john and patrick did an amazing job

3691

02:35:29,429 --> 02:35:27,600

at uh editing the film and the way that

3692

02:35:32,870 --> 02:35:29,439

it is put together not only

3693

02:35:35,270 --> 02:35:32,880

um is it is it the music and the editing

3694

02:35:39,429 --> 02:35:35,280

and the titles and the graphics

3695

02:35:41,670 --> 02:35:39,439

uh but it's so cinematic in its approach

3696

02:35:43,510 --> 02:35:41,680

and and i just sit back and go wow wow

3697

02:35:46,389 --> 02:35:43,520

this is something that

3698

02:35:49,590 --> 02:35:46,399

uh is at the level of what the world

3699

02:35:52,070 --> 02:35:49,600

expects today from production because uh

3700

02:35:54,389 --> 02:35:52,080

uh production is something that has

3701

02:35:56,389 --> 02:35:54,399

gotten really really good

3702

02:35:57,270 --> 02:35:56,399

you can have all the message that you

3703

02:35:59,110 --> 02:35:57,280

want

3704

02:36:01,750 --> 02:35:59,120

but you have to have something that is

3705

02:36:04,309 --> 02:36:01,760

uh eye candy too as well and i think you

3706

02:36:06,870 --> 02:36:04,319

guys knocked it out of the park

3707

02:36:09,510 --> 02:36:06,880

thank you so much and your voice over

3708

02:36:10,550 --> 02:36:09,520

your narration really fit this project

3709

02:36:13,349 --> 02:36:10,560

so well

3710

02:36:15,429 --> 02:36:13,359

we were so excited when you said yes

3711

02:36:18,710 --> 02:36:15,439

so we're just we're so stoked this whole

3712

02:36:20,389 --> 02:36:18,720

project has come to together and

3713

02:36:23,110 --> 02:36:20,399

you know it's a great team that's what

3714

02:36:25,270 --> 02:36:23,120

production is it's a team i remember uh

3715

02:36:27,510 --> 02:36:25,280

man this is a long time ago you and i

3716

02:36:30,309 --> 02:36:27,520

were talking on the phone

3717

02:36:32,870 --> 02:36:30,319

when uh everybody said yes right i said

3718

02:36:34,550 --> 02:36:32,880

lori i'm gonna narrate this thing man i

3719

02:36:36,710 --> 02:36:34,560

can't believe it

3720

02:36:38,870 --> 02:36:36,720

uh little did i know how much work was

3721

02:36:41,429 --> 02:36:38,880

uh gonna go into it

3722

02:36:44,630 --> 02:36:41,439

and uh but yeah yeah in the end i think

3723

02:36:47,190 --> 02:36:44,640

uh it was uh it was really well done and

3724

02:36:49,030 --> 02:36:47,200

you guys you guys made me sound really

3725

02:36:50,389 --> 02:36:49,040

good and i'm just gonna say that right

3726

02:36:52,870 --> 02:36:50,399

now it's magic

3727

02:36:55,910 --> 02:36:52,880

magic in the editing um we were talking

3728

02:37:00,469 --> 02:36:55,920

about chris bledsoe uh before the break

3729

02:37:02,230 --> 02:37:00,479

and you um have had a long relationship

3730

02:37:04,230 --> 02:37:02,240

with chris and

3731

02:37:07,270 --> 02:37:04,240

and i remember you and i talking about

3732

02:37:08,469 --> 02:37:07,280

him oh man it's been a couple of years

3733

02:37:09,830 --> 02:37:08,479

uh

3734

02:37:12,550 --> 02:37:09,840

when we first started those

3735

02:37:13,429 --> 02:37:12,560

conversations and there was a lot of

3736

02:37:19,429 --> 02:37:13,439

uh

3737

02:37:21,190 --> 02:37:19,439

i guess secret may be the right word in

3738

02:37:22,309 --> 02:37:21,200

that the community was talking about

3739

02:37:24,790 --> 02:37:22,319

chris

3740

02:37:27,590 --> 02:37:24,800

but there was some other stuff that was

3741

02:37:30,070 --> 02:37:27,600

going on in the background uh with chris

3742

02:37:32,870 --> 02:37:30,080

that we know more about it today

3743

02:37:34,870 --> 02:37:32,880

but that is the government and agencies

3744

02:37:37,990 --> 02:37:34,880

were really interested

3745

02:37:41,030 --> 02:37:38,000

in in chris why do you think that that

3746

02:37:46,630 --> 02:37:43,510

well that's a big question because

3747

02:37:49,429 --> 02:37:46,640

his case is so different than

3748

02:37:50,950 --> 02:37:49,439

because of that you've got nasa

3749

02:37:52,630 --> 02:37:50,960

cia

3750

02:37:54,389 --> 02:37:52,640

fbi you've got

3751

02:37:55,830 --> 02:37:54,399

all these agencies

3752

02:37:58,469 --> 02:37:55,840

why

3753

02:38:00,070 --> 02:37:58,479

um i have my own beliefs about it and

3754

02:38:02,230 --> 02:38:00,080

one of them i'm not going to share

3755

02:38:04,070 --> 02:38:02,240

because it does involve

3756

02:38:06,790 --> 02:38:04,080

his his case

3757

02:38:08,230 --> 02:38:06,800

and a certain angelic being that has

3758

02:38:10,630 --> 02:38:08,240

come to him

3759

02:38:12,469 --> 02:38:10,640

in awake times this was not a dream this

3760

02:38:15,190 --> 02:38:12,479

was not through regression this was

3761

02:38:18,389 --> 02:38:15,200

actually an awake moment

3762

02:38:21,030 --> 02:38:18,399

um they are looking for things that

3763

02:38:22,550 --> 02:38:21,040

chris knows that's why i think they are

3764

02:38:24,309 --> 02:38:22,560

coming around him

3765

02:38:26,070 --> 02:38:24,319

they're in awe of him too just as

3766

02:38:27,910 --> 02:38:26,080

regular people

3767

02:38:32,309 --> 02:38:27,920

you know he's he's working with these

3768

02:38:34,309 --> 02:38:32,319

agencies uh different ones still today

3769

02:38:35,670 --> 02:38:34,319

you know i just i can't go into too much

3770

02:38:37,270 --> 02:38:35,680

because

3771

02:38:39,270 --> 02:38:37,280

that's not for me to say that's for

3772

02:38:40,550 --> 02:38:39,280

chris to say

3773

02:38:42,469 --> 02:38:40,560

i'm sorry i don't want to sound like

3774

02:38:45,910 --> 02:38:42,479

that but it's true i don't want to

3775

02:38:48,150 --> 02:38:45,920

expose some things sure sure but um i

3776

02:38:51,429 --> 02:38:48,160

think that we can all

3777

02:38:53,349 --> 02:38:51,439

kind of deduce right and and and put

3778

02:38:55,590 --> 02:38:53,359

this through a filter

3779

02:38:57,910 --> 02:38:55,600

and come out the other side with well

3780

02:39:01,349 --> 02:38:57,920

that's because there's foundation to

3781

02:39:04,309 --> 02:39:01,359

this there's a reality to his case

3782

02:39:05,910 --> 02:39:04,319

that they wouldn't be interested if it

3783

02:39:07,110 --> 02:39:05,920

was

3784

02:39:10,150 --> 02:39:07,120

bs

3785

02:39:12,389 --> 02:39:10,160

right if it was j if he was hulk seeing

3786

02:39:14,870 --> 02:39:12,399

this you know the big word right

3787

02:39:18,230 --> 02:39:14,880

um and i think that is the conclusion

3788

02:39:20,309 --> 02:39:18,240

that most of us have to come to

3789

02:39:22,389 --> 02:39:20,319

i agree with that um

3790

02:39:24,790 --> 02:39:22,399

and even now he has a really good night

3791

02:39:26,550 --> 02:39:24,800

vision psyonix camera so he is he's

3792

02:39:29,030 --> 02:39:26,560

gathering more proof

3793

02:39:31,750 --> 02:39:29,040

with the orbs now we don't know exactly

3794

02:39:34,469 --> 02:39:31,760

who or what orbs are

3795

02:39:36,309 --> 02:39:34,479

chris has his own theory about it

3796

02:39:38,790 --> 02:39:36,319

uh he i think he believes that they are

3797

02:39:41,190 --> 02:39:38,800

they're actually the the beans the

3798

02:39:42,790 --> 02:39:41,200

vehicles for the beans now you see an

3799

02:39:44,309 --> 02:39:42,800

orb and it's small it could be the size

3800

02:39:46,469 --> 02:39:44,319

of a baseball or the size of a

3801

02:39:48,550 --> 02:39:46,479

basketball how can a bean be in

3802

02:39:51,190 --> 02:39:48,560

something that little

3803

02:39:53,110 --> 02:39:51,200

because they defy what we know

3804

02:39:55,750 --> 02:39:53,120

for our science

3805

02:39:59,190 --> 02:39:55,760

uh and just his whole case

3806

02:40:01,110 --> 02:39:59,200

is so incredible it's so layered

3807

02:40:02,630 --> 02:40:01,120

um

3808

02:40:04,309 --> 02:40:02,640

i wish he was here that he could you

3809

02:40:06,070 --> 02:40:04,319

know throw out some things that that's

3810

02:40:07,750 --> 02:40:06,080

happening but i don't think he

3811

02:40:09,830 --> 02:40:07,760

understands

3812

02:40:11,670 --> 02:40:09,840

well i agree there's it's just like la

3813

02:40:13,910 --> 02:40:11,680

said like we don't really know for sure

3814

02:40:16,469 --> 02:40:13,920

what's happening if somebody does tell

3815

02:40:19,269 --> 02:40:16,479

you definitively what's happening run

3816

02:40:22,469 --> 02:40:19,279

the other way because nobody knows

3817

02:40:24,630 --> 02:40:22,479

really what's going on now the um

3818

02:40:27,510 --> 02:40:24,640

original uh

3819

02:40:28,550 --> 02:40:27,520

the origin story to chris

3820

02:40:31,670 --> 02:40:28,560

um

3821

02:40:32,469 --> 02:40:31,680

i think that i personally

3822

02:40:35,349 --> 02:40:32,479

uh

3823

02:40:38,630 --> 02:40:35,359

absolutely put an e.t component to this

3824

02:40:39,590 --> 02:40:38,640

he saw a craft out in the field right

3825

02:40:44,150 --> 02:40:39,600

uh

3826

02:40:48,150 --> 02:40:44,160

the his his son his his coworkers

3827

02:40:49,670 --> 02:40:48,160

um there was uh contact with with beings

3828

02:40:53,429 --> 02:40:49,680

in the forest

3829

02:40:55,030 --> 02:40:53,439

um and that if we look at the genesis of

3830

02:40:57,190 --> 02:40:55,040

everything right there

3831

02:41:01,429 --> 02:40:57,200

it appears to be

3832

02:41:04,309 --> 02:41:01,439

an et visitation um on his then property

3833

02:41:05,429 --> 02:41:04,319

that is following him to this day

3834

02:41:08,070 --> 02:41:05,439

do you

3835

02:41:11,349 --> 02:41:08,080

still subscribe to that that there is an

3836

02:41:13,429 --> 02:41:11,359

uh that this is e.t in origin or are we

3837

02:41:15,030 --> 02:41:13,439

talking about something else that just

3838

02:41:17,190 --> 02:41:15,040

exists

3839

02:41:19,990 --> 02:41:17,200

on this planet

3840

02:41:22,950 --> 02:41:20,000

oh it exists on other it's not just this

3841

02:41:25,030 --> 02:41:22,960

planet uh it's extraterrestrial

3842

02:41:29,110 --> 02:41:25,040

but it's angelic

3843

02:41:31,910 --> 02:41:29,120

it's really angelic when chris prays

3844

02:41:34,950 --> 02:41:31,920

or uses his intention he's praying to

3845

02:41:37,510 --> 02:41:34,960

god because he he he's a believer

3846

02:41:41,510 --> 02:41:37,520

so he is praying to god but yet these

3847

02:41:42,870 --> 02:41:41,520

e.t show up what we would consider et's

3848

02:41:44,950 --> 02:41:42,880

so where

3849

02:41:46,950 --> 02:41:44,960

that just leaves you hanging right there

3850

02:41:48,710 --> 02:41:46,960

it's happened to myself as well i have

3851  
02:41:50,550 --> 02:41:48,720  
had

3852  
02:41:54,309 --> 02:41:50,560  
a few situations where i was praying to

3853  
02:41:56,309 --> 02:41:54,319  
god but i was in my a really deep dark

3854  
02:41:59,110 --> 02:41:56,319  
moment in my life

3855  
02:42:00,950 --> 02:41:59,120  
and extraterrestrials showed up

3856  
02:42:02,950 --> 02:42:00,960  
that blew my mind i thought wait a

3857  
02:42:04,950 --> 02:42:02,960  
minute where are the angels

3858  
02:42:07,349 --> 02:42:04,960  
and these e.t show up and they actually

3859  
02:42:10,070 --> 02:42:07,359  
helped the situation

3860  
02:42:14,550 --> 02:42:10,080  
i don't even know where to go with that

3861  
02:42:16,309 --> 02:42:14,560  
angels extraterrestrials is it all one

3862  
02:42:18,870 --> 02:42:16,319  
i don't know i don't know the answers

3863  
02:42:20,630 --> 02:42:18,880

obviously but

3864

02:42:22,469 --> 02:42:20,640

they're there they're they're listening

3865

02:42:25,910 --> 02:42:22,479

to you when you call out to them just

3866

02:42:28,550 --> 02:42:25,920

like when you pray to god or to an angel

3867

02:42:30,950 --> 02:42:28,560

sometimes with certain people

3868

02:42:32,389 --> 02:42:30,960

extraterrestrials show up

3869

02:42:34,550 --> 02:42:32,399

in a good way i'm not saying it's a

3870

02:42:38,870 --> 02:42:34,560

nefarious way it's a good way

3871

02:42:40,790 --> 02:42:38,880

now um when we talk about that we i

3872

02:42:43,349 --> 02:42:40,800

shall wait a minute here i got way ahead

3873

02:42:46,550 --> 02:42:43,359

of my skis when chris

3874

02:42:47,910 --> 02:42:46,560

talks about the lady

3875

02:42:48,870 --> 02:42:47,920

we

3876

02:42:51,349 --> 02:42:48,880

uh

3877

02:42:54,790 --> 02:42:51,359

we are jumping to

3878

02:42:56,550 --> 02:42:54,800

right the virgin mary or

3879

02:42:59,990 --> 02:42:56,560

where these

3880

02:43:02,550 --> 02:43:00,000

um uh these experiences have happened

3881

02:43:03,670 --> 02:43:02,560

throughout time it chris isn't unique to

3882

02:43:08,469 --> 02:43:03,680

this

3883

02:43:11,269 --> 02:43:08,479

but are are we talking about

3884

02:43:13,190 --> 02:43:11,279

the virgin mary is is that what is going

3885

02:43:14,469 --> 02:43:13,200

on because you know you know he steps

3886

02:43:16,950 --> 02:43:14,479

back from that

3887

02:43:19,590 --> 02:43:16,960

and and i understand why

3888

02:43:23,910 --> 02:43:19,600

but is is ultimately

3889

02:43:25,750 --> 02:43:23,920

uh what chris has been seeing and

3890

02:43:26,950 --> 02:43:25,760

communicating with

3891

02:43:30,230 --> 02:43:26,960

is this

3892

02:43:32,870 --> 02:43:30,240

the virgin mary that has been appearing

3893

02:43:34,309 --> 02:43:32,880

throughout time

3894

02:43:36,389 --> 02:43:34,319

it could be

3895

02:43:39,190 --> 02:43:36,399

but i believe i don't believe it is and

3896

02:43:42,230 --> 02:43:39,200

i don't believe chris believes it is

3897

02:43:43,910 --> 02:43:42,240

because there's a hierarchy with angelic

3898

02:43:46,309 --> 02:43:43,920

beans

3899

02:43:49,750 --> 02:43:46,319

i really i've heard him say he doesn't

3900

02:43:51,110 --> 02:43:49,760

believe it's the it's the virgin mary

3901  
02:43:53,910 --> 02:43:51,120  
um

3902  
02:43:56,550 --> 02:43:53,920  
i have had an experience with her myself

3903  
02:43:59,670 --> 02:43:56,560  
what wait wait wait wait wait wait wait

3904  
02:44:01,750 --> 02:43:59,680  
okay pump the brakes

3905  
02:44:05,110 --> 02:44:01,760  
you're just revealing this to me now

3906  
02:44:07,269 --> 02:44:05,120  
live on the air

3907  
02:44:09,670 --> 02:44:07,279  
yeah okay all right

3908  
02:44:11,990 --> 02:44:09,680  
okay let's let's go what what are you

3909  
02:44:15,110 --> 02:44:12,000  
talking about what happened

3910  
02:44:17,990 --> 02:44:15,120  
2015 it was around easter

3911  
02:44:21,190 --> 02:44:18,000  
i woke up from this dream i was crying

3912  
02:44:22,710 --> 02:44:21,200  
because i woke up this beautiful woman

3913  
02:44:26,150 --> 02:44:22,720

now let me say this

3914

02:44:30,230 --> 02:44:26,160

before this dream i had not seen

3915

02:44:32,790 --> 02:44:30,240

the artist rendering that doug all did

3916

02:44:34,469 --> 02:44:32,800

of the lady i hadn't seen it yet

3917

02:44:38,150 --> 02:44:34,479

so i wake up

3918

02:44:40,710 --> 02:44:38,160

it's uh 2015 like i said easter

3919

02:44:42,550 --> 02:44:40,720

and this beautiful she had blonde hair

3920

02:44:44,630 --> 02:44:42,560

down to her shoulder she had a white

3921

02:44:47,429 --> 02:44:44,640

gown with gold

3922

02:44:50,150 --> 02:44:47,439

threading through the gown and there was

3923

02:44:52,070 --> 02:44:50,160

a female on either side of her

3924

02:44:53,510 --> 02:44:52,080

and she just looked at me she did not

3925

02:44:56,309 --> 02:44:53,520

say anything

3926

02:44:59,190 --> 02:44:56,319

but it was this unconditional love

3927

02:45:00,790 --> 02:44:59,200

and out of her heart area the heart

3928

02:45:02,790 --> 02:45:00,800

center

3929

02:45:04,309 --> 02:45:02,800

it was it was almost like being at a

3930

02:45:05,990 --> 02:45:04,319

concert when you're standing too close

3931

02:45:08,230 --> 02:45:06,000

to the speakers i could feel it

3932

02:45:10,309 --> 02:45:08,240

physically this boom boom boom between

3933

02:45:12,710 --> 02:45:10,319

her heart and my heart

3934

02:45:15,429 --> 02:45:12,720

and i just cried and cried it was like

3935

02:45:17,510 --> 02:45:15,439

in my mind it was like looking at god

3936

02:45:18,389 --> 02:45:17,520

now this was physical this wasn't a

3937

02:45:23,750 --> 02:45:18,399

dream

3938

02:45:26,630 --> 02:45:23,760

i woke up right out of it oh i got you

3939

02:45:28,710 --> 02:45:26,640

okay crying because i just saw her i

3940

02:45:31,269 --> 02:45:28,720

didn't know who she was right fast

3941

02:45:32,630 --> 02:45:31,279

forward two months from then i was on

3942

02:45:33,830 --> 02:45:32,640

facebook

3943

02:45:36,150 --> 02:45:33,840

and i see

3944

02:45:38,469 --> 02:45:36,160

this artist rendering that doug alde

3945

02:45:40,230 --> 02:45:38,479

made it's a beautiful painting

3946

02:45:42,790 --> 02:45:40,240

of the lady and i looked at the

3947

02:45:45,269 --> 02:45:42,800

description i said no no no i just that

3948

02:45:49,750 --> 02:45:45,279

is the woman who was in my dream exactly

3949

02:45:52,150 --> 02:45:49,760

exactly the hair the eyes the white gown

3950

02:45:55,190 --> 02:45:52,160

i don't i can't explain it jimmy i just

3951

02:45:57,190 --> 02:45:55,200

know that that is what i experienced

3952

02:45:59,510 --> 02:45:57,200

there was some other parts of that dream

3953

02:46:00,630 --> 02:45:59,520

that i don't wish to share publicly but

3954

02:46:03,349 --> 02:46:00,640

um

3955

02:46:06,230 --> 02:46:03,359

it was the same angelic being that chris

3956

02:46:07,590 --> 02:46:06,240

describes as the lady

3957

02:46:10,150 --> 02:46:07,600

so

3958

02:46:13,990 --> 02:46:10,160

the

3959

02:46:15,030 --> 02:46:14,000

italy

3960

02:46:16,389 --> 02:46:15,040

right

3961

02:46:18,950 --> 02:46:16,399

in this

3962

02:46:21,670 --> 02:46:18,960

is is pretty apparent too

3963

02:46:25,190 --> 02:46:21,680

um diana pasulka uh

3964

02:46:27,750 --> 02:46:25,200

is is very interested in this of course

3965

02:46:29,990 --> 02:46:27,760

uh not only her book but uh her

3966

02:46:32,230 --> 02:46:30,000

connections back to the vatican

3967

02:46:33,910 --> 02:46:32,240

and and she's a professor and this is

3968

02:46:35,110 --> 02:46:33,920

what she studies

3969

02:46:35,910 --> 02:46:35,120

um

3970

02:46:39,429 --> 02:46:35,920

uh

3971

02:46:40,710 --> 02:46:39,439

what do you think that the vatican has

3972

02:46:41,990 --> 02:46:40,720

to say

3973

02:46:44,230 --> 02:46:42,000

about

3974

02:46:46,230 --> 02:46:44,240

chris bledsoe

3975

02:46:48,469 --> 02:46:46,240

i think the vatican has a lot to say

3976

02:46:50,309 --> 02:46:48,479

about chris if they were to ever

3977

02:46:53,349 --> 02:46:50,319

speak about it obviously they will never

3978

02:46:55,910 --> 02:46:53,359

speak about it they know who he is

3979

02:46:56,360 --> 02:46:55,920

i i know that for sure

3980

02:46:57,750 --> 02:46:56,370

um

3981

02:47:00,469 --> 02:46:57,760

[Music]

3982

02:47:02,469 --> 02:47:00,479

i'm not sure if they would be happy to

3983

02:47:04,710 --> 02:47:02,479

explore that idea

3984

02:47:07,510 --> 02:47:04,720

because the vatican i'm sorry but i just

3985

02:47:09,750 --> 02:47:07,520

think it's it's a lot of secrets

3986

02:47:12,389 --> 02:47:09,760

especially down in the basement

3987

02:47:14,630 --> 02:47:12,399

which is where certain people have been

3988

02:47:16,070 --> 02:47:14,640

to get information

3989

02:47:17,510 --> 02:47:16,080

i would think that they would want to

3990

02:47:18,790 --> 02:47:17,520

shut that down

3991

02:47:21,190 --> 02:47:18,800

personally

3992

02:47:23,349 --> 02:47:21,200

they would probably want to shut down

3993

02:47:26,150 --> 02:47:23,359

this idea because like you said do we

3994

02:47:27,670 --> 02:47:26,160

think it's the mother mary virgin mary

3995

02:47:29,830 --> 02:47:27,680

possibly

3996

02:47:31,429 --> 02:47:29,840

so what does that mean to a catholic

3997

02:47:33,590 --> 02:47:31,439

priest if you're saying

3998

02:47:35,349 --> 02:47:33,600

this angelic being who may look like an

3999

02:47:38,710 --> 02:47:35,359

e.t to you but it's looking like an

4000

02:47:41,269 --> 02:47:38,720

angelic being to this person chris

4001  
02:47:42,790 --> 02:47:41,279  
what does that say about religion

4002  
02:47:44,710 --> 02:47:42,800  
you know la is the perfect person to

4003  
02:47:47,590 --> 02:47:44,720  
bring into this discussion well i think

4004  
02:47:48,870 --> 02:47:47,600  
he was pretty pretty pretty obvious

4005  
02:47:51,429 --> 02:47:48,880  
about

4006  
02:47:54,150 --> 02:47:51,439  
uh all of this where he thinks that it's

4007  
02:47:55,750 --> 02:47:54,160  
it's purely supernatural that this is

4008  
02:47:58,230 --> 02:47:55,760  
something that we have to absolutely

4009  
02:48:00,150 --> 02:47:58,240  
consider that this is supernatural

4010  
02:48:02,790 --> 02:48:00,160  
and and look into the definition of

4011  
02:48:05,910 --> 02:48:02,800  
supernatural in case uh you have any

4012  
02:48:08,230 --> 02:48:05,920  
questions about that but but la is is

4013  
02:48:11,990 --> 02:48:08,240

okay and he's a biblical scholar that

4014

02:48:14,950 --> 02:48:12,000

guy can quote any any page of the older

4015

02:48:17,110 --> 02:48:14,960

new testament uh with authority

4016

02:48:19,510 --> 02:48:17,120

but to bring in the supernatural aspect

4017

02:48:21,349 --> 02:48:19,520

to this of the

4018

02:48:23,830 --> 02:48:21,359

uh the lady

4019

02:48:27,670 --> 02:48:23,840

chris hasn't revealed a whole lot

4020

02:48:28,630 --> 02:48:27,680

um uh ryan i think is a little bit more

4021

02:48:31,030 --> 02:48:28,640

vocal

4022

02:48:34,070 --> 02:48:31,040

uh about this um but

4023

02:48:36,790 --> 02:48:34,080

but that uh there were certain

4024

02:48:39,830 --> 02:48:36,800

certain visions of the future that were

4025

02:48:41,910 --> 02:48:39,840

relayed over to chris and

4026  
02:48:45,349 --> 02:48:41,920  
and and this is something that he has to

4027  
02:48:47,510 --> 02:48:45,359  
hold inside of himself right

4028  
02:48:49,710 --> 02:48:47,520  
right because he feels if he were to

4029  
02:48:51,910 --> 02:48:49,720  
release some of that he would have the

4030  
02:48:55,030 --> 02:48:51,920  
responsibilities you know what if it

4031  
02:48:56,870 --> 02:48:55,040  
happens or what if it doesn't happen but

4032  
02:48:58,790 --> 02:48:56,880  
what if everyone prepares for something

4033  
02:49:00,950 --> 02:48:58,800  
and it doesn't happen and i know that

4034  
02:49:03,030 --> 02:49:00,960  
chris isn't the only experiencer who is

4035  
02:49:04,790 --> 02:49:03,040  
having visions like this

4036  
02:49:06,309 --> 02:49:04,800  
there are many who are brought on board

4037  
02:49:08,150 --> 02:49:06,319  
a craft and they're seeing this big

4038  
02:49:12,150 --> 02:49:08,160

monitor and they're showing

4039

02:49:15,110 --> 02:49:12,160

cataclysmic disasters on this planet

4040

02:49:17,190 --> 02:49:15,120

in hopes i think to have us really

4041

02:49:19,750 --> 02:49:17,200

clean up our act i think that was the

4042

02:49:22,870 --> 02:49:19,760

inspiration for it now uh

4043

02:49:26,389 --> 02:49:22,880

this information is going through

4044

02:49:30,389 --> 02:49:26,399

uh these agencies and and making itself

4045

02:49:32,790 --> 02:49:30,399

back into the system of of washington dc

4046

02:49:34,950 --> 02:49:32,800

are they are they doing something with

4047

02:49:37,030 --> 02:49:34,960

this information and certainly chris

4048

02:49:39,269 --> 02:49:37,040

can't be the only one

4049

02:49:41,670 --> 02:49:39,279

uh that they are in contact with and

4050

02:49:45,110 --> 02:49:41,680

there has to be

4051  
02:49:46,389 --> 02:49:45,120  
another component inside of of the

4052  
02:49:48,950 --> 02:49:46,399  
beltway

4053  
02:49:51,510 --> 02:49:48,960  
that is aware of this tom delong

4054  
02:49:53,110 --> 02:49:51,520  
mentioned this very directly on this

4055  
02:49:54,550 --> 02:49:53,120  
program

4056  
02:49:56,230 --> 02:49:54,560  
four years ago

4057  
02:49:57,830 --> 02:49:56,240  
where he said that

4058  
02:50:00,150 --> 02:49:57,840  
there are

4059  
02:50:02,630 --> 02:50:00,160  
people inside of uh the department of

4060  
02:50:05,590 --> 02:50:02,640  
defense that absolutely put

4061  
02:50:07,190 --> 02:50:05,600  
a religious connection to this and you

4062  
02:50:11,190 --> 02:50:07,200  
need to be careful with what you're

4063  
02:50:15,830 --> 02:50:13,910

well that's interesting because

4064

02:50:18,070 --> 02:50:15,840

what does he mean by that you have to be

4065

02:50:19,349 --> 02:50:18,080

careful what and i've heard that from

4066

02:50:21,750 --> 02:50:19,359

tom myself

4067

02:50:24,230 --> 02:50:21,760

i live in the same town he works in

4068

02:50:25,510 --> 02:50:24,240

i mean i've met him several times and

4069

02:50:28,550 --> 02:50:25,520

talked about it but usually what's

4070

02:50:31,830 --> 02:50:28,560

coming in from his direction is

4071

02:50:36,630 --> 02:50:31,840

they are a threat

4072

02:50:39,269 --> 02:50:36,640

you really knew what was going on

4073

02:50:41,670 --> 02:50:39,279

like okay well i don't totally agree

4074

02:50:43,349 --> 02:50:41,680

with that i think we have a balance here

4075

02:50:45,030 --> 02:50:43,359

it's they're not just all good they're

4076

02:50:46,950 --> 02:50:45,040

not just all bad

4077

02:50:48,950 --> 02:50:46,960

it's just like humans i don't understand

4078

02:50:51,590 --> 02:50:48,960

when people jump on these camps of

4079

02:50:52,950 --> 02:50:51,600

either side that makes no sense to me at

4080

02:50:54,790 --> 02:50:52,960

all right

4081

02:50:56,469 --> 02:50:54,800

uh you know but the religious

4082

02:50:59,910 --> 02:50:56,479

connotation

4083

02:51:01,990 --> 02:50:59,920

just like la again said about obama

4084

02:51:04,630 --> 02:51:02,000

what does he know

4085

02:51:07,110 --> 02:51:04,640

about the religious connection to

4086

02:51:09,190 --> 02:51:07,120

off-planet beings

4087

02:51:13,590 --> 02:51:09,200

you know we might really be shook if

4088

02:51:18,309 --> 02:51:14,389

right

4089

02:51:21,670 --> 02:51:18,319

well and and and and uh la brings up a

4090

02:51:23,030 --> 02:51:21,680

really good point one that i absolutely

4091

02:51:23,910 --> 02:51:23,040

agree with

4092

02:51:27,269 --> 02:51:23,920

is

4093

02:51:28,150 --> 02:51:27,279

we're using words probably incorrectly

4094

02:51:30,630 --> 02:51:28,160

here

4095

02:51:33,910 --> 02:51:30,640

right that religious is the wrong word

4096

02:51:36,630 --> 02:51:33,920

to use religion is the wrong word to use

4097

02:51:41,910 --> 02:51:38,870

it's a word that we have

4098

02:51:43,990 --> 02:51:41,920

but it may not be what we are talking

4099

02:51:46,389 --> 02:51:44,000

about because religion to everybody else

4100

02:51:48,870 --> 02:51:46,399

on the planet means a very specific

4101  
02:51:49,830 --> 02:51:48,880  
thing and we're tying in religion to

4102  
02:51:52,790 --> 02:51:49,840  
this

4103  
02:51:54,630 --> 02:51:52,800  
when it's probably not the right word

4104  
02:51:56,550 --> 02:51:54,640  
i don't know what the right word is

4105  
02:51:57,590 --> 02:51:56,560  
right i i don't know

4106  
02:51:59,750 --> 02:51:57,600  
and

4107  
02:52:01,750 --> 02:51:59,760  
have you ever felt threatened have you

4108  
02:52:03,190 --> 02:52:01,760  
ever felt scared

4109  
02:52:05,269 --> 02:52:03,200  
absolutely

4110  
02:52:06,550 --> 02:52:05,279  
i've been attacked energetically

4111  
02:52:08,630 --> 02:52:06,560  
spiritually

4112  
02:52:10,710 --> 02:52:08,640  
i deal with a lot of different people

4113  
02:52:12,309 --> 02:52:10,720

when i'm you know doing a new project

4114

02:52:14,790 --> 02:52:12,319

i'm calling people

4115

02:52:16,630 --> 02:52:14,800

emailing texting and i've learned with

4116

02:52:18,870 --> 02:52:16,640

certain people

4117

02:52:21,510 --> 02:52:18,880

that i can't be on the phone for some

4118

02:52:23,030 --> 02:52:21,520

reason being on a phone call

4119

02:52:24,309 --> 02:52:23,040

if it's a certain i've had it with

4120

02:52:25,990 --> 02:52:24,319

different people

4121

02:52:29,910 --> 02:52:26,000

where i get attacked and when i get

4122

02:52:32,469 --> 02:52:29,920

attacked uh all of my senses just

4123

02:52:34,630 --> 02:52:32,479

i get shaky

4124

02:52:36,870 --> 02:52:34,640

i get kind of this out of it feeling and

4125

02:52:39,110 --> 02:52:36,880

it's not coming from me

4126  
02:52:40,790 --> 02:52:39,120  
so i've learned when it comes to certain

4127  
02:52:43,030 --> 02:52:40,800  
categories

4128  
02:52:44,870 --> 02:52:43,040  
only do email or text with the people

4129  
02:52:47,269 --> 02:52:44,880  
that i'm you know i'm looking for uh

4130  
02:52:49,110 --> 02:52:47,279  
participating in a project

4131  
02:52:50,070 --> 02:52:49,120  
i have been attacked

4132  
02:52:53,190 --> 02:52:50,080  
uh

4133  
02:52:54,710 --> 02:52:53,200  
from what looked like a demonic creature

4134  
02:52:57,269 --> 02:52:54,720  
several times

4135  
02:52:59,349 --> 02:52:57,279  
that one blew me away because i had just

4136  
02:53:01,670 --> 02:52:59,359  
come from a very peaceful

4137  
02:53:04,070 --> 02:53:01,680  
uh event with some friends who were in

4138  
02:53:05,750 --> 02:53:04,080

this field and we left that evening kind

4139

02:53:06,630 --> 02:53:05,760

of doing a prayer and it was like this

4140

02:53:09,269 --> 02:53:06,640

whole

4141

02:53:11,510 --> 02:53:09,279

you know great thing and i get home

4142

02:53:14,389 --> 02:53:11,520

and i have a cross

4143

02:53:16,630 --> 02:53:14,399

on my wall right where my bed is

4144

02:53:18,630 --> 02:53:16,640

but this thing i woke up with this

4145

02:53:20,230 --> 02:53:18,640

demonic creature

4146

02:53:23,030 --> 02:53:20,240

right there

4147

02:53:24,870 --> 02:53:23,040

um i don't want to describe him but

4148

02:53:26,950 --> 02:53:24,880

it's happened twice

4149

02:53:28,230 --> 02:53:26,960

and i was so confused i'm like wait i

4150

02:53:30,309 --> 02:53:28,240

have a cross

4151  
02:53:32,389 --> 02:53:30,319  
right here i'm you know right there how

4152  
02:53:34,469 --> 02:53:32,399  
could you be coming here and i just

4153  
02:53:37,510 --> 02:53:34,479  
start saying prayers and

4154  
02:53:39,990 --> 02:53:37,520  
you know eventually it goes away but

4155  
02:53:42,469 --> 02:53:40,000  
i have been scared i've been scratched

4156  
02:53:46,309 --> 02:53:42,479  
like i said that was paranormal like i

4157  
02:53:48,309 --> 02:53:46,319  
mean my entire torso i have photos of it

4158  
02:53:50,469 --> 02:53:48,319  
were scratched up and down the house i

4159  
02:53:53,990 --> 02:53:50,479  
used to live in was just

4160  
02:53:55,910 --> 02:53:54,000  
paranormal activity on steroids

4161  
02:54:01,910 --> 02:53:55,920  
is there a connection

4162  
02:54:03,349 --> 02:54:01,920  
with paranormal activity and et contact

4163  
02:54:05,190 --> 02:54:03,359

a hundred percent

4164

02:54:07,910 --> 02:54:05,200

goes hand in hand

4165

02:54:09,670 --> 02:54:07,920

i'm not sure why but it seems like

4166

02:54:10,870 --> 02:54:09,680

people who do have these encounters with

4167

02:54:13,030 --> 02:54:10,880

et's

4168

02:54:14,389 --> 02:54:13,040

also have paranormal activity in their

4169

02:54:16,630 --> 02:54:14,399

house whether it's a ghost they're

4170

02:54:18,790 --> 02:54:16,640

seeing objects moving

4171

02:54:20,870 --> 02:54:18,800

noises clanking doors opening and

4172

02:54:21,590 --> 02:54:20,880

shutting

4173

02:54:26,150 --> 02:54:21,600

it

4174

02:54:27,750 --> 02:54:26,160

and i think they share certain

4175

02:54:29,190 --> 02:54:27,760

frequencies

4176  
02:54:30,710 --> 02:54:29,200  
is my theory is that they're sharing

4177  
02:54:32,469 --> 02:54:30,720  
these or they're kind of crossing over

4178  
02:54:33,670 --> 02:54:32,479  
each other or maybe they attract each

4179  
02:54:35,910 --> 02:54:33,680  
other

4180  
02:54:39,429 --> 02:54:35,920  
i am recently

4181  
02:54:41,510 --> 02:54:39,439  
shared some photos of us

4182  
02:54:43,990 --> 02:54:41,520  
at this petro

4183  
02:54:45,349 --> 02:54:44,000  
petroglyph site in

4184  
02:54:46,630 --> 02:54:45,359  
nevada

4185  
02:54:49,030 --> 02:54:46,640  
and

4186  
02:54:51,910 --> 02:54:49,040  
when i went through with this group of

4187  
02:54:53,910 --> 02:54:51,920  
friends and we're looking at i i i know

4188  
02:54:56,309 --> 02:54:53,920

i'm not an anthropologist

4189

02:54:57,590 --> 02:54:56,319

i i don't know what i'm looking at but i

4190

02:54:59,990 --> 02:54:57,600

could tell

4191

02:55:01,670 --> 02:55:00,000

that there was a story here that's what

4192

02:55:04,309 --> 02:55:01,680

i felt like i felt like there was there

4193

02:55:06,630 --> 02:55:04,319

was some communication i just didn't

4194

02:55:08,070 --> 02:55:06,640

know what there were a few things there

4195

02:55:10,950 --> 02:55:08,080

that stood out

4196

02:55:11,830 --> 02:55:10,960

i found out later uh which i shared with

4197

02:55:14,469 --> 02:55:11,840

you

4198

02:55:17,030 --> 02:55:14,479

um as i did the research into it and i

4199

02:55:21,510 --> 02:55:17,040

know that you did too that this is a

4200

02:55:23,349 --> 02:55:21,520

creation story done in three parts right

4201  
02:55:26,070 --> 02:55:23,359  
and i stepped back and i went of course

4202  
02:55:27,990 --> 02:55:26,080  
that that that is that there

4203  
02:55:31,590 --> 02:55:28,000  
but this was done

4204  
02:55:34,630 --> 02:55:31,600  
uh over a thousand years ago

4205  
02:55:35,750 --> 02:55:34,640  
and you have all of this

4206  
02:55:38,630 --> 02:55:35,760  
stuff

4207  
02:55:42,389 --> 02:55:38,640  
on these walls that

4208  
02:55:44,309 --> 02:55:42,399  
ancient ancient man or woman

4209  
02:55:46,469 --> 02:55:44,319  
um here in north america could not have

4210  
02:55:47,910 --> 02:55:46,479  
known but yet it was there it was

4211  
02:55:49,990 --> 02:55:47,920  
clearly there

4212  
02:55:51,670 --> 02:55:50,000  
that information is coming from

4213  
02:55:54,550 --> 02:55:51,680

somewhere isn't it i mean that

4214

02:55:56,309 --> 02:55:54,560

information is given to them

4215

02:55:58,309 --> 02:55:56,319

right because i was going to ask you who

4216

02:55:59,670 --> 02:55:58,319

do you think did that do you think it

4217

02:56:01,030 --> 02:55:59,680

was the

4218

02:56:02,870 --> 02:56:01,040

the tribes that were there the

4219

02:56:03,990 --> 02:56:02,880

indigenous tribes that were here so long

4220

02:56:05,670 --> 02:56:04,000

ago

4221

02:56:06,870 --> 02:56:05,680

that was coming through them or do you

4222

02:56:09,269 --> 02:56:06,880

think it was actually the

4223

02:56:11,110 --> 02:56:09,279

extraterrestrials or angelics that did

4224

02:56:13,190 --> 02:56:11,120

that yeah i mean

4225

02:56:16,070 --> 02:56:13,200

that's that's the perplexing question

4226  
02:56:18,309 --> 02:56:16,080  
because even the research at the

4227  
02:56:19,510 --> 02:56:18,319  
university level that went into that

4228  
02:56:21,990 --> 02:56:19,520  
site

4229  
02:56:24,469 --> 02:56:22,000  
where it was revealed that the mojave

4230  
02:56:26,469 --> 02:56:24,479  
indians don't lay claim

4231  
02:56:29,349 --> 02:56:26,479  
to those petroglyphs

4232  
02:56:30,710 --> 02:56:29,359  
right that and and so

4233  
02:56:33,910 --> 02:56:30,720  
it was

4234  
02:56:35,429 --> 02:56:33,920  
their ancestors ancestors of somebody

4235  
02:56:37,670 --> 02:56:35,439  
that did those petroglyphs and they

4236  
02:56:41,190 --> 02:56:37,680  
can't put a date on it uh the mojave

4237  
02:56:43,590 --> 02:56:41,200  
indians go back to 1100 a.d right a

4238  
02:56:46,230 --> 02:56:43,600

thousand years ago but they'd

4239

02:56:47,349 --> 02:56:46,240

so the the petroglyphs are older than

4240

02:56:51,670 --> 02:56:47,359

that

4241

02:56:54,309 --> 02:56:51,680

where did those ancestors i mean here in

4242

02:56:58,070 --> 02:56:54,319

north america where are they getting

4243

02:57:00,080 --> 02:56:58,080

this information for a creation story

4244

02:57:02,230 --> 02:57:00,090

a creation story really

4245

02:57:03,910 --> 02:57:02,240

[Laughter]

4246

02:57:06,150 --> 02:57:03,920

it's the same thing as us right we're

4247

02:57:09,269 --> 02:57:06,160

having dreams we're having visitations

4248

02:57:11,349 --> 02:57:09,279

so i'm assuming they did as well yes it

4249

02:57:12,550 --> 02:57:11,359

was and that inspired them to do the

4250

02:57:14,550 --> 02:57:12,560

artwork

4251  
02:57:16,469 --> 02:57:14,560  
i can't wait to take you out to this

4252  
02:57:18,710 --> 02:57:16,479  
site because

4253  
02:57:19,990 --> 02:57:18,720  
uh there is a

4254  
02:57:21,030 --> 02:57:20,000  
method

4255  
02:57:23,750 --> 02:57:21,040  
to

4256  
02:57:25,750 --> 02:57:23,760  
uh through symbolism

4257  
02:57:27,670 --> 02:57:25,760  
of of telling this story and you can

4258  
02:57:30,870 --> 02:57:27,680  
feel it you can see it you can see the

4259  
02:57:34,230 --> 02:57:30,880  
progress you can see the story there

4260  
02:57:35,269 --> 02:57:34,240  
um it's it's fascinating how they knew

4261  
02:57:38,150 --> 02:57:35,279  
through

4262  
02:57:39,910 --> 02:57:38,160  
uh these pictures and and these symbols

4263  
02:57:42,150 --> 02:57:39,920

that they were going to be able to tell

4264

02:57:43,670 --> 02:57:42,160

this story from beginning to end in

4265

02:57:46,950 --> 02:57:43,680

three chapters

4266

02:57:48,150 --> 02:57:46,960

and it's it's it's it's unbelievably

4267

02:57:49,590 --> 02:57:48,160

cool

4268

02:57:52,070 --> 02:57:49,600

yeah i can't wait to go there i mean

4269

02:57:53,910 --> 02:57:52,080

when you told me about the different um

4270

02:57:55,750 --> 02:57:53,920

pictures and symbols

4271

02:57:57,429 --> 02:57:55,760

it really was shocking because i've

4272

02:57:59,429 --> 02:57:57,439

never seen anything like that i saw it

4273

02:58:01,030 --> 02:57:59,439

online after you told me but

4274

02:58:03,830 --> 02:58:01,040

i really would love to go there bring

4275

02:58:05,030 --> 02:58:03,840

some cameras and night vision and maybe

4276

02:58:07,110 --> 02:58:05,040

even camp out i don't know if you're

4277

02:58:08,550 --> 02:58:07,120

allowed to camp out there but that'd be

4278

02:58:11,429 --> 02:58:08,560

cool oh man

4279

02:58:14,550 --> 02:58:11,439

you know and uh i want to thank you uh

4280

02:58:16,630 --> 02:58:14,560

we're we're at the end tonight uh for

4281

02:58:18,550 --> 02:58:16,640

for not only spending this time with us

4282

02:58:21,190 --> 02:58:18,560

but for doing what you do

4283

02:58:23,190 --> 02:58:21,200

making these films and and going out

4284

02:58:25,590 --> 02:58:23,200

there and and doing the research that

4285

02:58:27,590 --> 02:58:25,600

you do it's it's unbelievable your

4286

02:58:29,030 --> 02:58:27,600

commitment to this community lori thank

4287

02:58:33,830 --> 02:58:29,040

you

4288

02:58:35,750 --> 02:58:33,840

me and john and jack before and la all

4289

02:58:39,110 --> 02:58:35,760

of us related to the film and thank you

4290

02:58:43,190 --> 02:58:39,120

for your great contribution to this film

4291

02:58:45,510 --> 02:58:43,200

we can all you know together stop

4292

02:58:47,750 --> 02:58:45,520

really i really appreciate it you're

4293

02:58:51,110 --> 02:58:47,760

just you're so awesome and

4294

02:58:52,469 --> 02:58:51,120

um i'm happy this was my first show yeah

4295

02:58:57,110 --> 02:58:52,479

we got it done

4296

02:58:59,349 --> 02:58:57,120

through though um it's gonna be you and

4297

02:59:00,950 --> 02:58:59,359

i here in the bunker and we're just

4298

02:59:01,990 --> 02:59:00,960

gonna sit and chat

4299

02:59:05,110 --> 02:59:02,000

all right

4300

02:59:08,710 --> 02:59:05,120

you got it you got it lori wagner you're

4301  
02:59:11,830 --> 02:59:08,720  
amazing don't change thank you so much

4302  
02:59:13,990 --> 02:59:11,840  
thank you jimmy lori wagner again

4303  
02:59:17,190 --> 02:59:14,000  
tonight is the world premiere of two

4304  
02:59:19,510 --> 02:59:17,200  
things lori wagner on fade to black

4305  
02:59:22,070 --> 02:59:19,520  
and the world premiere for extraordinary

4306  
02:59:24,630 --> 02:59:22,080  
the revelations and you can go right now

4307  
02:59:26,950 --> 02:59:24,640  
and watch the film after this show

4308  
02:59:30,070 --> 02:59:26,960  
uh all of the links are up throughout

4309  
02:59:32,630 --> 02:59:30,080  
social media please check it out and uh

4310  
02:59:34,150 --> 02:59:32,640  
there you go i am going to

4311  
02:59:36,870 --> 02:59:34,160  
get straight to credits i want to thank

4312  
02:59:38,469 --> 02:59:36,880  
lori for doing overtime with me tonight

4313  
02:59:40,230 --> 02:59:38,479

she didn't know that was gonna happen

4314

02:59:42,469 --> 02:59:40,240

fade to black is produced by hill j palm

4315

02:59:45,590 --> 02:59:42,479

renee dennis and kevin lori stay right

4316

02:59:47,910 --> 02:59:45,600

there don't don't go anywhere

4317

02:59:50,070 --> 02:59:47,920

announcers are steve harter gene battoa

4318

02:59:51,910 --> 02:59:50,080

mark d kobar webmasters drew the geek

4319

02:59:55,429 --> 02:59:51,920

music doug aldrige

4320

02:59:59,429 --> 02:59:56,710

fade to spaceboymusic.com is produced by

4321

03:00:01,269 --> 02:59:59,439

kjcr for the game changer and on x

4322

03:00:03,590 --> 03:00:01,279

networks this broadcast owned a

4323

03:00:05,750 --> 03:00:03,600

copyrighted 2021 by fade to black and

4324

03:00:07,670 --> 03:00:05,760

the game changer network inc it cannot

4325

03:00:09,590 --> 03:00:07,680

be re-broadcast downloaded copied or

4326

03:00:11,190 --> 03:00:09,600

used anywhere in the known universe

4327

03:00:12,630 --> 03:00:11,200

without written permission from fade to

4328

03:00:14,710 --> 03:00:12,640

black or the game changer network i'm

4329

03:00:15,990 --> 03:00:14,720

your host jimmy church tomorrow night

4330

03:00:18,630 --> 03:00:16,000

right here

4331

03:00:20,870 --> 03:00:18,640

william henry until tomorrow night i

4332

03:00:28,860 --> 03:00:20,880

want everybody to be safe